

# SAVE THE DATE

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*THE LEGACIES OF SLAVERY  
AND EMANCIPATION*

**JAMAICA IN THE ATLANTIC WORLD**

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**INTERNATIONAL CONFERENCE  
NOVEMBER 1-3, 2007**

Cosponsored by the  
**YALE CENTER FOR BRITISH ART**  
and the **GILDER LEHRMAN CENTER**



**YALE CENTER FOR BRITISH ART**

1080 Chapel Street

New Haven, CT 06520-8280

***THE LEGACIES OF SLAVERY  
AND EMANCIPATION***

**JAMAICA IN THE ATLANTIC WORLD**

Keynote Lecture: Thursday, November 1, 5:30 pm

Friday–Saturday, November 2–3, 9:00 am–6 pm

In conjunction with the exhibition *Art & Emancipation in Jamaica: Isaac Mendes Belisario and his Worlds*, the Yale Center for British Art (ycba) and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition are co-sponsoring a major international conference on *The Legacies of Slavery and Emancipation: Jamaica in the Atlantic World*. This is the Gilder Lehrman Center's ninth annual international fall conference.

The focus of this conference is one of the central themes of the exhibition: the unfinished legacy of Jamaican slavery, both for present-day Jamaica and the wider Atlantic world. Scholars from the UK, the US, and the West Indies, as well as visual artists, musicians, and film-makers will investigate a range of topics including labor, music, and the legacies of slavery in Jamaica and Britain. Complementing these panels will be a series of “break out” sessions in the exhibition and the collections of the ycba and other institutions at Yale in which the broader conceptual and historical issues debated during the conference can be brought to bear on the analysis of specific objects and images.

This conference is free and open to the public. Registration is required. For more information about the conference visit [www.yale.edu/glc/belisario/index.htm](http://www.yale.edu/glc/belisario/index.htm), or to register, please e-mail Serena Guerrette at [ycba.research@yale.edu](mailto:ycba.research@yale.edu).

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