

Sixty-Eight! Europe, Cinema, Revolution?
A Film Festival and Conference at Yale University

Thursday, February 15 to Saturday, February 17, 2007
Whitney Humanities Center, 53 Wall St., New Haven, CT

Sponsored by:

The Council on European Studies
The Edward J. and Dorothy Clarke Kempf Fund
The Whitney and Betty MacMillan Center for International and Area Studies at Yale
The Film Studies Program
The Department of the History of Art
The Whitney Humanities Center

Sixty-Eight! Europe, Cinema, Revolution? will take a slightly broader geopolitical perspective on the year 1968 than that of its festival predecessors, *Europe at the Crossroads: Cinema circa 1956*, and *Somewhere in Europe circa 1945*. *Sixty-Eight!* will concentrate on the New Wave cinemas of Eastern and Western Europe leading up to and in the aftermath of the political showdowns of 1968. This means, on the one hand, showcasing the filmmaking of the Prague Spring, and on the other, the politicization of Western European cinema (from films like Jean-Luc Godard's *La Chinoise*, in France, to Vilgot Sjöman's *I Am Curious - Yellow*, in Sweden). Expanding on some of the innovations of last year's festival, we will interlace feature films, documentaries, and experimental films. The discussion sessions will address European filmmakers' attempts to represent societal struggle on their own soil as well as on several other continents.

The European Studies Council at the MacMillan Center, in conjunction with the Film Studies Program and the Department of the History of Art, has organized the festival around a wide variety of films from many countries, from little-known gems and avant-garde shorts to recognized cinematic classics. Introductions by scholars and critics from a range of disciplines as well as informal panels and open discussions will enrich the series of film screenings.

Thursday, February 15

7:00 PM Auditorium

Welcome by Laura Engelstein, European Studies Council Chair (History, Yale)

Introduction by Richard Peña (Film, Columbia University)

- *Far From Vietnam (Loin du Vietnam)* (Jean-Luc Godard, Joris Ivens, William Klein, Claude Lelouch, Chris Marker, Alain Resnais and Agnès Varda, France, 1967, 120 minutes, 16mm)

9:30 PM Auditorium

Introduction by Ronald Gregg (Film Studies, Yale)

- *I Am Curious—Yellow (Jag är nyfiken - en film i gult)* (Vilgot Sjöman, Sweden, 1967, 121 minutes, 35mm)

Friday, February 16

8:30 - 9:00 AM Coffee & pastries, WHC foyer, open to the public.

9:00 AM Auditorium: *Militant Reportage*

Welcome by Noa Steimatsky, Conference Chair (History of Art & Film Studies, Yale)

Introduction by Giorgio De Vincenti (Discipline dello spettacolo, Università di Roma-III)

- *Cinegiornale* (Cesare Zavattini, et al. Italy, 1968, 15 minutes, 16mm)
- *Cinétracts* (Cinétract collective, France, 1968, 15 minutes, 16mm)
- *Classe de lutte* (Les Groupes Medvedkine de Besançon, France, 1968, 40 minutes, DVD)
- *La reprise du travail aux usines Wonder* (États généraux du cinéma, France, 1968, 10 minutes, 16mm)

10:45 – 11:30 AM Auditorium: *Discussion*

Giorgio De Vincenti (Discipline dello spettacolo, Università di Roma-III), Michael Denning (American Studies & English, Yale), Annette Michelson (Cinema Studies, Tisch School of the Arts, NYU), Jennifer Stob (History of Art & Film Studies, Yale)

11:45 AM Auditorium: *Art Documentary and the State*

Introduction by Alice Lovejoy (Comparative Literature & Film Studies, Yale) and John MacKay (Slavic Languages and Literatures & Film Studies, Yale)

- *Metrum* (Ivan Balad'a, Czechoslovakia, 1967, 11 minutes, DVD)
- *Forest (Les)* (Ivan Balad'a, Czechoslovakia, 1969, 11 minutes, DVD)
- *Silence (Ticho)* (Milan Peer, Czechoslovakia, 1969, 11 minutes, 35mm)

1:00-2:00 PM Lunch for conference panelists and guests, Room 108

2:00 PM Auditorium: *New Wave and History*

Introduction by Katie Trumpener (Comparative Literature & English, Yale)

- *Birds, Orphans and Fools (Vtáčkovia, siroty a blázni)* (Juraj Jakubisko, Czechoslovakia, 1969, 78 minutes, 35mm)
- *The Red and the White (Csillagosok, katonák)* (Miklós Jancsó, Hungary, 1967, 92 minutes, 35mm)

5:00 – 5:45 PM Auditorium: *Discussion*

Katerina Clark (Comparative Literature & Slavic Languages and Literatures, Yale), Laura Engelstein (History, Yale), Alice Lovejoy (Comparative Literature & Film Studies, Yale), John MacKay (Slavic Languages and Literatures & Film Studies, Yale)

5:45 PM -7:00 PM Reception, Room 108, open to the public.

7:00 PM Auditorium: *The Cultural Revolution?*

Introduction by Helen Siu (Anthropology, Yale)

- *The Words of the Chairman (Die Worte des Vorsitzenden)* (Harun Farocki, West Germany, 1968, 3 minutes, 16mm)
- *La Chinoise* (Jean-Luc Godard, France, 1967, 96 minutes, 35mm)

8:45 – 9:30 PM Auditorium: *Discussion*

Kristin Ross (Comparative Literature, NYU), Sally Shafto (Big Muddy Film Festival, Southern Illinois University)

9:30 PM Auditorium

Introduction by Millicent Marcus (Italian Language & Literature, Yale)

- *China is Near (La Cina è vicina)* (Marco Bellocchio, Italy, 1967, 116 minutes, 35mm)

Saturday, February 17

8:30 -9:00 AM Coffee & pastries, WHC foyer, open to the public.

9:00 AM Auditorium: *Materialist Allegories*

Introduction by Paul Arthur (English, Montclair State University)

- *The Chronicle of Anna Magdalena Bach (Chronik der Anna Magdalena Bach)* (Jean-Marie Straub and Danièle Huillet, West Germany, 1968, 93 minutes, 35mm)
- *Alaska* (Dore O, West Germany, 1968, 18 minutes, 16mm)
- *Jum-Jum* (Werner Nekes, West Germany, 1968, 10 minutes, 16mm)
- *Raw Film (Rohfilm)* (W. and B. Hein, West Germany, 1968, 20 minutes, 16mm)

11:45 AM – 12:00 PM Break

12:00 Noon – 12:45 PM Auditorium: *Discussion*

Paul Arthur (English, Montclair State University), Thomas Elsaesser (Film and Television Studies, University of Amsterdam), Terri Francis (Film Studies & African American Studies, Yale), Gundula Kreuzer (Music Department, Yale)

1:00 PM – 2:00 PM Lunch for conference panelists and guests, Room 108

2:00 PM Auditorium

Introduction: Thomas Elsaesser (Film and Television Studies, University of Amsterdam)

- *Artists Under the Big Top: Perplexed (Die Artisten in der Zirkuskuppel: Ratlos)* (Alexander Kluge, West Germany, 1968, 103 minutes, 16mm)

4:00 PM Auditorium: *Europe and the World*

Introduction by Anita Trivelli (l'Università "Gabriele d'Annunzio", Chieti-Pescara)

- *Notes for a Film about India (Appunti per un film sull'India)* (Pier Paolo Pasolini, Italy, 1968, 35 minutes, DVD)
- *Black Panthers (Huey)* (Agnès Varda, USA, 1968, 31 minutes, 16mm)

5:30 PM – 6:15 PM Auditorium: *Discussion*

Hazel Carby (African American Studies & American Studies, Yale), Francesco Casetti (Università Cattolica, Milan), Kathleen Cleaver (African-American Studies, Yale), Anita Trivelli (l'Università "Gabriele d'Annunzio", Chieti-Pescara)

6:30 – 7:30 PM Dinner for conference panelists and guests, Room 108

7:30 PM Auditorium

Introduction by Sally Shafto (Big Muddy Film Festival, Southern Illinois University)

- *Le Révélateur* (Philippe Garrel, France, 1967, 68 minutes, DVD)
- *La révolution n'est qu'un début: continuons le combat* (Pierre Clémenti, France, 1968, 24 minutes, DVD)

9:30 PM Auditorium

Introduction by Marci Shore (Religious Studies & History, Yale)

- *The Structure of Crystal (Struktura kryształu)* (Krzysztof Zanussi, Poland, 1969, 74 minutes, 35mm)

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