

Diana E. E. Kleiner – Condensed Curriculum Vitae

Education: Ph.D., Columbia University, 1976; B.A., magna cum laude, Smith College, 1969.

Selected Positions at Yale: Dunham Professor of History of Art and Classics, 1995-; Principal Investigator, Open Yale Courses, 2006-; Deputy Provost for the Arts, 1995-2003; Master of Pierson College, Chair of Classics, Director of Graduate Studies, History of Art/Classics, 1986-1995; Assistant Professor to Full Professor, History of Art/Classics, 1980-1995.

Responsibilities as Deputy Provost: Shaped and implemented the administrative, academic, and budgetary policies of the University with respect to the Schools of Art, Architecture, Drama, Music, and Divinity; the Institute of Sacred Music; Berkeley Divinity School; Collection of Musical Instruments; Norfolk Summer Program; the Digital Media Center for the Arts; the Yale University Art Gallery; the British Art Center; and the Center for Media Initiatives, with an all funds annual operating budget of approximately \$65 million and endowment of around \$586 million.

Other Media Experience: Liaison for Faculty Programs, Alliance for Lifelong Learning (AllLearn), 2001-2006; Chair, Advisory Board, Center for Media Initiatives, 2003-2006; Committee on the Center for Media Initiatives, 1998-1999; Committee to Establish Digital Media Center for the Arts, 1998; Committee to Review Digital Media Center for the Arts, 1999-2000; Facilitator, University Council Committee, Technology and Distance Learning, 2000-2003; Member, Digital Dissemination Task Force, 2007-; Blue Site (Yale Website) Committee, 2005-2006; Information Technology Standing Advisory Committee, 2004-2005; Steering Committee, Digital Working Group, 2002-2003; Steering Committee, Digital Inventory Project, 2002-2003; Project Advisory Board, Center for Media Initiatives, 1999-2003; Advisory Committee, Digital Media Center for the Arts, 1998-2003.

Books: *Cleopatra and Rome*, Cambridge MA and London, Harvard Univ. Press, 2005; paperback edition, 2009; *Roman Sculpture*, New Haven CT and London, Yale Univ. Press, 1992; paperback edition, 1994; *Roman Imperial Funerary Altars with Portraits*, Rome, Giorgio Bretschneider Editore, 1987; *The Monument of Philopappos in Athens*, Rome, Giorgio Bretschneider Editore, 1983; *Roman Group Portraiture, The Funerary Reliefs of the Late Republic and Early Empire*, New York and London, Garland Publishing Inc., 1977.

Exhibitions: *I, CLAVDIA: Women in Ancient Rome*, Yale University Art Gallery, San Antonio Museum of Art, North Carolina Museum of Art, 1996-97.

Exhibition Catalogues, Edited Volumes (with Susan B. Matheson): *I, CLAVDIA: Women in Ancient Rome* (catalogue), New Haven CT, Yale University Art Gallery, 1996; *I, CLAVDIA II: Women in Roman Art and Society* (symposium papers), Austin, University of Texas, 2000.

Electronic Courseware: *eClavdia: Women in Ancient Rome*, eight-week course with 14 multimedia lectures, AllLearn, 2001-2006; *Brainy and Battered Third-Century Women*, one-week course, AllLearn, 2003-2006; *Pompeii!*, three-week course AllLearn, 2004-2006; Roman Architecture, full semester course with 24 multimedia lectures, Open Yale Courses, 2009-

Numerous book chapters, articles, and reviews in peer-reviewed journals in the U.S. and abroad.