

The Human Figure in Painting, Film, and Photograph

November 29 – December 1, 2007

Yale University, Whitney Humanities Center
53 Wall Street, New Haven, Connecticut

Thursday, November 29

- 7pm: Screening: *The Marquise of O.* (Eric Rohmer, 1976)
8:50pm: Roundtable discussion - Dudley Andrew (Yale), Brigitte Peucker (Yale),
Angela Dalle Vacche (George Tech), Simon Dixon (Montana State)

Friday, November 30

- 1:30pm: Alexander Nemerov (Yale) - "Shattering Glass: John Ford, Fredric Remington,
and the Second World War"
2:30pm: Noa Steimatsky (Yale) - "Face/Medium"
3:30pm: coffee break
3:45pm: Brigitte Peucker (Yale) - "Theatricality Unframed: Fassbinder and Poussin"
4:45pm: Marc Vernet (Paris VII) - "Autoportrait as Absence: Van Gogh, Cartier-Bresson,
Akerman, van der Keuken"
6:00pm Reception, Rm. 108

Screenings: Introduced by Ruth Shamir (Wesleyan)

- 7pm: *A Zed & Two Noughts* (Peter Greenaway, 1985)
9:15pm: *Caravaggio* (Derek Jarman, 1986)

Saturday, December 1

- 9am: coffee/rolls
9:15am: Simon Dixon (Montana State) - "Double Portrait: Hockney and Cinema"
11am: James Schamus (Columbia) - "The Body in the Frame: Alberti, Godard, Dreyer"
12 noon: Lunch
1pm: Tony Pipolo (Queens CUNY) - "Configuring the Human, Bresson's *Trial of Joan of Arc*"
3:15pm: coffee break
3:30pm: Susan Felleman (Southern Illinois) - "Real Objects in Unreal Situations: The Work
of Art in the Space of its Symbolic Appropriation"
4:30pm: Angela Dalle Vacche (Georgia Tech) - "Paul Cezanne's The Card Players and
The Lumières' La Partie de carte"
6:30pm: Screening: *La Belle Noiseuse, Divertimento* (Jacques Rivette, 1991)
9:15pm: *Gertrud* (Carl Theodor Dreyer, 1964)

Sponsors: Film Studies Program, Department of the History of Art, Whitney Humanities Center,
Cinema at the Whitney, Edward J. and Dorothy Clarke Kempf Fund, Woodward Fund