

# GREEK, LATIN AND INDO-EUROPEAN POETRY

Yale University  
April 24 & 25, 2009

Unless noted otherwise, all events take place in  
Linsly-Chittenden Hall, room 317 (see inset).

## DAY ONE

2:45 – 3:45 CONFERENCE REGISTRATION

3:45 – 4:00 OPENING REMARKS

4:00 – 5:00 PANEL 1

Ranko Matasovic Zagreb  
Is There a Method of Textual Reconstruction  
in Indo-European Linguistics?

Angelo Mercado Vassar  
From Indo-European God to Greek Hero:  
Aspects of the Mythology and Poetics  
of *\*Dyēws* and Nestor in Diachrony

5:00 – 6:00 CLASSICIST KEYNOTE

Martin West All Souls, Oxford  
Greek Poetry Now in 3D

6:15 – 7:00 RECEPTION

## DAY TWO

9:00 – 10:00 CONTINENTAL BREAKFAST

10:00 – 11:30 PANEL 2

Tim Barnes Harvard  
Pindar and the Indo-European Verb

Jay Fisher Yale  
How to Lame a Dragon: An Aspect of  
Indo-European Poetics

Peter Jackson Stockholm  
A Song Worth Fifty Cows: Hereditary Traits in  
the *Homeric Hymn to Hermes* and *Yasna 44*

11:30 – 1:00 LUNCH

*At the Graduate Club, 155 Elm Street.*

1:15 – 2:45 PANEL 3

Stanley Insler Yale  
The Old Indian Truth-Act  
in Broader Perspective

Christopher Simon Yale  
Helen's *Soayamwara*: The Greek  
Evidence Revisited

Stephanie Jamison UCLA  
Euripides' *Alceste*: The View from  
India of a Problematic Play

3:00 – 4:00 LINGUIST KEYNOTE

Calvert Watkins Harvard-UCLA  
Notes on Greek and Indo-European Poetics

## DAY TWO (cont.)

4:15 – 5:15 PANEL 4

Alexander Nikolaev Harvard  
Thus Spake Zarathushtra: An Avestan  
Eye on Orphic Cosmogonies

Joshua Katz Princeton  
Very, Very Old Latin: The Earliest, and  
Unexpected, Piece of Evidence

