

Curriculum Vitae

Mary Barr

mary.barr@pomona.edu

Education:

Yale University

Ph.D. African American Studies and Sociology May 2008

With *distinction* from the Department of Sociology

Advisors: Paul Gilroy, Jonathan Holloway and Matthew Jacobson

Dissertation: "Black and White Together:

Constructing Integration while establishing *de facto* Segregation"

MA and MPhil African American Studies and Sociology May 2003

University of California, Los Angeles

BA Sociology June 1998

Summa Cum Laude

Research Experience:

Ethnographic Study of a Juvenile Probation Camp

Publications:

"Black and White Together: Constructing Integration while
Establishing de facto Segregation." Book-length manuscript. Under Contract
The University of Chicago Press. Chicago.

Review of "The Girls from Ames:
A Story of Women & a Forty-Year Friendship"
by Jeffrey Zaslow. *Oral History Review* 37:2. October 2010

"The Alchemy of the Photograph"
Visual Studies Volume 24(1): 65-69. Birmingham, UK. (Refereed) April 2009

"Noontime Jitters: School Lunch Dilemmas during the
Desegregation of Evanston's Public School System (1964-1969)"
Maroon: The Yale Journal of African American Studies. New Haven. Forthcoming

Yale Summer Sessions. "Race in the American Community."
Yale University. <http://afam256.commonswale.edu/> June 2008

Student Advisor *Maroon: The Yale Journal of African American Studies* 2006-2008

Race in the American Community (syllabus). 2008
*Visual Sociology: Teaching with Visual Media, Film/Video,
Photography and New Media*. 6th Edition. Diana Papademas (ed.).
Washington DC: American Sociological Association.

Co-Editor *Maroon: The Yale Journal of African American Studies* 2004-2006

Awards and Fellowships:

Wig Fund Curriculum Development Grant Pomona College	2010
Marvin B. Sussman Dissertation Prize Yale University, Department of Sociology	2010
Chancellor's Postdoctoral Fellowship University of Illinois, Urbana-Champaign Department of African American Studies	declined
American Council of Learned Societies New Faculty Fellowship Nominated by Yale University	2010
Junior Fellow Center for Comparative Research at Yale University	2007-2008
Associate Fellow Yale University, Calhoun College	2007-present
Richter Summer Fellowship Yale College, Council of Masters	2006
Ethnic Studies Affiliate Yale University, Ethnicity, Race and Migration Program	2006
Graduate Student Assembly Conference Travel Grant Yale University, Graduate School of Arts and Sciences	2004 and 2005
John F. Enders Fund for Dissertation Research Yale University, Graduate School of Arts and Sciences	2004
University Dissertation Fellowship Yale University, Graduate School of Arts and Sciences	2004
George Camp Grant for Dissertation Research Yale University, Sociology Department	2003 and 2005
Summer Study Fellowship Yale University, Graduate School of Arts and Sciences	2001

Invited Lectures:

Teaching American History: Savannah-Chatham County Public Schools Massie Heritage Center "Social History in Tera Hunter's <i>To 'Joy My Freedom</i> "	February 2010
Photographic Memory Workshop Yale University "The Alchemy of the Photograph"	February 2009
Teaching with Technology Tuesdays Yale University "Videoconferencing in the Classroom with Skype"	February 2009
The Research Act: Encounter of Theory and Fact Southern Connecticut State University "Qualitative Methodologies"	April 2008
Endeavors: Perspectives on Black Life and Culture Yale University "Constructing a Utopian Past: The Alchemy of the Photograph"	February 2008

Teaching with Technology Tuesdays Yale University “Ethnographic Podcasting”	February 2008
Ethnography and Social Theory Colloquium Yale University “The Power of the Particular: Deconstructing “Race” Vis-à-Vis Oral History Methods”	February 2004
African American Studies Senior Seminar Yale University “Back to the Drawing Board: How to Make the Project Your Own”	October 2003
International Festival of Arts and Ideas, New Haven, CT A public history bicycle tour, “New Haven’s African-American History”	June 2003
Jackie Robinson Elementary School, New Haven, CT African American History Month, “Black Panther Party 101”	February 2000
Presentations:	
Oral History Association in Louisville, Kentucky <i>Moving Beyond the Interview</i> “Drawing the Color Line: Augmenting Integration Narratives with Hand-drawn Maps”	October 2009
19th Annual AYA Spring Conference at Temple University in Philadelphia <i>African American Doctoral Studies: Building on a Legacy of Scholar Activism</i> “Constructing Integration: The Alchemy of the Photograph”	April 2008
International Visual Sociology Association in New York City <i>Public Views of the Private: Private Views of the Public</i> “Constructing a Utopian Past: The Alchemy of the Photograph”	August 2007
Oral History Association in Little Rock, Arkansas <i>Generational Links: Confronting the Past, Understanding the Present, Planning the Future</i> “Racializing the Workforce: When School Doesn’t Matter”	October 2006
Society for Multi-Ethnic Studies: Europe and the Americas in Pamplona, Spain <i>Ethnic Life Writing and Histories</i> “In Their Own Words and by Their Own Hands: ‘Mapping’ Interracial Friendships”	May 2006
Collegium for African American Research in Tours, France <i>The Black World: Innerspace: Inncercity: Interaction: Internation</i> “Noontime Jitters: School Lunch Dilemmas and the Desegregation of Evanston’s Public School System”	April 2005

American Sociological Association in San Francisco, California <i>Public Sociologies</i> “Sociology’s Quagmire: Researching “Race” without Reifying it”	August 2004
International Oral History Association in Rome, Italy <i>Memory and Globalization</i> “Face-ing Race Using Life Stories: An Appeal for the Synchronization of Topic and Method”	June 2004
The University of Memphis Graduate History Association in Memphis, Tennessee <i>African American History Conference</i> “Views not News: Media Representations of the Black Panther Party”	November 2001
Teaching Experience, Armstrong Atlantic State University (Savannah, GA): <i>From Civil Rights to Black Power</i> Visiting Assistant Professor History and African American Studies	Spring 2010
<i>African American History Since 1865</i> Visiting Assistant Professor History and African American Studies	Fall 2009
<i>Political History of America and Georgia</i> Visiting Assistant Professor History and African American Studies	Fall 2009
Teaching Experience, Yale University (New Haven, CT): <i>Race, Class, and Education</i> Instructor, Summer Sessions	2009
Lecturer, African American Studies and Sociology	Fall 2008
<i>Oral History and the African American Experience</i> Lecturer, African American Studies	Fall 2008
Instructor, Trumbull College Seminar	Spring 2008
Instructor, African American Studies and History	Spring 2007
<i>Race in the American Community</i> Instructor, Summer Sessions	2007 and 2008
<i>Senior Project for the Intensive Major</i> Instructor, American Studies	2005-2006
<i>Critical Thinking, Writing and Communication</i> Instructor, School of Medicine, Yale University Summer Medical Education Program (SMEP)	2005
<i>The Formation of Modern American Culture: Problems in US Politics and Culture, 1920’s – 2005</i> Teaching Fellow, American Studies	Spring 2005
<i>Sociology of the Arts and Popular Culture</i> Teaching Fellow, Sociology	Fall 2003

<i>African American History: From Emancipation to the Present</i>	Spring 2003
Teaching Fellow, African American Studies	
<i>Social Problems</i>	Fall 2002
Teaching Fellow, Sociology	
<i>From West Africa to the Black Americas: The Black Atlantic Visual Tradition</i>	Spring 2002 and 2008
Teaching Fellow, History of Art	
<i>African American History: From the Beginning to Emancipation</i>	Fall 2001
Teaching Fellow, African American Studies	
Teaching Experience (Other):	
Kindergarten	2000-2001
Academic Tutor, East Rock Elementary School, New Haven, CT	
Elementary School K-5	1998-1999
Substitute Teacher, Los Angeles Unified School District, Los Angeles, CA	
Juvenile Probation Camp	1997
Academic Tutor, Camp Kilpatrick, Malibu, CA	
University and Departmental Service:	
Faculty Mentor	2009
Summer Undergraduate Research Fellowship (SURF)	
Coordinator, <i>Jim Crow and the Fight for American Citizenship</i>	2009
Summer Seminars for Teachers, Gilder Lehrman Institute	
Freshman Advisor	2008-2009
Yale University, Calhoun College	
Non-Residential Graduate Student Affiliate	2005-2007
Yale University, Calhoun College	
Office Assistant	1999-2006
Yale University, African American Studies Department	
Chair, <i>Re-Examining Afro-Caribbean Consciousness in the Context of US Empire</i>	2006
<i>Pan-Africanisms: The Work of Diaspora Within and Without the Academy</i>	
Yale University, Graduate Student Conference	
Research Assistant, Professor Alondra Nelson	2005-2006
Yale University, Sociology and African American Studies Departments	
Coordinator, Works-in-Progress Speaker Series	2001-2002
Yale University, African American Studies Department	
Administrative Assistant, Professor Kathleen Cleaver	2002
Black Panther Film Festival International Festival of Arts and Ideas, New Haven, CT	
Graduate Student Representative, Job Search Committee	2001
Yale University Departments of Sociology and African American Studies	
Graduate Student Liaison	2000-2001
Yale University, African American Studies Department	

Professional Affiliations:

Collegium for African American Research (CAAR)

International Visual Sociology Association (IVSA)

American Sociological Association (ASA)

Society for Multi-Ethnic Studies: Europe and the Americas (MESEA)

Oral History Association (OHA)

International Oral History Association (IOHA)