



PRISM

YALE INSTITUTE OF SACRED MUSIC

*"Common ground
for musicians
and ministers,
for scholars
and practitioners."*

JUNE 2003

VOLUME XI NUMBER 9

YALE UNIVERSITY

The Class of 2003 — Pamela Shields

On Saturday evening, May 24, 2003 Margot Fassler, Director of the Institute, awarded certificates to thirty-one students during the annual commencement dinner. The graduates and their degrees are listed below. As last year, many students

accepted our invitation to tell us their future plans. The University's 302nd commencement ceremony was held on Monday, May 26. Hats off to all of our graduates (and faculty and staff) for their hard work and dedication!

Danielle Aberle, Master of Divinity.

Garmon Ashby, Artist Diploma. At the present moment Garmon plans to enjoy the summer while exploring various options.

Charles Burks, Master of Music. This summer, Charles Burks will be accompanying the children's choir Chorus Angelicus on their tour of the Pacific Northwest, which will include concerts at the cathedrals in Seattle, Vancouver, and Victoria. For the month of July, he will be the organist and choir director at the Lake Delaware Boys Camp near Catskill Mountains of New York. Charles expects to start his new church job in early August.

Christian Clough, Master of Arts in Religion. Christian is seeking full-time employment as a musician in the Episcopal Church, with hopes for some writing and teaching about music and liturgy on the side. He also plans to travel this summer.

Sharon Fennema, Master of Arts in Religion. Sharon will be moving to Berkeley, California in August to begin her studies toward a Doctor of Theology degree in liturgical studies at the Graduate Theological Union, studying primarily with Dr. Andrea Bieler. She also plans to pursue an Artist Diploma in Voice Performance.

Adam Franklin-Lyons, Master of Arts in Religion. Next year, Adam will begin working on a doctorate in Medieval History at Yale.

Mathew Cooper Harriss, Master of Arts in Religion. Matthew and his wife will move to Chicago where he will pursue a PhD in Religion and Literature at the University of Chicago.

L. Juliet Ide, Master of Arts in Religion. After working in a Quaker camp in South China, Maine this summer, Juliet will move to Annapolis, Maryland where she will be teaching Humanities in the Upper School of Key School. The Upper School students read the great works of Western civilization and discuss them in seminars, which she as a teacher will lead. She cannot wait to get a basset, another guinea pig and lead yearly school trips to Scotland.

Paul Jacobs, Artist Diploma. Paul has joined the faculty of the Juilliard School in New York. He will begin teaching there in September. In addition to teaching, Paul will continue to concretize across the United States and abroad.

Jared Johnson, Master of Musical Arts. This summer he will begin his new position as Canon Organist and Choirmaster of Trinity Episcopal Cathedral in Columbia, South Carolina.

Daniel Kellogg, Master of Musical Arts. Daniel and his wife will remain based in New Haven while they work as freelance musicians. He has several exciting commissions to fulfill over the next year and will continue as music director at Christ Presbyterian Church. Daniel's position as Young Concert Artists Composer-in-Residence will last one more year, which will include premieres in New York, Washington, and Boston. He anticipates his first commercial recording with eighth blackbird to be released in Spring '04, and the Santa Barbara Symphony will present his first professional orchestral premiere in May '04.

Jamie Kirsch, Master of Music. This August Jamie will begin work on the Doctor of Music in Choral Conducting degree at Indiana University. He will hold an Assistant Instructorship in the choral department, conducting a variety of choirs and teaching conducting classes.

Continued on page 2

Also in this Issue

Alumni News	Page 2
Commencement 2003 Remarks	Page 3
New Berkeley Dean	Page 4
<i>A Way of Representing Adam</i>	Page 5
Placement Listings.....	Page 5
Newberry Organ Tour	Page 6

Class of 2003 *continued from page 1*

Jarell Mathews Lyles, Master of Arts in Religion. Matt Lyles will return to YDS this fall and complete the requirements for the Master of Divinity. His internship will involve working with area clergy to promote the full integration of blind and visually impaired worshippers in the liturgical life of faith communities. Meanwhile Matt is investigating the possibilities for liturgical studies at the post graduate level, with an eye towards a teaching career.

Thomas "Joe" Marchio, Master of Divinity.

Vasileios Marinis, Master of Arts in Religion. This summer Vasileios will be working at the Metropolitan Museum of Art, collaborating on an exhibit entitled "Byzantium Faith and Power (1261-1557)," which will open in March 2004. In September he will move to Washington, DC, where he has an appointment as a junior fellow at Dumbarton Oaks, a research institution located in Georgetown.

Rachel Elizabeth Maxson, Master of Divinity. Rachel, who is highly amused by the implication that Divinity is the sort of thing a person can Master, will be relocating mid-summer to Durham, North Carolina, where she will continue her career as a full-time academic and Professionally Religious Person by pursuing a Ph.D. in Christian Theology and Ethics (with a minor in New Testament) at Duke University. In the meantime, she will continue to work for the Lilly program on Faith as a Way of Life at YDS.

Joseph Mokos, Master of Arts in Religion. Joey reports that he has a temporary job at the moment helping to plan the event "Immigrant Workers Freedom Ride."

Kola Owolabi, Master of Music. Kola will study organ with Hans Davidsson, and harpsichord and improvisation with William Porter. He hopes to have a part-time position as organist and choir director at a church in the Rochester area.

Janelle Penn, Master of Arts in Religion. Janelle plans to stay in the area and work for a year. She then plans to pursue a Masters in Library Science at Southern Connecticut State University. She also plans to pursue a career as a music librarian at the university level. Janelle says she's excited to see where God leads her.

Michael Peppard, Master of Arts in Religion. This fall Michael will continue his graduate education at Yale University as a candidate for the Ph.D. in Religious Studies.

His field will be New Testament, which incorporates the history and theology of early Christianity and Second Temple Judaism. He also hopes to continue pursuing his interests in liturgical history.

Wanda Pizzonia, Master of Sacred Theology. The Rev. Wanda Pizzonia, an Episcopal priest who has recently completed almost four years of ministry at Saint Luke's Parish in Darien, Connecticut, plans to continue in the ministry and spend lots of time with her family.

Daniel Roehl, Master of Music. Daniel is currently assembling a pastiche of part-time opportunities in a variety of areas, both musical and non-musical. Presently these may include such diverse elements as conducting community or church choirs, teaching GRE prep for Kaplan, teaching high school music, working at a day care center, tutoring, temping, caring for the homebound elderly, and working for a marketing firm. Most likely, he will be located in either New Haven or Boston during the coming year.

Andrew Scanlon, Master of Music. In the month of June Andrew will complete his tenure as Fellow in Church Music at Christ & St. Stephen's Episcopal Church in New York City. While he is interviewing for a variety of full-time church positions, he is keeping busy with recitals, having played this spring at Church of the Transfiguration and St. Patrick's Cathedral in New York City, and at St. Paul's Cathedral, Boston. Recitals this fall include West Chester University, St. Philip's Cathedral, Atlanta, and Christ Church Cathedral, Louisville.

Continued on page 4

ISM ALUMNI NEWS

Carol Williams AD '97, San Diego Civic Organist, hosted a concert with children at the Spreckels Organ Pavilion in Balboa Park on May 25. Young artists from the age of ten included singers, organists and instrumentalists. It was a tremendous display of talent supported by over 2000 people. Carol Williams is represented by Phillip Truckenbrod Concert Artists.

Tram Sparks MMA '98, DMA '03 and Andrew Sparks YDS-STM '03 joyfully announce the birth of their third child, Nathan Andrew Sparks, born on April 20th. Their new address is 609 Ashbourne Road, Elkins Park, PA 19027.

Jim Boline STM '94 this summer will be a voting member to the Churchwide Assembly of the Evangelical Lutheran Church in America, August 11-17 in Milwaukee. This past year he has served as an instructor in liturgy and local board member for "Leadership for Parish Musicians" in Los Angeles, a joint national program of the Episcopal Church-USA and the Evangelical Lutheran Church in America, providing two years of comprehensive study in church music and liturgy leading to the Presiding Bishop's Certificate. His new address is 3825 Revere Ave, Los Angeles, CA 90039-1634.

Ellen Espenschied Dickinson MM '99 married Malcolm Dickinson on January 18, 2003 in Battell Chapel. Music was provided by the Yale Memorial Carillon, a saxophone sextet, and a choir of 100 voices under the direction of David H. Connell '91 DMA. In addition to directing the Yale Freshman Chorus and Yale Summer Chorus, Ellen is director of Music at Norfield Congregational Church in Weston, CT. New contact information: Ellen Dickinson, 5 Fairfield Ave., Old Greenwich, CT 06870 email ellen1@aya.yale.edu .

PRISM is published ten times a year
by the Yale Institute of Sacred Music

Margot E. Fassler, Director

409 Prospect St.
New Haven, CT 06511
Telephone 203 432 5180
Fax 203 432 5296

Editor: Melissa Maier, melissa.maier@yale.edu

Alumni News and Job Placement Editor:

Pamela Shields, ism.alumni@yale.edu

Photos: Page 3, Diana Kleiner, courtesy of Diana Kleiner; Page 3, David Bartlett, by Melissa Maier; Page 4, by Jamie Manson; Page 5, by Robert A. Lisak; Page 6, by Joe Vitacco.

Layout and Design: Elaine Piraino-Holevoet, PIROET

Commencement 2003: Tribute to the ISM

Remarks offered at the ISM Commencement Banquet, May 24, 2003

Diana E. E. Kleiner

Yale has many jewels in its tiara, but few of Yale's gems shine as brightly as the ISM. In fact, ISM might be translated not only as the Institute of Sacred Music but also as Incandescent, Sparkling, and Magnificent. While ISM is but one piece of a large university puzzle, its glorious mission and its expansive interdisciplinary approach enable it to reach out not just to its immediate partners, the Divinity School and the School of Music, but also to other professional schools and to the Faculty of Arts and Sciences, especially the Department of Music.

ISM's aspirations and achievements are so remarkable and so far-reaching that this astonishing program on a hill sometimes seems as if it encapsulates all that is great about Yale. ISM imparts a theological education that has its origins in Yale's beginnings and, at the same time, teaches the comprehensive arts and sciences curriculum of a great secular university. ISM comprises its own arts area, presenting art exhibitions and theatrical performances; ISM teaches sacred architecture. ISM is its own music campus, while also a part of the larger music enterprise at Yale. ISM teaches with innovative digital technology and produces video programming as expertly as if it were a media center. ISM is perfectly contained in its splendid new facilities in Sterling Divinity Quadrangle but frequently intermingles with area churches.

ISM has many blessings.

ISM is blessed in its mission and its sustaining endowment.

ISM is blessed in its location and its connections with the rest of Yale and the community.

ISM is blessed in its leadership. Margot Fassler is a dedicated, inspired, and unique Director who leads ISM with brilliant vision and fierce determination.

ISM is blessed with talented and devoted faculty.

ISM is blessed with the very best students; some of you are graduating this weekend and are to be warmly congratulated. I have no doubt that you will take the essence of ISM that is now embedded in your minds and hearts and share it with the world.

ISM has blessed me in calling me to be its Deputy Provost for the past eight years and I will forever be touched by its Incandescence, its Spark, and its Magic. Thank you for what has been a very special and intensely rewarding collaboration.

Diana E. E. Kleiner is Deputy Provost for the Arts and Dunham Professor of Classics and History of Art. On July 1, she steps down as Deputy Provost to pursue more teaching and research.



Commencement 2003: We Thank Diana Kleiner

Remarks offered at the ISM Commencement Banquet, May 24, 2003

David L. Bartlett

Margot claims she asked me to say these words of appreciation because I teach preaching and because Diana and I have worked closely on so many projects, but I know that the real reason she asked me is because Diana is an art historian specializing in Roman art. Margot did a little research and discovered that I'd done pretty well in Mrs. Clark's Advanced Latin class at Los Angeles High School in 1959 and thought that surely I could bring the appropriate Latin *bon mot*, or *bonum verbum*, to this occasion.

So I sorted through my ever diminishing memory bank to see what phrases might come to mind.

Vergil's great beginning, *Arma virumque cano*, "I sing of arms and of the man" seemed unduly belligerent and inappropriately gender specific. I didn't know the Latin for "I sing of budgets and the woman" so I skipped that.

O tempora! O mores! "Oh the times! Oh the customs!" Is what Cicero said when he was bemoaning the misconduct of



Cataline, and I have no doubt that on occasion when Diana headed home from a meeting at ISM, she put up her feet and sadly said to Fred, "O tempora! O mores!" or some more vivid version of that lament.

Still that wasn't it, so I searched on. While it is absolutely true that Sterling Divinity Quadrangle and the community that dwells there somehow *in tres partes divisa est*, is divided into three parts, as Caesar said of Gaul, no more than any of the rest of us do I expect Diana to understand exactly how that threeness works.

The obvious choice was *Salve et vale*. Hail and farewell. There is much to hail Diana for—her love of Yale, her loyalty to ISM and to its mission, the energy she has put into keeping us more or less in line, her friendship. But happily there's no reason for *vale*—Diana is moving her office, not her life, and she may even have more time to hang around with us now that she no longer has to worry about us in quite the same way.

That left one final Latin phrase in my small treasury and it seemed also the best: *Gratias agimus tibi*. Which being translated, means, "Thanks!" If I remembered how to say "thanks a lot" in Latin, I would say that, too.

David L. Bartlett is Lantz Professor of Preaching and Communication and Dean of Academic Affairs at Yale Divinity School.

New Berkeley Dean Announced

The Board of Trustees of Berkeley Divinity School at Yale has announced in conjunction with Dean Harold W. Attridge the appointment of the Rev. Canon Joseph Harp Britton as Dean of the Berkeley Divinity School at Yale and Associate Dean of Yale Divinity School.



Britton, formerly the Canon Missioner of the Convocation of American Churches in Europe, comes to Berkeley from the European Institute of Christian Studies in Paris, where he is the founding director. He received his A.B. from Harvard University in 1982, an M.Div. with honors from The General Theological Seminary in 1989, and a Th.D. in moral and systematic theology from the Institut Catholique de Paris in 2002.

Before going to Paris, Britton served parishes in New York, Massachusetts, and California. He has also served as a tutor for the East Anglian Ministerial Training Course in Cambridge, England and as a thesis director for Columbia University Programs in Paris. His work has been published in such journals as the Anglican Theological Review, Anglican and Episcopal History, and the Sewanee Theological Review.

"I am very pleased to welcome Joseph Britton to our Yale Divinity School team," said Attridge. "As a theologian with extensive pastoral experience in the United States and Europe, he is an excellent choice to guide Berkeley in its mission of training leaders for the Episcopal Church, both

in the United States and in the worldwide Anglican communion. As Associate Dean of Yale Divinity School, Rev. Britton will play a significant role in the leadership of a vibrant, ecumenical theological community, committed to academic excellence in the preparation of leaders for the church universal. I am delighted with the appointment and look forward to productive collaboration with Rev. Britton in the years ahead."

Britton noted that, "Through its affiliation with Yale Divinity School, Berkeley offers an extraordinary opportunity for the formation of new clergy with both an intellectual and spiritual depth. Working within a rich ecumenical and academic environment, Berkeley students have the possibility to become grounded in the remarkable diversity of the Christian experience, as well as in the particular ethos of the Anglican tradition. Given the very positive momentum created by the School's renewed affiliation with Yale, I hope in collaboration with Dean Attridge and the other faculty to build on Berkeley's existing strengths to enhance its already strong reputation as a seminary which trains especially qualified and capable leaders for the church."

The new dean, whose appointment is effective July 1, is an Episcopal Church Foundation Fellow, and a member of the Society of Christian Ethics and the American Academy of Religion. He has represented the Episcopal Church in a number of ecumenical roles, including as a Scaife-Anderson Fellow at the Russian Orthodox Institut Saint-Serge in Paris. Britton will succeed Interim Dean Frederick H. Borsch, the retired Bishop of the Episcopal Diocese of Los Angeles.

Class of 2003 *continued from page 1*

Andrew Sheranian, Master of Music. Andrew hopes to work in a church in the New Haven area or perhaps somewhere distant. Long-term study/work related plans have not yet been considered.


Samuel Sigg, Master of Arts in Religion. Sam plans to work as much as he can as an artist and to eventually make a living at it, with representation in New York and overseas. He will continue to work along two principal lines: large multi-media drawings on philosophical/theological themes, and sculptures in wood, stone and steel simply for the fun and challenge of making beautiful compositions. Sam plans to continue to reside in New Haven.

Lee M. Smith, Master of Divinity. Over the summer, Lee and Professor Jaime Lara will be finishing the upcoming book on sacred architecture in New Haven. In September he will move to Atlanta to begin his Ph.D. in the Graduate Division of Religion at Emory University, where he will study the history of liturgy and sacred music in America with liturgical theologian Don Saliers and American religious historian E. Brooks Holifield. On Sunday, September 21, he will be ordained at Myers Park Baptist Church in Charlotte, North Carolina, with both David Bartlett and Bryan Spinks likely participating in the service.

Michael W. Smith, Master of Music. Next year Michael will be returning to the Institute to begin a degree in Choral Conducting. He will also continue as choirmaster and organist at St. Anne's Episcopal Church in Old Lyme, CT in a fuller

capacity. Plans are on the table to begin a comprehensive program of music for children centered on education rather than performance. This summer Michael will be giving recitals and enjoying the quiet New Haven summer atmosphere.

Continued on page 5



Molas:
From Eden to Eternity

A collection of 37 vibrant molas from the San Blas Islands (near Panama)

Reception
Thursday, June 26, 2003 4:30-6:30 pm

featuring the music of
Wentber de Panama y su Orquesta

The Yale Institute of Sacred Music
409 Prospect Street, New Haven

Free and open to the public.
Information call 203.432.5180.

Presented by the Yale Institute of Sacred Music with support from the Yale Divinity School. Independently produced for presentation at THE EDGE 2003

A WAY OF REPRESENTING ADAM AND THE PROPHETS REVISITED



Cain and Abel in happier times.

Class of 2003 *continued from page 4*

Anne Turner, Master of Divinity. Anne will be ordained as a deacon in the Episcopal Church and in the near future will begin work as the Assistant Rector of Grace Episcopal Church in Alexandria, Virginia.

Elizabeth Ursic, Master of Divinity. Elizabeth has accepted a tenure leading religious studies position at Mesa Community College in Phoenix, Arizona. In addition to teaching World Religions, she has been asked to develop a course in Latino Religions with an emphasis on art, and a course in medieval Christianity that includes a study trip in Europe.

Carol Wade, Master of Divinity. Carol will be ordained in the Episcopal Church in June at her sponsoring parish, All Saints' Beverly Hills. She hopes to continue her liturgical studies on the STM level while serving as a parish priest. In July, Carol will be a guest lecturer at an ecumenical seminar at Calvin Liturgy in a Post Modern World. She is profoundly grateful to the Institute of Sacred Music and its gifted faculty and staff for the vision, support, and the remarkable environment they offer in educating artists and scholars for leadership in the church and beyond.

Paul Weber, Master of Music. Paul will be continuing at Yale in the Master of Musical Arts program studying the *Messe de la Pentecôte* of Olivier Messiaen.

PLACEMENT LISTINGS

Connecticut

St. Mark's Episcopal Chapel. *Part-time Director of Music for Sunday services.* Duties include a choir rehearsal one night a week, a weekly staff meeting, and accompanying Sunday Morning services. St. Mark's is located on the beautiful University of Connecticut main campus in Storrs, CT. Applicants can look forward to a competitive AGO guideline based salary, paid vacation, and negotiable arrangements for professional development. Please forward your resumes and any recommendations to Music Search, St. Mark's Episcopal Chapel, 42 North Eagleville Rd, Storrs, CT 06268

St. James's Episcopal Church. *Minister of Music* for employment beginning in September of 2003. The minister of music is responsible for rehearsing and conducting the senior and junior choirs, and accompanying the cherub choir, music at holiday services, and first options for weddings and funerals. St. James has two services, with music currently played only at the 10:15 service. The church is located in Glastonbury, CT average attendance for both services is 175. For more information please contact Don Gardener at dongardner@mindspring.com or (860) 652-8577.



Out of State

The Evangelical Lutheran Church of The Good Shepherd. *Director of Music Ministries.* Duties include overseeing scheduling of three youth choirs, Assist in planning worship, arranging and scheduling guest instrumentalist and soloists. Must have professional training and experience in organ, choral conducting, with understanding and experience in liturgy and hymnody, Masters Degree, AGO/Choir Master preferred. Submit resume and references to: Good Shepherd Lutheran Church, 233 South Highwood Ave, Glen Rock, NJ 07452 attention The Reverend Dr. Roger W. Spencer.

The Taghkanic Chorale. *Music Director.* The Taghkanic Chorale is a community choir of approximately 60 members located in Westchester County, New York (45 minutes from New York City). Candidates should have excellent skills in voice training, in choral and orchestral conducting and in motivating talented amateurs to reach their musical potential. Requirements include experience with adult choirs, working with orchestras and professional soloists, and in the masterworks of choral repertoire. An advanced degree in choral conducting is preferred. The position is part-time. Send cover letter and resume to The Taghkanic Chorale, P. O. Box 144, Yorktown Heights, NY 10598

New York City Independent Episcopal School. *Music Director.* The Music Director is expected to initiate and implement music program for its new sister school in Virgin Gorda, British Virgin Islands, focus is vocal plus on instrument: recorder, piano, or violin, also includes work with the choir and music programs of the Virgin Gorda parish connected with the school. All interviews will take place in New York. Job to begin mid-August, 2003. Full time position with competitive salary, commitment of at least one year. Please submit resumes to John Colligan, St. Hilda's & St. Hugh's Episcopal School 619 West 114th Street, New York, NY 10025. You may send email to colliganjohn@hotmail.com.

The Roman Catholic Church of Christ the King. *Music Director/Organist of parish music ministry.* Responsibilities include planning and playing 4 weekend liturgies, holy days, special celebrations, weddings, funerals, developing and directing the adult and children's choirs, cantor program, in collaboration with the parish staff. Qualifications: Strong skills in choral conducting, vocal training, organ playing and knowledge and openness to Vatican II liturgy. Competitive Salary commensurate with experience and qualifications, benefits included. Send resume and salary expectations to: Church of Christ the King, PO Box 368, New Vernon, NJ 07976 fax 973-267-7070 or email paddy428@aol.com

If This is Saturday, It Must Be the Newberry

Joe Dzeda

The popularity of the Alumni Tours of Woolsey Hall's Newberry Memorial Organ continues to grow. This year more than 175 Yale alumni and their families joined University Organist Tom Murray and Organ Curators Nick Thompson-Allen and Joe Dzeda for a behind-the-scenes look at one of America's largest and most celebrated instruments. Held each year during the two Reunion Weekend Saturdays immediately following Commencement, the tours are intended both to entertain and educate Yale's visitors about the wonders of the pipe organ in general, and the Woolsey Hall organ in particular.

Seated around the console, visitors watch Prof. Murray describe and demonstrate the many subtleties of the organ's various stops and tonal colors, with liberal illustrations from appropriate musical examples. Questions and answers follow, the alumni and their families often posing complex and insightful questions about the nature and history of the pipe organ.

The pipe organ is one of only two instruments (the other being the carillon) large enough to admit guests to its interior. Visitors are taken on a short tour of the workings of the 12,617-pipe organ, from its pair of giant 20-horsepower blowers in the basement, through the interior of the Echo Organ, into the curators' workshop, and through the main organ chamber, where they can ponder the size and weight of the CCCC pipe of the Pedal 32' Diapason. Several organ majors from the



Joe Dzeda explains the workings of a piece of mechanism in the organ shop.

Institute of Sacred Music volunteer their time to help conduct the tour and answer questions about the organ.

This year, in recognition of the centennial of the dedication of Woolsey Hall and its Newberry Organ (June 20, 1903), tour participants were invited to enjoy a slice of birthday cake and a glass of "celebratory beverage" in honor of the occasion.

Joe Dzeda shares with Nick Thompson-Allen the curatorial duties of the Yale organs.



Yale Institute of Sacred Music
409 Prospect Street
New Haven, CT 06511-2167