

Prism

MUSIC • WORSHIP • ARTS

YALE INSTITUTE OF SACRED MUSIC COMMON GROUND FOR SCHOLARSHIP AND PRACTICE



Welcome, New Students!

Compiled by Emily Floyd

Each autumn we welcome new students to the ISM who bring a breadth and depth of diverse backgrounds to our interdisciplinary enterprise. Most of them accepted our invitation to tell a bit about themselves, so that our alumni and friends can catch some of the enthusiasm that abounds at this time of year.

All the students, faculty, and staff of the Institute celebrated the opening of the academic year at the ISM picnic, held again this year on the grounds of the Eli Whitney Museum in Hamden.



The ISM picnic

Sam Backman (MM), a native of Independence, Wisconsin, recently graduated cum laude from Saint Olaf College with departmental distinction. While at Saint Olaf, he studied organ performance under John Ferguson and Catherine Rodland, as well as choral conducting and voice under Anton Armstrong. In addition, Sam took active interest in theory and composition. Backman “treasured the liberal arts education that he received at Saint Olaf” and is “particularly attracted to the interdisciplinary nature of the ISM.”

Kyle Brooks (MDiv), a native of Detroit, Michigan, is a musician, poet, former campus minister and rapper. As an undergraduate student at Yale University, Kyle studied molecular, cellular and developmental biology, and later urban education. He is interested in exploring the intersections and overlaps between African-American literary production and liturgical practice in the 20th century, and the ways in which social, political, and cultural concerns served to cultivate unique artistic and theological perspectives. He is a “huge fan of jazz and gospel musical styles”, and hopes to bring those musical sensibilities to future work as an academic and a minister. He is “humbled to be a part of the incredibly gifted ISM cohort.”

Jenifer Chatfield (MDiv) has spent most of her life in the entertainment business working professionally in theatre and film. She has performed on Broadway as well as in a variety of theatrical productions elsewhere. As a post-production supervisor in the

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Hollywood film industry, she has worked with directors, producers and Academy Award winning artists in the collaborative process of feature film-making. She received a BA in Drama from the University of California, Irvine and an MFA in Film & Television from UCLA. She is currently a postulant for Holy Orders in the Episcopal Church in the diocese of Los Angeles. As a past performer, she is drawn to the transformative truths that ritual can invoke, especially through music and the spoken word. As a future church leader, it is her goal at ISM to discover how liturgies and ritual practices afford us the space to experience the Divine. Jenifer is “excited about exploring ways we might be able to bridge present culture with the Christian experience.”

Linnéa Clark (MDiv) comes to the ISM following undergraduate study at Yale University, where she majored in music and history and concentrated in the study of patterns of liturgical change throughout the German Reformation. Her interests range from the craft of writing liturgy and congregational song to the intersection of music and worship. She plans to hone her liturgical and musical skills and study broadly as she prepares for ordination in the Evangelical Lutheran Church in America (ELCA). She also continues to enjoy playing the flute, her first musical love, and Javanese gamelan, her most recent interest.

Frank Dodd (MM), a native of Corry, Pennsylvania, is a recent graduate of Grove City College, where he received a Bachelors of Music degree in Music Education. While at Grove City College, he studied organ with Dr. Richard Konzen. It is a deep interest in church music and organ performance that brings Frank to the ISM. With a background in education, he is also interested in the role that children and young people play in the music ministry of the church. Mr. Dodd looks forward to focused study in organ repertoire, 19th century music, and church liturgy while at the ISM. Frank is currently serving as organist and choirmaster at Christ Episcopal Church in Guilford, Connecticut.

Sara Donihe (MM) grew up in southeastern Connecticut, where she excelled and took leadership roles in marching band, jazz band, choir, and language classes. In May 2010, she graduated Summa Cum Laude from the Hartt School with a Bachelor of Music degree in Choral Conducting. While at Hartt, Sara studied conducting with Dr. Edward Bolkovac, voice with Cherie Caluda and Dr. Kenneth Shelley, organ with Kevin Jones, and piano with Paul Rutman. Sara is a soprano section leader, soloist, and guest conductor at the Cathedral of St. Joseph in Hartford, CT. At the cathedral, Ms. Donihe often works with Dr. Jeffrey Douma, Dr. Ezequiel Menendez, the Arcadia Players, the Soli Deo Gloria Orchestra, William Boutin and the New Haven Symphony. Additionally, she is a soprano section leader at Marquand Chapel in New Haven. As part of the Yale Institute of Sacred Music, Sara is pursuing a Masters of Music in Choral Conducting. Sara currently studies and works with Marguerite Brooks and Dr. Jeffrey Douma.



Making friends at the ISM picnic: Noah Horn, Sherezade Panthaki, Joseph Ripka (above); Benjamin Straley, Fabiana Gonzalez (left).

Emily Floyd (MAR) graduated from Smith College in 2009, with a BA in art history and religion. While at Yale, she hopes to continue her studies of Latin American Marian imagery, pilgrimage traditions and use of art in religious contexts. She also plans to further her explorations of wood engraving and other forms of printmaking. She is “thrilled to be part of a community of people interested in interdisciplinary discussion of religion and the arts.”

Charles A. Gillespie (MAR), who grew up in South Jersey and is a recent graduate of Villanova University, proudly calls the Philadelphia area home. While at Villanova, Charlie divided his time between completing two degrees (a Bachelor of Arts, Honors; and a B.A. in Humanities) and his involvement in

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Print copies of the two *Prism* issues featuring students have been mailed out. We now move to online format for the remainder of the year. Don't miss a thing; send your e-mail to Melissa Maier at melissa.maier@yale.edu to keep up with the ISM.

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ALUMNI NEWS

ARIANNE ABELA (MM - Choral Conducting '10) has recently been appointed director of the Choirster Academy at St. John's Episcopal Church in Waterbury. The academy is affiliated with St. John's but is open to children third grade through high school from all religious backgrounds within the community. An article about Arianne's appointment appeared in the October 12 Waterbury Republican American.

CHUCK KAMM (MMA, '04, DMA '08) received tenure and was promoted to Associate Professor of Music at Scripps College where he teaches music history. He also is the director of choirs and chair of the Joint Music Program of Claremont McKenna, Harvey Mudd, Pitzer, and Scripps Colleges.

BERNARD OWENS (M.Div. '04) has been appointed Rector of St. Paul's Episcopal Church in Raleigh, NC.

RUSSELL JOSEPH WEISMANN (MM '07) has been accepted as Associate Music Director and Organist at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC starting January 1, 2011. The Basilica is the "National" Catholic Church in America; it is also the eighth

largest church in the world and the largest Catholic Church in the western hemisphere (<http://www.nationalshrine.com>). He comes to the Basilica after three plus years at Georgetown University, where he served as University Organist/Director of Music and Liturgy/Adjunct Professor of Sacred Music. He will continue to work at Georgetown this spring on a limited basis – rehearsing with the Chapel Choir and directing the music at the 9:30 pm Chapel Mass.

SAVE THE DATE! Saturday, March 12 at the ACDA National Convention, alumni reception following Prof. James Taylor's performance with the Chicago Symphony Orchestra and Chorus. Be sure you're on our mailing list to get full details: e-mail Melissa Maier (melissa.maier@yale.edu) to receive updated information.



ISM Alumni Tour to Italy

Join fellow ISM alumni and faculty May 10-17 for a visit to three of Italy's most culturally significant cities, as Yale Schola Cantorum tours Italy performing J.S. Bach's St. Matthew Passion in Milan, Florence, and Rome. Based on the popular ISM Study Tours, the itinerary will include lectures on aspects of music and literature by Markus Rathey and Peter Hawkins, and guided tours in each city of one or more culturally important, and not necessarily touristic, places of interest – we've lined up some spectacular guides with expertise in aspects of worship, music, and the

arts – as well as tickets to Schola's concerts and free time to plan your own excursions.

Alumni of the Institute and their spouses or companions are eligible to participate. Information about the cost and itinerary is online – don't delay; the registration deadline is December 1.

Alumni with valid e-mail addresses have already received their invitation. If you didn't get one, drop a line to Melissa.maier@yale.edu to update your record with your e-mail address.

Details and registration are at <http://www.yale.edu/ism/alumni/AlumniTourtoItaly.html>.



Benedykt Zechowski plays with Holly Chatham, Patrick Wood, and James Taylor.

the theatre as an actor, writer, and director. Charlie married these passions in his senior thesis — an adventure into theology, philosophy, drama, and Peter Pan — which ignited his desire to bring religion and theatre into greater scholarly and artistic conversation. He feels “so blessed to continue this project, both in the classroom and on stage, as a part of the ISM’s stellar interdisciplinary community.”

Kai Hoffman-Krull (MDiv) graduated in 2008 from Seattle University, where he studied Literature/Creative Writing and played tenor saxophone in the Seattle U. Jazz Band. Prior to coming to the Yale Divinity School, he completed a poetry mentorship program with the Poet Laureate of Washington, Samuel Green. Kai plans to concentrate his studies on sacred poetry during his time in the ISM, specifically examining the use and consideration of narrative in the modern academy, and how these understandings inform ministry in the 21st century.

Simon Jacobs (MM) was born in Cornwall, England and grew up in a family of church musicians. He received his undergraduate degree from the University of Cambridge in 2005, while also holding the position of Organ Scholar at Christ’s College. He then went on to hold organ scholarships at Salisbury Cathedral and Westminster Abbey. Simon is greatly excited to begin studies in Choral Conducting at the ISM in order to complement his professional work as an organist and to explore contemporary developments in areas such as theology and liturgics. He is “very interested in developing his church musicianship in a broad, interdisciplinary sense,” and believes that “the ISM offers the perfect opportunity for this.”

A native Californian, **Brett Judson (MM)** graduated from the Crystal Cathedral High School in Garden Grove. He has studied with leading American organists, including J. Christopher Pardini, Mark Thallander, David Goode, Wayne Foster, and with Dr. William Porter at the Eastman School of Music. Brett won the American Guild of Organists Scholarship from the Long Beach chapter and two Fred Swann Organ awards. In 2008, he received the Barnes Award for Excellence in Pipe Organ from the Eastman School of Music. Brett was a finalist in the 2010 Poister Organ Competition. He has conducted the orchestra at the Crystal Cathedral, where he has been a featured artist on numerous occasions. Via the Hour of Power telecast, Brett has performed for more than 20

million people. Brett recently played on the National Public Radio show Pipedreams. A co-founder of Encore Music Creations, Brett has concertized throughout America and Norway. He serves as Associate Minister of Music at First Presbyterian Church in New Canaan, Connecticut and is pursuing a master’s degree in organ with Dr. Martin Jean at the Yale Institute of Sacred Music.

Marilyn Kendrix (MDiv), a native of New York, completed her undergraduate studies at Spelman College in Atlanta, Georgia. Going on to a career in the business world, Marilyn earned an MBA from the University of New Haven in 1997 and a Master’s of Industrial / Organizational Psychology from the University of New Haven in 2000. As an organizational development consultant, Marilyn spent much of her career helping people in organizations find the intersection between efficacy for the organization and fulfillment for the individual. At the same time, Marilyn has served in lay leadership in local churches and at the statewide level of the UCC. Always drawn to music as a gateway to the heart of God, Marilyn has been a member of the church choirs where she worshiped. In her call to Christian ministry, she is “excited about the ways in which the ISM can serve to help me learn to merge music, liturgy, scripture and sermon into a cohesive whole, where each elucidates the other, creating a powerful worship experience that can touch hearts, minds and spirits simultaneously.”

Michelle Lewis (MDiv) is a joint degree student at the Yale School of Forestry and Environmental Studies and the Yale Divinity School, enrolled in the ISM. She is working on an M.Div and a Master of Environmental Science. Her research looks at ways to connect under-served populations to the environment using popular culture and media (film). Michelle spent 12 years working for the National Park Service, during which time she was a biological science technician, interpreter, and a law enforcement officer. She holds an M.A. in Communication from Regent University where she studied Film Directing. She is also an award winning film maker. Michelle did her undergraduate work at Elizabeth City State University in northeastern North Carolina.

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Liturgy in Migration: Cultural Contexts from the Upper Room to Cyberspace

February 24-27, 2011

www.yale.edu/ism/events/LiturgyMigration



Jae-Im Kim: Divine Mystery IV, 1995, 52" X 73", mixed media on paper.

This international conference seeks to examine the migration, past and present, of liturgy — that is, liturgical practices, forms, and materials — across boundaries, whether geographic, ethnic, ecclesial, chronological, or other. The key question which frames this conference pertains to the nature of liturgical migrations and flows, their patterns, directions and characteristics. Since liturgical migrations are never divorced from their social and cultural contexts, the conference will recalibrate for the twenty-first century the older work on liturgical inculturation, and bring insights on historical migrations to bear on contemporary globalizing liturgical flows.

PRESENTERS & PANELISTS

Graham Ward

(Univ. of Manchester, UK; keynote)

Charles Farhadian

(Westmont College, USA)

Daniel Findikyan

(St. Nersess Armenian Seminary, USA)

Kostis Kourelis

(College of Franklin and Marshall)

Raul Gómez Ruiz, S.D.S.

(Sacred Heart School of Theology, USA)

Shane Hipps

(Trinity Mennonite Church, USA)

Kay Kaufman Shelemay

(Harvard University, USA)

Clemens Leonhard

(Univ. of Muenster, Germany)

Vasileios Marinis

(Yale University, USA)

Gisela Muschiol

(Univ. of Bonn, Germany)

Paul Roberts

(UK)

Jonathan Tan

(Xavier University, USA)

Karen Westerfield Tucker

(Boston University, USA)

Michael Zheltov

(Moscow Spiritual Academy, Russia)

Yale Organ Week

*A unique musical experience on the campus of
Yale University for select undergraduate organ students*

June 12-19, 2011

www.yale.edu/ism/organweek2011

A small number of gifted undergraduate organ students will gather on the Yale campus to work with some of the nation's top artist/teachers. For one week, these young musicians will receive daily lessons, participate in workshops on topics related to organ literature and church music, and play notable instruments in and around New Haven as well as New York City. Most evening feature performances by faculty or students and are open to the public. The Yale Organ Week is a unique program giving organ students the opportunity to meet their peers from organ departments across the country.

FACULTY for 2011

Martin Jean | Yale University

Thomas Murray | Yale University

Bruce Neswick | The Cathedral Church of St. John the Divine

Carole Terry | University of Washington

Todd Wilson | Cleveland Institute



Amy Muñoz (MM) is a native of Pittsburgh, Pennsylvania. She studied Organ and Sacred Music at Duquesne University under Dr. Ann Labounsky and Dr. David Craighead. In 2008, Amy was appointed Organ Scholar at Pittsburgh's historic Calvary Episcopal Church where she accompanied the adult and children's choir. With the Calvary Choir, Amy traveled to New York City where she played the organs of St. Thomas Fifth Avenue and Saint John the Divine. She performed large choral works including Duruflé's Requiem and Britten's *Rejoice in the Lamb*. While at Duquesne, Amy was awarded first place in the Pittsburgh Concert Society Young Organist Competition. She has played numerous recitals in Southern Pennsylvania. In 2010 she received the prestigious André Marchal Award for Excellence in Performance.

Jessica Petrus (MM), soprano, joins the ISM this year as the incoming soprano of the Voxtet. She graduated with honors from the University of Michigan in 2008 with a double major in Voice Performance and Music Education and a sub concentration in French. Also in 2008, she won the UM undergraduate concerto competition and performed "Les Chansons de Ronsard" with the University Symphony Orchestra at Hill Auditorium. Her musical interests span wide, from performing Monteverdi chamber works under the direction of Edward Parmentier, to Steve Reich's "Drumming" with the percussion ensemble of the Detroit Symphony Orchestra. Jessica is "delighted to be part of the ISM this season and looks forward to gaining endless knowledge from her colleagues and professors." She is always on the lookout for obscure composers and works and loves to collaborate with artists from a variety of backgrounds. Outside of music, Jessica's other life passion is food and she can be found many evenings stirring a pot ferociously or chopping onions in her kitchen.

Kathryn Pocalyko (MDiv) is pursuing ordination as a pastor in the Evangelical Lutheran Church in America (ELCA). She is a 2010 graduate of Princeton University, where she earned her bachelor's degree in English magna cum laude and a certificate in Spanish language and literature. While at Princeton she chaired the university's interfaith dialogue, studied in Spain, Jordan, and Hungary, and was elected to Phi Beta Kappa. She has been a *peregrina* on the Camino de Santiago de Compostela and is a congregational fellow of the Fund for Theological Education. Katie grew up in northern Virginia, was a US Senate Page, and is an orchestral French horn musician who also plays folk guitar. Her academic interest at the ISM is the interaction of religion with literature and music, and she is passionately committed to advancing the Lutheran common communion of modern Christian denominations.

Liz Rodrick (MAR) grew up in various and distinctly varied parts of the United States before coming to New Haven. While majoring in Religious Studies



Photo: Judith Dupré

Institute students and faculty made a field trip to New York on Oct. 2, where they visited the St. Demetrios Greek Orthodox Cathedral in Astoria and St. Peter's Lutheran Church, and toured the Byzantine Art Collection of the Metropolitan Museum of Art. Here ISM faculty member Vasileios Marinis leads a group at the Met.

at Yale College, she also participated in a number of theatrical and film productions on campus where she discovered a love of costume design as well as a keen interest in art direction. Over the course of her undergraduate career she discovered that her two academic passions, religion and film, were far from unrelated, and wrote her senior thesis on American Catholic filmmakers' responses to Vietnam. She is very excited to continue pursuing her interest in the intersection of religion and film in American culture over the next two years at the ISM.

Tuesday Rupp (MAR) is a Portland, Oregon native. Praised for her "rich, rapturous tone" by the *Oregonian*, she is sought after as a singer, conductor, adjudicator and teacher. Tuesday is the outgoing artistic director and founder of the classical-crossover ensemble The Julians, and is also the most recent past artistic director of the Columbia Chorale of Oregon. She is the co-founder, with ISM graduate Anna Song, of the professional early music women's ensemble *In Mulieribus*. Tuesday was seen in spring of 2010 portraying Humility in FourScore's critically acclaimed production of Hildegard von Bingen's "Ordo Virtutum." As an orchestral conductor, Tuesday has recently led live film score performances with FilMusik, and recorded the soundtrack for "Game Night" with Opera Cinema Strike Force. Tuesday sings as an ensemble member and soloist with such groups as Cappella Romana, Trinity Cathedral Chamber Choir, Resonance Ensemble, and Portland Vocal Consort. She records frequently for Oregon Catholic Press. Tuesday was most recently the Music Director at Milwaukee Presbyterian Church where she led four ensembles and curated a monthly series of alternative worship services. She holds a bachelors in music from Boston University and a master's degree in conducting from Portland State University. Tuesday is "thrilled to be a part of the ISM/YDS community, and is looking forward to continuing her exploration of both early music and of Christian worship in a post-modern age."

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Yale Camerata Advent Concert

Yale Camerata, under the direction of Marguerite L. Brooks, will give its annual Advent concert on Saturday, December 4 at 8pm in Battell Chapel in New Haven (corner College and Elm).

Inexpressible Mystery, a new work by Yale alumna Tawnie Olson, is on the program. Olson's music has been performed by a wide range of ensembles and individual musicians, including the Calgary Philharmonic Orchestra, the Gemini Duo, the Satie Quartet, the Land's End Ensemble, the Canadian Chamber Choir, the Guelph Chamber Choir, the Yale Camerata and the Yale Camerata Chamber Choir, bassoonist Nadina Mackie Jackson, and harpsichordist Katelyn Clark. Recent projects include *La Folia*, a new work for harpsichord commissioned by Katelyn Clark with assistance from the Canada Council for the Arts, and *Child's Play*, commissioned by the Vancouver Chamber Choir. This year her composition *Chantez à l'Éternel* will be recorded by the Canadian Chamber Choir as part of their debut commercial album.

The program also includes Schütz's *Hodie Christus natus est*, and several works by J.S. Bach: the Mass in F, *Wie schön leuchtet der Morgenstern*, the double concerto BWV 1060 for oboe and violin, and the *Dona nobis pacem* from the Mass in B Minor.



The concert will conclude, in its annual tradition, with the Willcocks arrangement of Goss's *See, amid the Winter's Snow*, with the Camerata joined by the audience.

The concert, presented by Yale Institute of Sacred Music, is free and open to the public; no tickets are required. More information is at 203-432-5062.

Art Exhibition on *Faith, Institution, Society, and History: The Art of Emmanuel Garibay*

Emmanuel Garibay, the 2010–11 artist in residence at the Overseas Ministries Study Center, is a Philippine painter known as much for his expressionist figurative style as for the content of many of his works, which often express a keen social and political consciousness. After graduating from the University of the Philippines with a degree in fine art, he studied European and Philippine masters on his own. His first exhibition was held in 1993, and he built on some of the recognition he received by exhibiting and traveling more widely in Europe, Asia, and the United States. Garibay has said, "It is the richness of the poor that I am drawn to and which I am a part of, that I want to impart." He often paints ordinary people in scenes of political, religious, and social complexity, where controversial issues of justice and truth are presented vigorously and colorfully. "Art is all about an idea that you want to share, a way of seeing the world that you want people to appreciate in their world."



Emmanuel Garibay, *Reunion*, oil on canvas, 2008

A selection of Garibay's paintings will be on display at the Yale Institute of Sacred Music, 409 Prospect St., New Haven from November 29–January 28. The exhibition is open weekdays 9–4, except on holidays and during the holiday break. There will be a reception for the artist on Thursday, December 2 from 4:30–6 at the Institute.

The exhibition is presented by the Yale Institute of Sacred Music in collaboration with the Overseas Ministries Study Center with support from Yale Divinity School. Both the exhibition and the reception are free and open to the public. More information is at 203–432-5062.

NOTES ON THE STAFF

KRISTEN FORMAN has joined the ISM staff as the new Executive Assistant to the Director of the Institute of Sacred Music. Kristen received her BFA in music from Denison University, and she later did graduate work at Yale Divinity School and pursued continuing education in fundraising.

Her work experience has encompassed project management, fund development, and communications in a wide range of non-profit settings. Early in her career, she worked for Long Wharf Theatre in New Haven and Young Concert Artists in New York, where

she was Assistant to the Director, Susan Wadsworth. After relocating to Cleveland, Kristen joined the national staff of the United Church of Christ as part of the small editorial team for *The New Century Hymnal* and related resources. Upon returning to New Haven three years ago (after several other moves precipitated by her husband's career) she served as communications director for Neighborhood Music School, and most recently as a staff writer for Yale's central development office.

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John Taylor Ward (MM), a baritone from Boone, NC, has worked in baroque and modern opera, musical theatre, vocal chamber music, and recital since the age of five, and he is "thrilled and honored to be joining Yale's ISM." Favorite roles include Arkël in Debussy's *Pelléas et Mélisande*, the Emcee in Kander and Ebb's *Cabaret* (both with the Eastman Opera Theatre), and the title role in *Ercole Amante by GDFGOGJ* with Paul O'Dette and the Eastman Collegium Musicum. Under Professor O'Dette's baton, Taylor made his orchestral debut this spring singing Poulenc's *Le Bal Masqué*. His hobbies include shape-note singing, the study of southern folk music, and composition. He is the co-founder and assistant director of the Lakes Area Chamber Music Festival (lakesareamusic.org).

Colleen Tichich (MAR), a Minnesotan, graduated from Valparaiso University in December of 2008 with a degree in music education and humanities. She intends to unite these interests in the liturgical studies program at Yale, with particular emphasis on the way in which children participate in worship and religious life. After graduating from Valparaiso University Colleen spent time camping, working as a music teacher, living on a farm, and reading. She is excited about the interdisciplinary nature of the ISM and the faculty and community of YDS. She is additionally "enthused about the wide variety of liturgical and artistic opportunities of New Haven."

Eric Tipler (MDiv) studied music at Harvard University, where he conducted the Bach Society Orchestra and Dunster House Opera. He has since worked at the Belgian National Opera, and worked and/or performed at the Salzburg, Lincoln Center, and Edinburgh Festivals. Eric also taught high school in inner-city Washington, DC. His ISM studies will focus on the role of music — particularly opera — in community-building and social justice.



Photo by Martin Jean

ISM faculty and students learn about the ministry of music, worship, and the arts at St. Peter's Lutheran Church in midtown Manhattan.

Ian Tomesch (MM), a native of New Jersey, holds degrees in organ performance and philosophy from Oberlin College where he was the recipient of a Conservatory Dean's Scholarship, the Selby Harlan Houston Prize, and the Pi Kappa Lambda Prize for Musicianship. While at Oberlin, he studied organ with James David Christie and harpsichord with Webb Wiggins, as well as the clavichord and viola da gamba. Now a student of Thomas Murray, Ian also serves as the organ scholar at Christ Church in New Haven. Ian is "excited to be in the vibrant, interdisciplinary environment of the ISM." As an undergraduate, his philosophical interests focused on intersections between theories of aesthetics and value and the methods of performance practice. While at Yale he "hopes that his musical studies will be informed through the study of sacred music."

New student photos by Derek Greten-Harrison unless otherwise noted.

Literature and Spirituality Series



The Yale Literature and Spirituality Series offers a 2010-11 roster especially rich in the scope of its offerings. **Thomas H. Troeger**, the Lantz Professor of Christian Communication, constructed a program around readings from his new book *Wonder Reborn: Creating Sermons on Hymns, Music, and Poetry*, illustrated by

hymns and music of Fauré and Bach performed by ISM students. Soprano Sherezade Panthaki sang the Pie Jesu from the Fauré Requiem, and was joined by Fabiana Gonzalez, mezzo-soprano, in the aria “Wir eilen mit schwachen” from J.S. Bach’s Cantata 78, *Jesu, der du meine Seele*.



The annual Lana Schwebel Memorial Lecture in Religion and Literature was given by the poet **Christian Wiman**. Wiman is the author of three books, most recently a book of essays, *Ambition and Survival: Becoming a Poet*. His new book of poetry, *Every Riven Thing*, will be published this fall by Farrar, Straus

and Giroux. He is currently working on a book of theological and spiritual meditations called *My Bright Abyss*, sections of which have appeared in recent issues of *The American Scholar*, *The Harvard Divinity Bulletin*, *The Christian Century*, and *Image*. He lives in Chicago, where he is the editor of *Poetry*.

The Schwebel Lecture is dedicated to the memory of former ISM faculty member Lana Schwebel, who died suddenly and tragically in 2007.



Micheal O'Siadhail presented a special, and especially dramatic, reading on the series on November 4. Author of ten collections of poetry, O'Siadhail offers a rare combination of creative passion, social consciousness and poetic craftsmanship. Esteemed as “one of the most humane and thoughtful of contemporary Irish writers” (*Daily Express*), from his earliest works to his more recent *Love Life* and *Globe*, Mr. O'Siadhail's poetry explores themes of love, justice, memory, and the ‘jazz’ of existence in a style that is intricately complex yet accessible.

Winner of several important literary awards, including an Irish American Cultural Institute prize, Mr. O'Siadhail's work has been translated into numerous and diverse languages and he has given poetry readings and broadcast extensively in Ireland, Britain, Europe and North America. No stranger to Yale, in 1985 he delivered the Trumbull Lecture here, and has previously given two public readings on the Yale campus. More dramatization than recital, his animated readings *perform* his verse in ways that recall the role of the poet as public bard.

The well known poet **Elizabeth Alexander** read from her work on November 10. Alexander is a poet, essayist, playwright, and teacher born in New York City and raised in Washington, DC. Most recently, she composed and delivered “Praise Song for the Day” for the inauguration of President Barack Obama. The poem has recently been published as a small



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Peter Hawkins, Lilly Schwebel, Philip Schwebel, Liz Wand, Christian Wiman, and Martin Jean



Photo by Albert Aghayan

Great Organ Music at Yale

The 2010-2011 Great Organ Music at Yale series, which began in September with a recital by Martin Jean, continued in autumn with three full-length recitals on the Newberry Organ in Woolsey Hall, and a short recital by Ann Elise Smoot following Evensong at Christ Church Episcopal.

Yale University Organist

Thomas Murray offered a tribute to Paul Hindemith's years on the Yale faculty with the composer's Sonata II to open the program, which continued with Robert Schumann's *Four Sketches*, opus 60, charming cameos offered in observance of the bicentennial of Schumann's birth. The First Organ Symphony of neglected Belgian composer Guy Weitz, based on Gregorian chant themes, was a welcome discovery for those not acquainted with this late Romantic composer. As is his custom, Prof. Murray included an orchestral transcription, "Im Garten" from the *Rustic Wedding Symphony* by Carl Goldmark, played in an arrangement by the legendary Edwin H. Lemare, and displaying the sumptuous colors of the Newberry Memorial Organ. The concluding work was *Glory and Peace*, a seven-movement work by American composer Dan Locklair commissioned by the Anglican Association of Musicians and premiered by Prof. Murray in 2008 at the Disney Hall in Los Angeles.



Ann Elise Smoot is known throughout the United States, Great Britain and Europe for a repertoire that ranges from the 14th century to the present day. Her recital career was launched by success in two major competitions and she has received wide critical acclaim for her ability to move between musical eras, styles and genres with sympathy and flair. Passionate about bringing organ music to a wider audience and injecting new ideas into the organ world at large, Ann Elise Smoot has been involved in founding several initiatives, including co-founding of the London Organ Forum, an annual study day combining academic research and live performances, which aims to encourage organists to look at their repertoire in a wider musical context. In New Haven, she performed works of Bach and Duruffé on the Lively and Fulcher organ in Christ Church.



James O'Donnell is Organist and Master of the Choristers of Westminster Abbey and enjoys a distinguished career as a conductor and recitalist. He was a junior exhibitioner at the Royal College of Music and then organ scholar of Jesus College, Cambridge. He spent five years as Assistant Master

of Music at Westminster Cathedral before being appointed Master of Music at the age of twenty-six. Under his twelve-year leadership, Westminster Cathedral Choir consolidated its considerable reputation and won several accolades for its recordings, notably the prestigious Gramophone "Record of the Year" award in 1998.



The first half of the program on November 14 included works of Liszt, Franck, Schumann, and Stanford, while the second half was devoted to Reubke's Sonata on the 94th Psalm, considered one of the pinnacles of the Romantic repertoire. The 94th Psalm sonata is a symphonic poem, where text of the psalm is used to inspire the mood of the piece.

The works on **Sophie-Véronique Cauchefer-Choplin's** Woolsey Hall program on November 21 span more than three hundred years, including pieces by François Couperin, J.S. Bach, César Franck, Henry Mulet, and Denis Bédard, as well as an improvisation on a given theme.

Sophie-Véronique Cauchefer-Choplin was named titular of the Grand Orgue of Saint Jean-Baptiste de la Salle in Paris in 1983. In 1985, she added the position of co-titular of the Grand Orgue of Saint Sulpice Paris with Daniel Roth. In 1990 after advanced study with Loïc Mallié, she became the first woman to win the second prize in improvisation at the Chartres International Organ Improvisation Competition. She has an extensive international career, having given recitals in Europe, Russia, Japan, Singapore, China, Iceland, United States, Canada and Australia. Since 1998, she has given master classes of improvisation (Dallas, Chicago, New-York, Washington, Minneapolis, Tokyo, Hong-Kong, Singapore, Melbourne, Sydney, etc. and in many French places) and she has lead organ improvisation course (Biarritz, London). She is also Organ Professor at the Royal College of Music of London, and regularly invited to judge national and international organ competitions (AGO National Convention - Chicago 2006, Biarritz 2007, Angers 2008, Chartres International Competition 2008).



Cauchefer-Choplin is considered by her peers to be one of the best improvisers of her generation. Her compact discs of Bach, Mendelssohn, Brahms, Franck, Rheinberger, Messiaen, Grunenwald, and Roth, along with her recorded improvisations, have garnered high praise. Her latest recording of Mendelssohn and Bédard received a "Five Diapasons" award in June 2008.

Yale Schola Cantorum

Masaaki Suzuki, the renowned conductor of Bach Collegium Japan and Yale Schola Cantorum, returned in October to conduct the Schola Cantorum in performances of Monteverdi's *Vespers (1610)* in New Haven and New York.



Monteverdi's *Vespro della beata vergine (1610)*, comparable to *Orfeo* in many ways — even to the extent of sharing its overture — is one of the most glorious works in the entire repertoire of sacred music for soloists, choir, and instrumental ensemble. When he published these *Vespers* in Venice, along with a six-part mass for voices and instruments, Monteverdi was seeking a new employer. He was known as the most prolific composer of secular music in all Italy, one who went beyond the conventions of his time, constantly exploring novel ideas, but he had not written any sacred music in nearly 30 years. The publication of 1610, a real tour-de-force, immediately established his mastery in the sacred genre. It seems as if he poured everything into the *Vespers*, composing psalms, vocal and instrumental concertos, and decidedly secular songs with sacred texts in a vast range of styles, while binding everything together by building each movement around traditional plainchant.

The work was performed in New Haven in Woolsey Hall on October 30 and the following day in New York City at a sold-out Park Avenue Christian Church. Schola was joined by members of the Yale Baroque Ensemble (Robert Mealy, concertmaster) and vocal soloists from the Yale Voxtet, directed by James Taylor. Andrew Megill prepared the chorus. There was a preconcert talk by Jeffrey Kurtzman, entitled *Monteverdi's Vespro della beata vergine: What Is It and Why Did He Compose It?* before the New Haven performance.

In December, **James O'Donnell** will guest conduct Yale Schola Cantorum in music of Byrd, Martin, MacMillan, Palestrina, Bach, Guerrero, and Williams at Sung Evening Prayer at 6 pm on Friday, December 10 at St. Mary's Church in New Haven (5 Hillhouse Ave.). The group will be joined by Holly Chatham, organ, and Arthur Fiacco, cello; Andrew Kotylo will be the organist for the service.



Yale Voxtet Recital

The Yale Voxtet, directed by James Taylor, will present an evening of art songs from the rich American tradition. The November 19 program will include songs by Stephen Foster, Charles Ives, Aaron Copland, John Duke and five living American composers: Ned Rorem, John Corigliano, Lee Hoiby, Jake Heggie, and Lori Laitman, along with a special tribute to one of America's greatest composers of song, Samuel Barber, who would be celebrating his 100th birthday this year. Members of the group are Sherezade Panthaki, Jessica Petrus, Fabiana Gonzalez, Michael Wisdom, Dann Coakwell, Steven Soph, Dashon Burton, and John Taylor Ward. Each of the singers will give a solo recital (*see page 14*).

Her Lamp Does Not Go Out: Celebrating Women and Creativity

As part of Yale Divinity School's Convocation Week, the ISM presented a special event showcasing the work of some extraordinarily talented women graduates working in the areas of worship, music, and the arts. The Convocation theme this year was "Celebrating Eight Decades of Women at YDS: Honoring the Past, Challenging the Future."

The ISM program was hosted by **Barbara Lundblad** (MDiv '79), honored at YDS this year with an Alumni Award for distinction in theological education. The Rev. Lundblad introduced program segments featuring graduates working in the arts, who presented aspects of their creative work.

The soprano **Awet Andemicael** (MAR theology '10) offered a program entitled "The Ambiguity of Dark and Light" that includes two Handel arias: "With darkness deep as is my woe" from *Theodora* and "But who may abide the day of his coming?" from *Messiah*. About the selections, Andemicael writes:

For some time now, I have been preoccupied with the idea of darkness. I long for the "redemption of the dark" from the negative connotations it so often carries. It is not the inversion of the metaphor that I seek, but rather the complexification of dark *and* light, a fresh appreciation for the ambiguity and rich multivalence of meaning in God's world and word.

Current YDS student **Lyvonne Briggs** (MDiv '12) participated as a liturgical dancer. She is an ordained minister in the Pentecostal Church and "passionate about the intersection of worship and the arts, specifically dance, poetry, and drama." She hopes to pursue women's and youth initiatives in the future.

Peter Hawkins, Professor of Religion and Literature, introduced a film clip, the work of a graduate he mentored during her years at Yale. **Martha Dewey** (MAR '81), who served on the advisory board the Friends of the Institute, died suddenly and tragically in 2009. She was Artistic Director and a founding member of the Cornell Interactive Theatre Ensemble (CITE), a unique resource for education in diversity. With a mission "to give voice to a variety of points of view within the human experience, in order to facilitate a shift in culture towards greater honesty, trust, respect, and dignity," the CITE theatre troupe utilizes the medium of interactive theatre to facilitate dialogue from multiple points of view on a wide variety of challenging issues, through its programming for faculty, students, and staff at Cornell and other academic institutions, for non-profit and corporate clients, and for conferences, seminars, and workshops throughout the United States. In 2005, Ms. Dewey received the Constance E. Cook and Alice H. Cook Award honoring her contributions to changing the climate for women at Cornell. In 2001, the CITE troupe received Cornell's James A.

Perkins Prize for Interracial Understanding and Harmony, for its work in furthering the ideal of community while respecting the values of diversity.

Alisha Lola Jones (MDiv '07) is active as a businesswoman, scholar, social activist, speaker, and singer. A fellow in the ethnomusicology Ph.D. program at the University of Chicago, her research is in African-American music traditions. On October 12 she sang a selection of art songs and arranged spirituals by the composer Lena J. McLin (b. 1929). Ms. McLin is the daughter of a Baptist pastor and music minister, and niece of Thomas Dorsey, the father of gospel music. A well-known composer of a wide range of works that include cantatas, masses, solo and choral arrangements of spirituals, anthems, rock, operas, soul songs, works for piano and orchestra, and electronic music, the Rev. Dr. McLin currently serves as a pastor of the Holy Vessel Christian Center in Chicago, IL.



Ellen Priest, Jazz: Edward Simon's "Venezuelan Suite" #6, (c) 2006. Papers, oil, flashe, MSA gel. 42"X42". Photo courtesy of the artist.

Ellen Priest (MDiv '77) discussed the larger forces that have shaped her work as an abstract painter. Her presentation, entitled "Yale Taught Me to Think," was accompanied by slides from her recently completed body of work: *Jazz: Edward Simon's "Venezuelan Suite" #1-23*. Four of the works were on display that week in Marquand Chapel.

Priest has used jazz as her subject matter since 1990. Each large series of layered, collaged paintings is based on careful, repeated listening to a single jazz composition. She studies the scores and recordings, and if possible works directly with the composer. (For more about her process: www.ellenpriest.com.)

Priest is the recipient of two Pollock-Krasner Foundation Awards, in 2001 and 2007. Her first solo museum exhibition was held in 2007 at the

CONTINUED ON PAGE 13

WOMEN AND CREATIVITY CONTINUED FROM PAGE 12

Philip and Muriel Berman Museum of Art at Ursinus College in Collegeville, PA. Titled, *Jazz Paintings: Improvisations on the 'Venezuelan Suite'* it included a live performance of the Suite by composer/pianist Edward Simon and his 7-piece Ensemble Venezuela in the Berman's Main Gallery.

Since 2002 Priest has taught in the University of the Arts' Professional Institute for Educators in Philadelphia, PA. In the 1990's, she developed *EyeBall It!*®, a studio art program for elementary school-age children.

Martha Serpas (MDiv '94) read a selection of poems ecofeminist in focus, some treating the destruction of Louisiana's wetlands, others depicting sources of wisdom in trying situations. Their common themes are wise vigil over the environment — human and nonhuman.

Serpas's two collections of poetry are *Côte Blanche* (New Issues, 2002) and *The Dirty Side of the Storm* (Norton, 2007). Her work has appeared in *The New Yorker*, *The Nation*, and *Southwest Review*, and in anthologies such as *Bearing the Mystery: Twenty Years of Image*, *The Art of the Sonnet*, and the Library of America's *American Religious Poems*. A native of south Louisiana, she is involved in efforts to restore Louisiana's wetlands. She teaches creative writing at the University of Houston and is a hospital trauma chaplain. She recently published an essay in *The New York Times* on the cultural and spiritual effects of the BP Oil Disaster.



Photo by Sean McAvoy

Jacqueline Richard, Jonathan Q. Berryman, Margot Fassler

On the following evening, a film by **Jacqueline C. Richard** (MAR '06) former ISM faculty member and director Margot Fassler, received its first screening at YDS. *You Can't Sing It for Them: Continuity, Change, and a Church Musician* follows Jonathan Q. Berryman (MM '96), a wisecracking, professionally trained Director of Music, as he works tirelessly to revitalize his church's deteriorating choral program so that the entire breadth of African American sacred music can be sung. The screening was followed by a discussion. Berryman and members of his congregation were in attendance.

Lynvonne Briggs, Barbara Lundblad, Martha Serpas, Awet Andemicael, Ellen Priest, Alisha Lola Jones, Martin Jean, Peter Hawkins



Photo by Albert Aguiyanti

STUDENT RECITALS 2010 – 2011

ORGAN

FULL-LENGTH

Kenneth Miller

Jan 15 *Saturday* 3 pm | Marquand Chapel

Thomas Russell

Jan 15 *Saturday* 8 pm | Woolsey Hall

Brett Judson

Jan 29 *Saturday* 5 pm | Marquand Chapel

Brett Terry

Feb 5 *Saturday* 5 pm | Trinity Church on the Green

Frank Dodd

Feb 20 *Sunday* 3 pm | Christ Church

Joseph Ripka

Mar 4 *Friday* 8 pm | Woolsey Hall

Ian Tomesch

Mar 26 *Saturday* 3 pm | Christ Church

Samuel Backman

Apr 2 *Saturday* 3 pm | Dwight Chapel

Noah Wynne-Morton

Apr 3 *Sunday* 8 pm | Woolsey Hall

Joshua Stafford

Apr 9 *Saturday* 5 pm | Trinity Church on the Green

Amanda Mole

Apr 16 *Saturday* 8 pm | Marquand Chapel

Amy Munoz

Apr 30 *Saturday* 5 pm | Dwight Chapel

Nathanial Gumbs

May 4 *Wednesday* 8 pm | Woolsey Hall

The Charles Ives Organ Recital

Joseph Ripka

Jan 16 *Sunday* 3 pm | Center Church on the Green

Organ Improvisation Showcase

Dec 14 *Tuesday* 2 pm | Battell Chapel

May 3 *Tuesday* 2 pm | Battell Chapel



CHORAL CONDUCTING

RECITAL CHORUS

Brian Bartoldus

Oct 10 *Sunday* 5 pm | Battell Chapel

Max Blum

Nov 14 *Sunday* 5 pm | Battell Chapel

Christoph Schlechter

Feb 20 *Sunday* 5 pm | Marquand Chapel

Michael Sansoni

Apr 10 *Sunday* 5 pm | Battell Chapel

REPERTORY CHORUS

Nov 15 *Monday* 5 pm | Battell Chapel

Apr 18 *Monday* 5 pm | Battell Chapel



HALF-LENGTH

Thomas Russell

Oct 6 *Wednesday* 12:30 pm | Battell Chapel

Ian Tomesch

Oct 13 *Wednesday* 12:30 pm | Woolsey Hall

Joseph Ripka

Oct 23 *Saturday* 3 pm | Marquand Chapel

Kenneth Miller

Oct 27 *Wednesday* 12:30 pm | Woolsey Hall

Brett Terry

Nov 3 *Wednesday* 12:30 pm | Woolsey Hall

Nathanial Gumbs

Nov 10 *Wednesday* | Dwight Chapel

Noah Wynne-Morton

Nov 28 *Sunday* 4:30 pm | Christ Church

Amanda Mole

Dec 1 *Wednesday* 12:30 pm | Dwight Chapel

Joshua Stafford

Jan 12 *Wednesday* 12:30 pm | Woolsey Hall

Amanda Mole

Jan 30 *Sunday* 6 pm | Christ Church

Amy Munoz

Feb 2 *Wednesday* 12:30 pm | Woolsey Hall

Samuel Backman

Feb 9 *Wednesday* 12:30 pm | Woolsey Hall

Brett Judson

Mar 30 *Wednesday* 12:30 pm | Woolsey Hall

Frank Dodd

Apr 6 *Wednesday* 12:30 pm | Woolsey Hall



VOICE

Dashon Burton

Dec 11 *Saturday* 8 pm | Sudler Recital Hall

John Taylor Ward

Jan 16 *Sunday* 5 pm | Marquand Chapel

Dann Coakwell

Feb 6 *Sunday* 5 pm | Battell Chapel

Jessica Petrus

Feb 7 *Monday* 4 pm | Marquand Chapel

Sherezade Panthaki

Feb 8 *Tuesday* 5 pm | Marquand Chapel

Steven Soph

Mar 27 *Sunday* 2 pm | Marquand Chapel

Fabiana Gonzalez

Mar 27 *Sunday* 5 pm | Marquand Chapel

Michael Wisdom

Apr 2 *Saturday* 4 pm | Marquand Chapel

VOXTET

Ayres and Dances ↪ Masaaki Suzuki, harpsichord

Oct 24 *Sunday* 4 pm | Yale Center for British Art

Sure on this Shining Night ↪ American Art Song

Nov 19 *Friday* 8 pm | Sprague Memorial Hall

Madrigal History Tour

Mar 3 *Thursday* 8 pm | Marquand Chapel

Liturgy Symposium Series

The first two installments of this year's Liturgy Symposium Series occurred in October and November. On October 4, **Dirk G. Lange**, Associate Professor of Worship at Luther Seminary, gave a talk entitled *Liturgy Disrupts Society: Retrieving Communal Prayer*.

Lange's ministerial experience has covered a wide spectrum of activities, but all under one umbrella: liturgy in the lives of people. During the 1980s, as a brother of Taizé, he worked with church leaders and many lay people involved with the prayer groups in the Eastern European underground. During the early 1990s, he was engaged with the prayer and songs of Taizé. After leaving Taizé, he came to LTSP to study under Gordon Lathrop and then went on to do doctoral work under Don Saliers and Mark Jordan at Emory. He is editor and contributor of "Ordo: Bath, Word, Prayer, Table" (OSL, 2006), an introduction to liturgical theology and festschrift in honor of Dr. Lathrop. With Luther and Derrida as dialogue partners, Dr. Lange queries theology, its disruption and its rewriting, through the lens of the liturgy. He has been involved with the Renewing Worship project of the ELCA, serving on the editorial board for Daily Prayer as well as participating on the development panels for Holy Communion. He has published several articles in



the liturgical journal *Worship* as well as in several other scholarly journals. He is a member of the North American Academy of Liturgy (NAAL) and founder and convener of the seminar group on Liturgy and Postmodern Questions. He is also a member of American Academy of Religion (AAR), Societas Liturgica and the Academy of Homiletics. He has also served parishes in Atlanta and Philadelphia.

The second lecture in the series was given by **Bruce Morrill**, Associate Professor of Theology at Boston College, whose talk centered on his recent book *Divine Worship and Human Healing*. In the book, Morrill turns to the rites serving the sick, dying, deceased, and grieving to show why sacramental liturgy is so fundamental to the life of faith. Readers will appreciate both his compelling narratives from actual pastoral experience and his engagement with biblical, theological, historical, and social-scientific resources. Morrill invites readers to discover how the liturgical ministry of healing discloses God's merciful love amid communities of faith.

The series will continue in the spring on March 28 with Kimberly Bowes, Associate Professor of Classics at the University of Pennsylvania, speaking on *Ritual Possession: Private Eucharistic Rites in Late Antiquity*



LITERATURE AND SPIRITUALITY SERIES CONTINUED FROM PAGE 9

book from Graywolf Press. In addition, she has published five books of poems: *The Venus Hottentot* (1990), *Body of Life* (1996), *Antebellum Dream Book* (2001), *American Sublime* (2005), which was one of three finalists for the Pulitzer Prize and was one of the American Library Association's "Notable Books of the Year;" and her first young adult collection (co-authored with Marilyn Nelson), *Miss Crandall's School for Young Ladies and Little Misses of Color* (2008 Connecticut Book Award). Her two collections of essays are *The Black Interior* (2004) and *Power and Possibility* (2007), and her play, "Diva Studies," was produced at the Yale School of Drama.

Professor Alexander is the first recipient of the Alphonse Fletcher, Sr. Fellowship for work that "contributes to improving race relations in American society and furthers the broad social goals of the


U.S. Supreme Court's *Brown v. Board of Education* decision of 1954." She is the 2007 winner of the first Jackson Prize for Poetry, awarded by Poets & Writers, Inc. Other awards include a National Endowment for the Arts Fellowship, two Pushcart Prizes, the George Kent Award, given by Gwendolyn Brooks, a Guggenheim fellowship as well as the Quantrell Award for Excellence in Undergraduate Teaching at University of Chicago. She is currently chair of the African American Studies Department at Yale University.

The series will conclude in the spring with a visit from the journalist and memoirist Lisa Miller on March 31. Miller is the religion editor of *Newsweek* magazine.



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ISM Announces Congregations Project Application Deadline Extended

The Yale Institute of Sacred Music invites applications for the ISM Congregations Project, a new ecumenical initiative dedicated to renewing worship, music, and the arts for the life of the world. Seven congregations will be selected the first year to develop specific projects that deepen their ministries of worship and the arts and extend them to their communities. Leadership teams from these congregations will gather in June 2011 to learn, create, and make connections in a weeklong summer seminar with renowned faculty in New Haven. Later, these teams will serve as resources to other leaders and faith communities in their own region.

An annual theme provides a point of focus for learning and creative exchange, as well as for the projects to be undertaken. The theme in 2011, "Worshiping God in This Place," considers the actual inhabited landscapes upon which congregations live out their ministries. Projects will build on their prior strengths to deepen and

extend ministry in and beyond the congregation. Each congregation will also develop strategies to teach and involve other congregations in ways that relate to the project. Dorothy Bass, John Ferguson, Rita Ferrone, Don Saliers and others will join members of the Yale Institute of Sacred Music faculty at the summer seminar, which will take place in New Haven June 22 - 30.

The Yale Institute of Sacred Music is an interdisciplinary graduate center that studies, fosters, and explores engagement with the sacred through music, worship, and the arts in Christian communities, diverse religious traditions, and public life.

Most expenses of attendance at the Congregations Project summer seminar are defrayed for the selected congregations' teams. More information and the application are online at www.yale.edu/ism/congregations.