

THE GESO VOID

COMP. LIT. MEMBERS PRESS FOR "MARSHALL PLAN" Could mean new façade for Petite Palais, Stock in Volkswagon

Due to GESO pressure over the last few weeks, the Comparative Literature Dept. has been forced to consider a proposal that would channel funds to war-torn Europe via time-machine. Such a proposal, has become known as the "Marshall Plan".

"For too long now, the administration has been sitting on it's 15 billion dollar endowment while people in all of Europe are suffering from the aftermath of Axis oppression," stated one GESO member. Another added, "We're not saying Yale caused World War II, but they should help clean up a bit." Initial counterstatements from the administration were typical, suggesting the plan is "patently absurd", and "already-been-done" and "fifty-five years off the mark." Commenting on this, a GESO member in Comp. Lit. said, "We expected this sort of response from them; sure, I don't know all my history or how to read a calender, but my Comp-Lit training has taught me that historical facts are always negotiated, never discovered—plus it just seems so right!"

The hermeneutic of suspicion cast on the diachronic appropriateness of the Marshall Plan has galvanized GESO members across campus. As one member put it, "It's GESO's word against all known historical facts, do you expect us to believe everything we learn wholesale without adding a dose of *whodoneit?*" That is the Ricoeur-ing question.

After much GESO pressure, Yale President Richard Levin finally spoke out formally; "I have consulted my Almanac and concluded that the war in Europe ended over 50 years ago. I feel that Yale cannot be blamed for this one." Then, under his breath, he muttered, "As usual,

GESO TO SPONSOR WORKSHOP ON FINGER-POINTING Blame-game Campaigns Move Forward

GESO doesn't know what the hell they're talking about."

BLAME. BLAME. BLAME.

Next Wednesday, GESO members will gather for another workshop on finger-pointing. Among the issues to be discussed are: culpability, blame, reproach, recrimination, denunciation, indictment, and scornful impunity. "Sure, our recent newsletters talk very positively about Yale, but that's all smoke-and-mirrors, these more inclusive meetings will reveal the real GESO sentiment," said one organizer in History. The workshop will offer a special rotunda "pow-wow" in which members are simultaneously trained to shirk personal responsibility while whining with self-absorbed urgency. A member from Psychology reflected on her past experiences, "The last conference I belly-ached over library fines using tricky words like "ameliorate" and felt just so damn important. Fellow GESO members all looked at me and nodded with approval and we all nodded and cheered and said library fines were BAD. BAD. BAD. and then we went to GPSCY for a drink—I learned a lot about life at that workshop."

There is a lot of malaise presently among some Yale graduate students. It is felt that a union contract would help alleviate this problem by making dissertations, independent thought, and reading, as well as laboratory and library work optional. At present, GESO members are currently split between bawling and whimpering (see Graph). A recent survey shows that up to 43% of GESO members engaged in some form of "Boo-hooing" while 57% took the more bleary-eyed nasal route. "We hope to turn this

niggling angst into a creative campaign of finger-pointing," said current GESO member Scott Saul who will leave to join the prison rodeo next year.

Though the workshop is open to all, it is expected that only GESO members will attend. Heckling will be discouraged. "Opposition to GESO has tradiationally been marred with objectivity and sound reasoning, in contrast, we feel that constant repetition of an amorphous policy coupled with useless newsletters is the way to go," said one organizer from American Studies. Foreign students are especially encouraged to attend as they may be less informed of the nuances of American higher education and thus prone to politely grin, nod, and sign their name. Please bring a pen.

The workshop starts at 5:30. Six operating TV sets will provide childcare.

