

The Human Figure in Painting, Film and Photograph



**A symposium at
Yale University**

**Thursday, November 29 - Saturday, December 1, 2007
Whitney Humanities Center
53 Wall Street, New Haven, Connecticut**

Thursday, November 29

7pm: Screening

Marquise of O. (Eric Rohmer, 1976)

8:50pm: Roundtable discussion

Dudley Andrew (Yale), Brigitte Peucker (Yale),
Angela Dalle Vacche (George Tech), Simon Dixon
(Montana State)

Friday, November 30

1:30pm: Alexander Nemerov (Yale)

"Shattering Glass: John Ford, Frederic Remington, and
the Second World War"

2:30pm: Noa Steimatsky (Yale)

"Face as Mask; Mask as Film"

3:45pm: Brigitte Peucker (Yale)

Theatricality Unframed: Fassbinder and Poussin"

4:45pm: Marc Vernet (Paris VII)

"Autoportrait as Absence: Van Gogh, Cartier-Bresson,
Akerman, van der Keuken"

6pm: Reception in Rm. 108

**Screenings: Cinema at the Whitney double feature
introduced by Ruth Shamir (Wesleyan)**

7pm: *A Zed & Two Noughts* (Peter Greenaway, 1985)

9:30pm: *Caravaggio* (Derek Jarman, 1986)

Saturday, December 1

9:15am: Simon Dixon (Montana State)

"Double Portrait: Hockney and Cinema"

11am: James Schamus (Columbia)

"The Body in the Frame: Alberti, Godard, Dreyer"

12 noon: Lunch in Rm. 108

1pm: Tony Pipolo (Queens CUNY)

"Configuring the Human, Bresson's *Trial of Joan of Arc*"

3:30pm: Susan Felleman (Southern Illinois)

"Real Objects in Unreal Situations: The Work of Art in
the Space of its Symbolic Appropriation"

4:30pm: Angela Dalle Vacche (Georgia Tech)

"Paul Cezanne's *The Card Players* and *The Lumières'*
La Partie de cartes"

6:30pm: Screening

La Belle Noiseuse, Divertimento (Jacques Rivette, 1991)

9pm: Screening

Gertrud (Carl Theodor Dreyer, 1964)

**Sponsors: Film Studies Program, Dept. of the History of Art, Whitney Humanities Center,
Cinema at the Whitney, Edward J. & Dorothy Clarke Kempf Fund, Woodward Fund**