



Martin Jean Reappointed to Lead Institute of Sacred Music for a Second Term

Yale President Richard C. Levin has announced the reappointment of Professor Martin Jean as the Director of the Institute of Sacred Music for a five-year term beginning January 1, 2010.

President Levin welcomed the comments from all who wrote or met with him to review the leadership and state of the Institute of Sacred Music. He wrote, "Faculty and staff alike expressed enthusiastic support for Martin's reappointment. One commentator noted, 'His four years show him to have a passion for the work of the Institute, and the ability not only to administer its programs but to lead it toward a fuller realization of its mission.' Another stated, 'In the years that Martin has been director, he has helped to shift the Institute's focus to further enhance the students' academic and performance lives, and their lives in the greater ISM community.' Many praised his efforts to develop a strategic plan for the Institute's future. I know you will join me in thanking Martin for his willingness to serve for a second term and for his dedicated service to the Institute of Sacred Music and to Yale."



In a letter addressing the ISM community, Prof. Jean said: "I am honored to accept President Levin's offer to serve as Director of the ISM for another five-year term."

Noting the numerous and strong appointments of new faculty and staff, he further wrote, "I believe we share the vision to make the ISM the leading center for the interdisciplinary study and practice of sacred music, worship and the arts in the world. Our work is at its core collaborative, and engages the deep and ever-evolving traditions of religious cultures of the world. We do this through our many offerings: challenging courses; passionate music-making; exciting study trips; vibrant worship; scintillating lectures, conferences, and exhibits; and a whole host of other events. I am particularly pleased that we are throwing open the doors of the Institute even wider through our new ISM Fellowships, and I look forward to working to shape these projects and other opportunities that present themselves.

"Our staff, faculty, and student body are extraordinarily talented, and I am honored to work with each of you. I am especially grateful for the friendship and guidance of Robert Blocker, Harry Attridge, and Barbara Shailor over these last years. They have been not only ideal colleagues but excellent mentors, and I look forward to working with Chip Long over the next year.

"I pledge myself anew to be the best leader I can be, and welcome the thoughts of colleagues, students, alumni and all our constituencies as to how the Institute can better fulfill its mission in the world."

BEVERLY BACHELDER (MM '78) is currently serving as Director of Curriculum and Instruction for the Douglas, MA Public Schools, and also serving as Organist at Christ Episcopal Church in Rochdale, MA.

MATTHEW KUSTENBAUDER (MDIV '06) presented a paper, "Once a Witch, Always a Witch? Continuity and Change in Witchcraft Beliefs among African Christians," at the 22nd Biennial Conference of the Southern African Historical Society held in Pretoria, South Africa in June 2009. His article, "Believing in the Black Messiah: The Legio Maria Church in an African Christian Landscape," was published in *Nova Religio: The Journal of Alternative and Emergent Religions* in August 2009. He is currently a first year PhD student in history at Harvard University.

Following his concert and recital appearances with the San Francisco Symphony last season, organist **PAUL JACOBS** (MM '02, AD '03) returns to Davies Symphony Hall Sunday, January 17, at 6 p.m. to inaugurate the San Francisco Symphony's new Sunday Organ Series, featuring the hall's Ruffatti Organ. Paul Jacobs opens his program with Max Reger's seldom-heard Second Sonata in D Minor, Op. 60, which he describes as "fantastically imaginative, brimming with moments of ravishing tenderness and, at times, terrifying muscular force" followed by Prelude in F minor, one of the few existing original compositions by Nadia Boulanger, an exceptional organist, in addition to her fame as a pedagogue and conductor. He will also play Robert Schumann's Six Canons, Op. 56, in celebration of the composer's birth 200 years ago in 1810; César Franck's Final in B-flat, Op. 21; and will conclude his program with *Sonata on the 94th Psalm* by Julius Reubke, who died at age 24 and was a star pupil of Franz Liszt.

THE REV DR PAUL A. JACOBSON (MM/MAR '83) has accepted a call as the Curate of St. Peter's Episcopal Church, Morristown, NJ. He was ordained to the Transitional Diaconate in the Episcopal Diocese of Connecticut in June, 2009, and will be ordained to the Priesthood early in the new year.

IAN HOWELL (MM '06, Voice) married Dr. Virginia Pierce in September of 2009. The couple has relocated to Philadelphia to allow Virginia to pursue a fellowship at the Children's Hospital of Philadelphia. Ian has an active opera and concert performance calendar with dates scheduled across the country. He recently released a solo debut CD with The American Bach Soloists (repertory by Bach, Handel, and D. Scarlatti) and maintains teaching studios in Philadelphia, New York City, and at Swarthmore College.

Last October, **NIGEL POTTS** (MM '02) appeared as the Guest Organist on Philadelphia's WRTI-FM radio station playing the Wanamaker Grand Court Organ. The hour long program of transcriptions included music by: Walton, Bach, Purcell, Rachmaninoff, Elgar, Delius, Whitlock and his latest transcription of Liebestraume by Liszt. The following week he gave an organ recital on the newly restored organ at the Cathedral of St. John the Divine in New York City. Nigel is now represented by Phillip Truckenbrod Concert Artists.

Prism is published online several times a year by the Yale Institute of Sacred Music.

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Simon Carrington Returns to Conduct Yale Schola Cantorum

Simon Carrington, the noted British conductor who founded Yale Schola Cantorum in 2003, returns to conduct the group in a program of timeless English music – music that the conductor

notes regrettably eluded programming during his years as Schola's regular conductor. The concert, entitled *Sing, Ye Birds*, will take place Saturday, January 23 at 8 pm in New Haven at Christ Church Episcopal (Broadway at Elm).

Extracts from John Taverner's glorious *Western Wind Mass* from the early Renaissance are contrasted with a sublime antiphon by Tallis and a Magnificat and verse anthem by his later compatriot Orlando Gibbons. The central work is Sir Richard Rodney Bennett's setting of one of the greatest of English Romantic poems: William Wordsworth's famous ode "Intimations of Immortality from Recollections of Early Childhood." Schola Cantorum will be joined by Yale University Organist Thomas Murray for this extended work composed in 2000 for choir and organ.

Simon Carrington has enjoyed a long and distinguished career in music, performing as

singer, double bass player, and conductor, first in the UK where he was born, and more recently in the USA. From 2003-2009 he was professor of choral conducting at Yale and director of the Yale Schola Cantorum, which he brought to national and international prominence. During his Yale tenure he led the introduction of a new graduate voice degree for singers specializing in oratorio, early music, and chamber ensemble, and, with his faculty colleagues, he guided two Yale graduate students to their first prize wins in consecutive conducting competitions at American Choral Directors Association National Conventions. Now based in France, he maintains an active schedule as a freelance conductor and choral clinician, leading workshops and master classes round the world.

The concert, presented by Yale Institute of Sacred Music, is free and open to the public; no tickets are required. More information is at www.yale.edu/ism.



Etherea Vocal Ensemble: Trebles in Paradise

Fresh from its exciting debut at Lorin Maazel's Castleton Festival, Etherea Vocal Ensemble will perform a program for treble voices on Saturday, January 16th at 8pm in Marquand Chapel in New Haven. They will be joined by harpist Grace Cloutier, pianist Alan Murchie, and organist Leslie C. Smith in a program of stunningly beautiful and rarely-heard masterworks, including Gustav Holst's *Hymns from the Rig Veda (Third Group)*, Mendelssohn's *Drei Motetten, Op. 39*, Rheinberger's *Wie lieblich sind deine Wohnungen* and *Sechs Gesänge*, and Rossini's *Trois choeurs religieux*.

Etherea Vocal Ensemble is a new chamber group dedicated to the performance of choral repertoire for treble voices, specifically that of the Romantic era. All of its members are experienced choral singers, and most hold degrees from leading conservatories. The



ensemble was formed during the summer of 2008 for the purpose of recording Benjamin Britten's *A Ceremony of Carols* with renowned harpist Grace Cloutier. Following the success of that collaboration, the singers officially decided to form a performing ensemble in 2009. Current repertoire includes works by Britten, Gounod, Holst, Mendelssohn, Rheinberger, Rossini, Rutter, Schubert, and Schumann.

The concert, presented by Yale Institute of Sacred Music, is free and open to the public; no tickets are required. More information is at www.yale.edu/ism.



The Institute Bids Farewell to Margot Fassler

As announced earlier, Margot Fassler, Robert Tangeman Professor of Music History and former director of the Institute, has left Yale at the end of the semester.

She was honored at the annual ISM holiday get-together and presented with a poster and a volume of verbal and photographic reminiscences of her time here, to which many students, faculty, staff — past and present — contributed.

Two of the documentaries she has produced with support from the Lilly Endowment, Inc. during her time at Yale are now available from W.W. Norton & Co. According to Norton's promotional materials, "*Performing the Passion: J.S. Bach and the Gospel According to John* and *Work and Pray: Living the Psalms with the Nuns of Regina Laudis* explore two well-known repertoires of sacred music, but from dramatically different perspectives. One is a public performance by music students, offered outside a religious framework; the other is musical prayer unfolding within a cloistered community of faith. Both films have been designed to introduce historic musical repertoires and to inspire lively conversation about the various roles of sacred music within contemporary culture."



Photo courtesy: Sherazade Panthaki



Photo by Albert Aghayani

More scenes from the ISM Holiday Celebration



Photos courtesy: Sherazade Panthaki

*With Warm Wishes
for a Happy and Healthy 2010
from the faculty, students, and staff of the ISM*



**YALE CAMERATA
CELEBRATING THE FIRST 25 YEARS**

With anthem and motet, cantata and oratorio, the Yale Camerata has graced stage and sanctuary for 25 years. Under the direction of founding conductor Professor Marguerite L. Brooks, these University and community singers are cultural leaders, building bridges with audiences at Yale and beyond.

Their annual song of peace inspires a world in strife. Yale University eagerly looks forward to the next quarter century of exquisite music-making!

*Dona nobis pacem.
[signed] Richard C. Levin
December 5, 2009*

Yale Camerata Celebrates 25th Season

A reception was held after the Camerata's annual Advent concert in honor of its first 25 concert seasons. ISM director Martin Jean presented Marguerite L. Brooks with a framed letter of appreciation from Yale President Richard C. Levin, and a book and poster collage of memories from the first quarter century.

In dedicating the commemorative book, Martin Jean wrote:

The Yale Institute of Sacred Music congratulates the Yale Camerata and its conductor, Prof. Marguerite L. Brooks, for 25 years of cultural leadership at the University and in the city of New Haven.

The Camerata is a jewel in Yale's crown. With a repertoire that spans the centuries, the Camerata has performed music from the middle ages to the present day. Major works performed include the Bach Mass in B Minor, the Christmas Oratorio, and the St. Matthew and St. John Passions; Penderecki's Credo; Handel's Messiah; Mendelssohn's Elijah; Stravinsky's Les Noces; Beethoven's Ninth Symphony; Orff's Carmina Burana; the Requiems of Mozart, Verdi, Berlioz, Hindemith, and Britten; and countless other masterpieces.

Reflecting its commitment to music of our time, the Camerata has premiered many new works. Guest conductors have included Robert Shaw, Jaap



Photo by Rodney Smith

Schröder, George Guest, Sir David Willcocks, Krzysztof Penderecki, Sir Neville Marriner, Helmuth Rilling, and Nicholas McGegan. It is surely one of the most successful and inspiring examples of dedicated "town and gown" cooperation.

This volume represents just a few of the choir's memorable moments, and depicts just a few of the lives that Camerata has touched over the years. Yale and the ISM are proud of this great legacy and look forward to continued successes in the future.

See the slideshow online at <http://www.yale.edu/ism/events/Camerata-25th-Season.html>

