

Prism

WORSHIP • MUSIC • ARTS

YALE INSTITUTE OF SACRED MUSIC COMMON GROUND FOR SCHOLARSHIP AND PRACTICE

Welcome New Students

by William Cowen



Each fall we welcome new students to the ISM who bring a wealth of diverse backgrounds and interests to the interdisciplinary enterprise. Many of them accepted our invitation to tell a bit about themselves, so that our alums and friends can catch the enthusiasm that abounds at this time of year.

RELIGION AND THE ARTS

Elizabeth Churchill, seeking an MAR at ISM, comes to us from Boston University, where she earned her Bachelor of Arts degree.

Megan Frank joins the ISM as an MAR candidate from Wheaton College in Illinois.

Matthew Haugen is a first-year MAR student concentrating in liturgics at the ISM. He earned his BA in Classical Studies from Gustavus Adolphus College this spring, and is interested in using this background to study Medieval and Byzantine liturgy, including monasticism and mysticism. He is also interested in the relation of liturgy to communal and individual identity, as means for creative expression and social change.

Matthew Kustenbauder, a graduate of Messiah College in Grantham, PA, will be studying at ISM towards an MAR.

William Ng, in pursuit of an MAR at the ISM, comes to us from the University of Edinburgh (Scotland).

Christiana Peppard, who received her BA from Stanford University in California, joins the ISM as she pursues her MAR.

Sam Soliman, a first year MAR student, has worked with various non-profit agencies as a grant-writer and director for the past several years. Sam earned his BA from Bethel College (Indiana) and this summer finished working on his Master of Public Administration degree at Indiana University. Sam is coming to Yale in January with his wife Jaime, 2 year-old daughter Leila, and a soon-to-be-born baby boy. Sam, who is Coptic Orthodox, has always had interest in early church history and transpiring liturgy which he will study at ISM.

Gilbert Sunghera, S.J. is an STM student who earned his BA at the University of California, Irvine, with a focus in Environmental Psychology, and a Masters in Architecture from the University of Wisconsin, Milwaukee. After working a few years as an architectural designer in Los Angeles, he entered religious formation with the Jesuits, and received an MDiv from the Jesuit School of Theology at Berkeley in 2002. He has served as Director of Liturgy for a large multicultural congregation in San Jose, California. He looks forward to continuing the study of the relationship between religion and architecture at Yale.

Eileen Sypher, who comes to YDS seeking an MAR in Liturgy, taught the British novel at George Mason University for twenty five years until last December. Having thought and written about secular spaces, especially the private house, she is now eager to work at Yale "on sacred houses, the body moving in these places, how to detach it,

yet connect it, how to ready it for grace.” She is an organist in the UCC and wants to study the power of music in liturgy. She wants to teach, and write “and help churches strengthen a sacred phenomenology.”

ORGAN

Vincent Carr, a native of Philadelphia, joins the ISM to pursue an MM in organ performance. Vince recently graduated from Indiana University (Bloomington) with bachelor’s degrees in Music and Spanish. In the fall he will start as Music Director of St. Stephen Church in Hamden, CT. In his free time, Vince loves to read up on current events, workout at the gym, go spinning, and write songs.

Stephen Fraser, seeking an MM in Organ, comes to the ISM from the University of Toronto.

Eric Gundersen joins the ISM in pursuit of an MM in Organ, after obtaining his BMUS from Utah State University.

Brian Harlow graduated from the ISM with an MM in Organ Performance in 2001 and now returns to complete the MMA program after a three year leave. For the past three years Brian has been working in the field of church music. He served for one year as Interim Organist/Choirmaster at Groton School, of which he is a graduate, and for two years as Assistant Organist at Saint Thomas Church Fifth Avenue in New York, working under Gerre Hancock (former ISM faculty). He is excited to be back in New Haven and is looking forward to having another year to focus on the study of sacred music.

Dong-Ho Lee is a first year ISM MM student from Seoul, Korea. She graduated from Yonsei University with a BA and MM. She worked as an organist at Seoul Cathedral Anglican Church of Korea for 4 years. She looks forward to coming year “in spite of worries about her new life at Yale.”

Colin Lynch, seeking an MM in Organ at ISM, was one of the last students to graduate this spring from the Northwestern University organ department. In addition to working towards his MM degree, Colin will also serve as Assistant in Music at Christ and Holy Trinity in Westport. He plans to make sacred music and church ministry the focus of his career.

LITURGICAL STUDIES

Videen Bennett, who earned her AB at Smith College, Northampton, Mass., comes to the ISM from YDS, to complete her MDiv.

Paul Cho, seeking an MDiv, was born in Seoul, Republic of Korea, and his family immigrated to the United States when he was 8, “a decision,” says he, “in which I had no part.” His first home in the States was Philadelphia. He studied comparative literature as an undergraduate at Yale College. He now returns to Yale to study religion and literature.

Jeremy Deaner is a first year MDiv. student from Madison, WI. He recently completed a BS Mechanical Engineering degree at Lafayette College (Easton, PA). And while his engineering degree “really wasn’t BS at all,” he has turned his efforts toward pursuing ordination in the United Methodist

Church. Through the ISM, he hopes to find ways to infuse worship with great music and liturgy and may even “dust off [his] engineering skills to look at relationships between acoustics and religion (if there are any!).” Jeremy plays “piano, trumpet, and a little guitar, and is a singer and vocal percussionist.”

Joel Hanisek is a second year MDiv student. He earned his AB in English with a concentration in International Studies from Davidson College in 2002. Prior to coming to Yale he worked for the Presbyterian United Nations Office tracking Middle East issues. Joel looks forward to “exploring the role of poetry in peacemaking and in worship.” He is an Inquirer in the PCUSA.

Elizabeth Marie Melchionna, who comes to YDS to pursue an MDiv and an Anglican Diploma, graduated with an AB from Davidson College in 2002. Before beginning her studies at YDS, she worked as an outdoor educator with a study abroad program in New Zealand. She is interested in the study of liturgical theology through the ISM. Elizabeth Marie is seeking holy orders in the Episcopal Diocese of Southwestern Virginia.

Melanie Ross (MAR ’04) returns to campus as an ISM student, in pursuit of an MDiv.

Emily Scott, beginning her second year at Yale Divinity School pursuing an MDiv, is pleased to be a new student at the Institute of Sacred Music. A graduate of Sarah Lawrence College, Emily is a trombonist interested in exploring the relationship between music and liturgy. She has a special interest in the role of improvisational or spontaneous music making in our worship services. Emily is an Episcopalian.

Jared R. Stahler is a second year MDiv student who earned a BMus degree at the Oberlin Conservatory of Music where he studied organ with Haskell Thomson and James David Christie. His interests include worship and music, as well as religion and society. Jared is a candidate for ordination in the Evangelical Lutheran Church in America, Northeastern Pennsylvania Synod.

CHORAL CONDUCTING

Ryan Brandau is a first year student pursuing an MM in choral conducting. He earned his BA in music at Princeton University in 2003, with certificates

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Prism is published ten times a year by the Yale Institute of Sacred Music

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Frederick Franck: Drawings, Paintings, and Icons at the ISM

Frederick Franck: Drawings, Paintings, and Icons is on display from September 20 through October 22 at the Institute. Frederick Franck is an internationally renowned author, artist, and humanist. This exhibition draws from some fifty years of what he calls “image making,” with a focus on subjects that explore the common bonds of humanness and the hopeful reconciliation of mankind’s divisiveness.

“For nearly a century,” says the artist, “while remaining unaffiliated with any religious institution, I have been passionately concerned with the depth dimension of the human life process as I have observed it in myself and others. I came to see Being-as-such as the mystery of mysteries.” The images, therefore, aim to transcend specific religions and cultures – pointing to a transreligious and universal human sensibility and spirituality, an expression in symbolic form of the artist’s “constant wonder at this mystery of being here at all. With these images, then, I hope to convey what mere verbalizations of doctrine and dogma fail to communicate to so many people.”

A reception will be held to honor the artist and the exhibition on Thursday, September 23 from 4:30 – 6:30 pm at the Institute.

Frederick Franck will also sign copies of his book *Ode to the Human Face*, just published by Codhill Press. The book-signing is presented as part of the Yale Literature and Spirituality Series in cooperation with the Yale Divinity Student Book Supply. Free parking is available.

The exhibition, presented with support from the Yale Divinity School, is open weekdays from 9 to 4. Both the exhibition and the reception are free and open to the public. For more information, call the Institute at 203-432-5062, or visit the website at www.yale.edu/ism.



Zephyrus Arts

WELCOME NEW STUDENTS CONTINUED FROM PAGE 2

in conducting performance and gender studies. He has spent the last year at Cambridge University (UK) obtaining an MPhil in historical musicology and singing with the choirs of Kings, Clare, and Jesus Colleges. He looks forward to continued work in the sacred choral repertoire as a conductor at the ISM.

Marisa Green, a native of Shaker Heights, OH, is beginning a Master of Music degree in choral conducting. She is a recent graduate of Harvard University, where she studied music and Latin and directed theatrical productions with the Harvard Early Music Society and Gilbert & Sullivan Players, in addition to singing in the choir at the Memorial Church. She also enjoys composing and playing the viola.

Daniel Koh is a first-year Masters student in choral conducting; he obtained his BA in Music and his B.Sc. in Biology from Westmont College, California. After his undergraduate training, Daniel returned to his home in Singapore to sing with and conduct the Singapore Youth Choir and the Singapore Armed Forces Music and Drama Company Choir. Besides choral singing and musicology, Daniel is also interested in musical theater — “especially the works of Stephen Sondheim” — literature, and film.

Krishan Oberoi is a first year choral conductor seeking a Master of Music. He earned his Bachelor’s degree from the New England Conservatory of Music in 1996; while there his teachers included Daniel Pinkham, Tamara Brooks and Alan Fletcher. For the last five years, Krishan has served as Music Director of St. Anthony Catholic Church in North Providence, Rhode Island, where he has expanded the music ministry by developing a concert series and a schola cantorum.

VOICE: EARLY MUSIC, SONG, AND CHAMBER ENSEMBLE

Derek Chester, who received his BMUS at the University of Georgia, joins the ISM in the new Program in Voice: Early Music, Song, and Chamber Ensemble.

Melissa Hughes holds a Bachelor of Music in Education from Westminster Choir College of Princeton, NJ. She can be heard as a soloist on the recording “A Sound from Heaven” with the National Cathedral Choir, performing the *Tournai Mass*, from an edition she edited. Melissa comes to the ISM with her husband Joseph and their one-year-old son, Jackson.

Ian Howell has spent the last four years touring and recording with the San Francisco based group Chanticleer. He has recorded 6 CDs and a DVD with Chanticleer, including the Grammy award winning *Lamentations and Praises*, and the Grammy award nominated *Our American Journey*. Ian received his B.M. from Capital University in Columbus, OH with an emphasis in Percussion Performance.

Douglas Williams recently finished his Bachelor of Music degree at the New England Conservatory in Boston. While in Boston, Doug was an active solo and ensemble singer focusing on sacred music of the Renaissance and Baroque. He spent his summer at the Carmel Bach Festival as a soloist and choral singer under Bruno Weil. At the ISM Doug will be singing in the Schola Cantorum.

COMPOSITION

Robinson McClellan, who achieved his BA at Vassar College in New York, joins the ISM in pursuit of an MM in Composition.

2004-2005 Calendar of Organ Music at Yale

GREAT ORGAN MUSIC AT YALE

Sponsored by the ISM with the Yale School of Music.

All begin at 8 pm in Woolsey Hall.

September 12, Sunday

Martin Jean. Professor of Organ, Yale University.
Works of Franck, Duruflé, Hampton, Albright, and Reger.

October 10, Sunday

Thomas Murray. University Organist and Professor
of Organ, Yale University. Works of Cook, Mozart, Bach,
Mendelssohn, Franck, and Guilmant.

November 7, Sunday

Diane Belcher. Organist, Westminster Choir College,
Princeton, NJ. Works of Reger, Mendelssohn, Bach, Hoiby,
Messiaen, and Michel.

November 21, Sunday

Karel Paukert. Professor of Organ, Cleveland Institute of
Music. Works of Foerster, Widemann, Eban, Janacek, Alain,
Shrude, D'Alessio, and Franck.

STUDENT RECITALS

FULL LENGTH RECITALS

Recitals begin at 8 pm except where noted

October 28, Thursday

Calvin Bowman. Dwight Chapel

December 11, Sunday

Brian Harlow. 3 pm Woolsey Hall

January 9, Sunday

Fred Teardo. Woolsey Hall

January 23, Sunday

Woo-sug Kang. Woolsey Hall

February 6, Sunday

Mina Choi. Woolsey Hall

February 12, Saturday

Colin Lynch. Battell Chapel

February 20, Sunday

John-Eric Gunderson. 3 pm Battell Chapel

February 20, Sunday

Tim Spelbring. Woolsey Hall

March 20, Sunday

Lindsey Henriksen. Woolsey Hall

April 15, Friday

Eirk Eickhoff. Woolsey Hall

April 16, Saturday

Stephen Fraser. 3 pm Dwight Chapel

April 17, Sunday

Vincent Carr. United Church on the Green



Robert A. Lisak

April 30, Saturday

Dong Ho Lee. 3 pm Battell Chapel

April 30, Saturday

Kristen Naragon. Woolsey Hall

LUNCHTIME ORGAN RECITAL SERIES

*Half-hour recitals on Wednesdays at 12:30
except where noted*

October 27

John-Eric Gunderson. Woolsey Hall

November 10

Lindsey Henriksen. Dwight Chapel

November 17

Erik Eickhoff. Dwight Chapel

December 8

Mina Choi. TBA

January 19

Dong Ho Lee. Woolsey Hall

January 26

Kristin Naragon. Dwight Chapel

February 2

Stephen Fraser. Woolsey Hall

February 23

Vincent Carr. Woolsey Hall

April 10, Sunday

Brian Harlow. 5:45 pm Trinity Church on the Green
(Preceded by Evensong at 5 pm)

April 13

Fred Teardo. Dwight Chapel

April 20

Tim Spelbring. United Church on the Green

April 27

Colin Lynch. Woolsey Hall

THE CHARLES IVES ORGAN RECITAL

April 10, Sunday

Woo-sug Kang. 3 pm Center Church on the Green

Local organists are invited to come to Top O' World Farm in Litchfield to play the newly restored 2-manual, 15 rank, roll-player 1925 Aeolian-Skinner organ there. Info at 860.567.3828.

ISM Organists: Out and About

Thomas Murray

This summer's musical gatherings provided a high-visibility showcase for a number of our graduates and faculty. The national conventions of the American Guild of Organists are biennial; the Organ Historical Society's are annual. No fewer than seven graduates (plus one current student) were invited to play or conduct at this year's edition of these events. Needless to say, Prof. Jean and I take enormous pride in watching their accomplishments, knowing at the same time that these conventions represent but a microcosm of our graduates' fine and far-reaching achievements.

At the AGO gathering in California, the first to take the spotlight was **Ken Cowan** (MM '00; AD '00), playing C.B. Fisk's new instrument at Claremont College with music by Reger, Vierne and David Conte, whose commissioned *Prelude and Fugue*, impressively played from memory, began Ken's recital — or I should say, the first of *three*, since the program had to be thrice-played to accommodate the crowds. During Vierne's *Clair de Lune*, the audience was utterly silent. After a respectful pause at the end, a landslide of pent-up movement and coughing was released, prompting Ken to repeat Victor Borge's quip: "You know, people cough during Debussy's *Clair de Lune* who have never coughed in their lives before!"

Back in Los Angeles that evening **Martin Jean** took his place on the bench of Lynn Dobson's splendid new organ in the Cathedral of the Angels and electrified his three thousand-plus listeners, first with Tournemire's *Te Deum*, and then with the complete *Passion Symphony* of Dupré. These pieces seemed in perfect accord with the instrument and its spacious acoustical setting, and the energy, poetry and grandeur imparted to them by Martin Jean could not have been more thrilling.

A choice of three worship services was offered on Tuesday evening — Ecumenical, Shabbat and Anglican Evensong — all of potent and potential interest! The opportunity to hear **Dale Adelman** (MM '86) conduct his All Saints choir (combining with the choir of St. James Church) settled any indecision, however. Drawn into this service with Dale's hauntingly beautiful arrangement of "Steal Away", no-one could have been unmoved. Howells's *St. Paul's Service* evening canticles and Patrick Gowers's anthem *Viri Galilaei* were among the choral offerings, for which Dale shared conducting with James Buonemani. The architectural setting of First Congregational Church is decidedly more Anglican in "feel" than Congregational, making for a harmonious experience.

Paul Jacobs (MM '02; AD '03), like Ken Cowan, had to play his program three times with scarcely a breath between the coming and going of many buses. And like Ken, he had a commissioned piece to premiere: Margaret Vardell Sandresky's *The Mystery of Faith*. Paul chose the companion repertoire astutely — including a Handel *Concerto in G minor* (with a more lively final movement cleverly borrowed and transposed from another concerto) and, for the fireworks in the program, Reger's *Hallelujah! Gott zu*

loben. The instrument assigned to him has grown in stages to be "huger than huge," with no fewer than 153 actual ranks and 85 electronic stops, so we are told, and Paul exercised perfect discretion in making it sound well — the mark of a supreme artist.

Organ Historical Society conventions are a major yearly attraction; the convention *Handbook* is an attraction in itself — definitely something to be saved — and this one would not have been possible without our graduate **Stephen Schnurr** (MM '89; MMA '90; DMA '95), who researched the churches, their history, their organs both past and present, wrote most of the text, supplied photos — *and played a recital too!* The venue was Buffalo, where Schlicker organs were made. Stephen played one from 1954 and current ISM student **Fred Teardo** played one built in 1966. Both played music of Bach and Buxtehude with other repertoire, all well-chosen for Schlicker's neo-classical sound. Alice Schlicker (Mrs. Herman Schlicker) was present at Fred's program and was thoroughly delighted to hear her husband's instrument presented so brilliantly.

Stephen Roberts (MM '76) earned a galaxy of gold stars by playing a potentially lovely 1934 Kimball organ which is sadly missing its entire Swell division because of water damage. The church should really have him back to repeat his Dupré *Ave Maris Stella*, his Rheinberger and Ives when it's all working! Stephen's pupil Juan Mesa, by the way, made a fine impression in the "Rising Stars" recital at the AGO in California.

Andrew Scanlon (MM '03) is now Assistant Organist and Choirmaster at St. Paul's Episcopal Cathedral in Buffalo (where he went a year ago, looking forward to fine tutelage under Dale Adelman, now in the west). Following a service of Evensong, conducted by Andrew Cantrill and expertly accompanied by (our) Andrew, the console was moved to a mid-chancel location, from which (our) Andrew presented Mendelssohn *Sonata #3*, Hindemith *Sonata #2* (Yale tradition here . . .) and Jongen's *Sonata Eroica*.

Also worth mentioning is the performance given by YSM alum **Peter Stoltzfus** on what must be one of the most exciting *multum in parvo* Skinners anywhere — Baker Memorial Methodist Church in East Aurora. If you are a lover of the art of organbuilding, you need to go there! Sixteen speaking stops and completely satisfying, as was the programming, which included his own *Prelude and Fugue* opus 12.

Ken Cowan had the honor to be the grand finale in the evening, giving another performance of the Conte work and the Vierne pieces he played in California, plus a Wagner transcription (*Prelude to Die Meistersinger*) and Reubke's *Sonata on the 94th Psalm*. The instrument was the 1876 Philadelphia Centennial Exhibition organ by Hook & Hastings, transplanted to the Catholic cathedral in Buffalo in 1877 and since enlarged in several stages. The acoustics are resplendent, the organ is "plenty powerful," the artist was nothing less than electrifying, the audience was on its feet (more than once). A thrilling "hail and farewell" to this summer's musical feasts!

PLACEMENT LISTINGS

CONNECTICUT

CHRIST CHURCH, BETHANY, CT

Organist. Musician sought for traditional Episcopal worship (10 a.m.) and keyboard player for contemporary Sunday evening service (5 p.m.). Ideally one person for both services, but we can split the job if necessary. The organ is a newly rebuilt Stephen Russell with a beautiful new console, new pipes. No regular choir duties. The music at 5 o'clock is contemporary (folk-rock; to country, blues, gospel); there is a one-hour rehearsal with the band before the service. The salary is extremely competitive. Please contact the Rev. Kate Heichler at (203) 393-3399 if you are interested.

THE CONNECTICUT CHORAL SOCIETY, SOUTH BRITAIN, CT

Accompanist. The Connecticut Choral Society seeks an experienced, professional keyboard accompanist, beginning with the 2004-2005 season. CCS rehearses on Monday evenings at South Britain Congregational Church in South Britain, CT, with concerts and some additional rehearsals and workshops throughout the year. Compensation is competitive and negotiable. To apply, please send a letter of interest and a resume, either by e-mail (preferred) or US mail to: John Liepold, liepold@earthlink.net, Connecticut Choral Society, Post Office Box 42, Southbury, CT, 06488-0042.

EMANUEL LUTHERAN CHURCH, MANCHESTER

Assistant Music Director. Salary budgeted between \$800 and \$1000 per month. Duties include rehearsing/accompanying one or two choirs per week (variable by week), assisting in the leading of Sunday morning worship, and working with the music director. The successful applicant should have good keyboard skills (organ OR piano), strong sight-reading skills, and at least basic conducting/rehearsal skills. The church has a 3-manual, 25 rank Casavant organ (1980). Application: please submit a resume and a cover letter detailing interests and strengths to jdrs@aya.yale.edu, or to Emanuel Lutheran Church, 60 Church Street, Manchester, CT 06040. For more information, contact Jonathan Reuning-Scherer at jdrs@aya.yale.edu or (860) 645-0683. Applications will be accepted until the position is filled. Position open beginning September, 2004.

GOOD SHEPHERD LUTHERAN CHURCH, MONROE

Organist/Choir Director (part-time). Responsibilities: Bell Choir Thursdays @ 6:45 P.M.; Adult Choir Thursdays @ 7:30 P.M.; Sunday School Choir @ 9:15 A.M. Organ: Rodgers Electronic 805C (1999)/ Yamaha Spinnet Piano. Qualifications for the position: Degree in music preferred but not necessary. Ability to play from classical to contemporary, liturgies and hymns is essential. Good rapport with children is also important. The ability to direct and accompany our enthusiastic adult choir and to direct the hard working bell choir is mandatory. Salary/Compensation \$16,000 - \$18,000 (No benefits). Contacts and Phone Numbers: Rev. Bryan Leone: 203-929-1057; Mr. Robert Carlson (Chair of Worship and Music Committee): 203-445-8647; Mr. Larry Black (Search Committee): 203-261-6576.

IMMANUEL LUTHERAN CHURCH, MERIDEN

Director of Music (part-time). The congregation has a 3 manual pipe organ, a 7-foot Steinway Grand piano, harpsichord and bells. The position requires playing organ/piano for one Sunday service per week plus special services and rehearsing the adult choir. Please contact either: Rev. Perry L. Beaver, Pastor, Immanuel Lutheran Church, 164 Hanover St., Meriden, CT. 06451, Tel. (203)238-1248, E-mail: plbev222@aol.com OR Mr. Douglas Schultz, Chair of the Search Committee, 74 Westerly Ter., Meriden, CT 06451, Tel. (203)630-0195, E-mail: douglas.schultz@anthem.com

SAUGATUCK CONGREGATIONAL CHURCH, WESTPORT

Bass/Baritone. Seeking talented bass/baritone to lead the bass section of a congregational church choir. Sings repertoire from all periods and styles. Rehearsals Thursdays from 8 - 9:30 PM and the Sunday schedule is 9:45 AM for warm-up and 10:30 to 11:45 AM for the service. Choir does one or two concerts per year in addition to the Sunday morning service. Must be reliable and punctual. Strong sight-reading skills are a must. \$103/week for Thursday rehearsal and Sunday morning warm-up and service. Start date: Thursday, September 09, 2004. Contact Caesar Storlazzi, 245 Post Road E, Westport, CT 06880, Email Caesar@saugatuckchurch.org, Phone Number 203-988-4609.

ST. PAUL'S EPISCOPAL CHURCH, WALLINGFORD

Director of Music and Organist (part-time). Choir, which meets every Thursday evening from 7:00pm-9:00pm and Sundays from 9:00am-9:45am. In addition to selecting and preparing music for the Sunday morning liturgy, this individual is also responsible for planning two to three additional events per year (evensongs, choral concerts, etc.). Director of Music and Organist is responsible for the singing of Compline which is sung on the first Sunday of every month. An undergraduate degree in organ or church music is required and experience within the Episcopal Church is preferred. The salary for this position is \$16,000-\$18,000 per year. For more information, please contact the Rev. Brendan McCormick at (203)269-5050.

ALSO Private voice instructor and private piano instructor needed in greater New Haven area. For more information, contact Deb Lindstedt, 203-500-5784.

OUT OF STATE

THE PRESBYTERIAN CHURCH, IRVINGTON, NY

Youth Choir Director (Part-time). We are currently looking for a Youth Choir Director who will lead, teach, and inspire the youth choir (or choirs) of the church. There are weekly rehearsals, and periodic participation by the choir in the Sunday worship services, as well as special holiday services. Fax or email resume and letter of interest to: Linda C. Jenkins, Chairman, Music and Worship Committee, Email: jenkins.lcj@att.net, Fax: (914) 591-1951

ST. GEORGE'S EPISCOPAL CHURCH, NASHVILLE, TN

Assistant to Director of Music (Full-time). Assists Director of Music Murray Somerville, playing organ accompaniments and voluntaries on 90-rank Casavant (1987) in acoustically splendid building, for semi-professional St. George's Choir of adults. Assists in training and accompanying growing children's choral program, using RSCM scheme. Salary minimum 35K with standard benefits. Position available immediately. Web-site: <http://www.stgeorgenash.org/music.html>. Contact: Dr. Murray Somerville, Director of Music, 615-385-2150, murray_somerville@stgeorgenash.org.

ST. MICHAEL'S EPISCOPAL CHURCH, GROSSE POINTE WOODS (ON DETROIT'S EASTSIDE), MI

Organist/Choir Director (part-time). Responsibilities include playing the organ at the principal Sunday morning Eucharist and special services during the liturgical year. Qualifications include: strong hymn-playing skills and improvisational skills; ability to work collegially with clergy and lay leadership and with volunteer choirs of all ages and abilities; knowledge of Episcopal, Lutheran or similar liturgical musical tradition. Organ currently has 53 stops and 37 ranks of pipes. Orchestral in type. State-of-the-art three-manual and pedal console was installed in 2000. Phone: (313) 884-4820; E-mail: rector@stmichaelsgpw.org.

ALUMNI

GWEN ADAMS (MM '78) has been serving as Director of Music at First Lutheran Church in Palo Alto, CA since September 2002. First Lutheran has just called a new pastor, Rev. Sandra Dager (M Div Yale 1982), and Gwen's daughter, Jennifer Laaser, will begin her freshman year at Yale this autumn.

MICHAEL DIORIO, (MM '02) has recently been appointed as Associate Music Minister and Cathedral Organist at Trinity Episcopal Cathedral in Trenton, New Jersey. Trinity Cathedral has two very fine organs: a large, four-manual, 81 rank Petty-Madden organ (the fourth manual is reserved for the Trompette-en-Chamade) maintained by Mr. Petty himself, and a three-manual 1928 Austin organ in the beautiful stone All Saints' Chapel. During this year Michael will be finishing his doctoral work at Boston University with organ professor James David Christie and will begin work his dissertation on the *Missa Hyemalis* of Franz Xaver Richter (1709-1789).

MARK RING (DMA '96, MMA '91, MM '90) is Artistic Director of Voices of Concord, an all-professional vocal ensemble. This season's concerts include a program of Brahms and operatic excerpts, a Renaissance program with music from nine different nations, and a performance of Haydn's "Seven Last Words" in Mark's own new edition. He is also Organist/Choirmaster at Gethsemane Episcopal Cathedral, where he directs the 16-voice semi-professional choir and plays a new 3-manual American Classic/English Romantic organ by Robert Sipe, which Mark designed. He is also Chorusmaster for Fargo-Moorhead Opera and directs the top five auditioned choirs at Moorhead High School. He is continuing his

conducting studies with Charles Bruffy (Phoenix Bach Choir and Kansas City Chorale.) During the past year Mark has conducted in workshops with the King's Singers, the Dalw Warland Singers, and the Kansas City Chorale. Mark was previously Director of Choral Activities at the University of Notre Dame. He and his wife, Rev. Gretchen Person (YDS STM '90), have two children, Trevor and Karis, and live in Moorhead, Minnesota. Mark can be reached by email at markmring@hotmail.com or at 218-284-2434.

In the face of the imminent closing of 82 parishes in the archdiocese of Boston, **ELLEN OAK** (MM/MA '87) has composed a new setting of the Te Deum, *Raising a Song to the God of Life*. Oak is gathering singers from all over the archdiocese to perform and record it, and will offer the recording and the sheet music on her website as a resource for sung prayer during these critical times. For more information about Oak and the piece, go to http://www.rcab.org/News/releases/rasing_a_songo4o911.html.

FACULTY

WES AVRAM, Clement-Muehl Assistant Professor of Communications at ISM/YDS, is the editor of *Anxious About Empire: Theological Essays on the New Global Realities*, just published by the Brazos Press, Grand Rapids, Michigan.

SIOBHÁN GARRIGAN's book *Beyond Ritual: Sacramental Theology after Habermas* has been published by Ashgate. She is Assistant Professor of Liturgical Studies and Assistant Dean for Chapel at YDS and the ISM.

Both books are available from the Yale Divinity Student Book Supply, online at www.yale.edu/divinity/sbs, or by calling 203-432-6101.

In Memoriam: Irwin Miller

Joseph Irwin Miller passed away on August 16, 2004. With his sister Clementine Tangeman he was one of the founding benefactors of the Institute.

He received numerous accolades as a philanthropist and humanitarian. Holding a BA from Yale, an MA from Oxford University, and over 20 honorary degrees, Mr. Miller was the recipient of the ASID Thomas Jefferson Award for outstanding contribution to the preservation of American Cultural Heritage in 1979 along with his wife, Xenia, as well as the Herman B. Wells Visionary Award in 2002, the "Man of Conscience" Award in 1972, and the "Distinguished Grantmaker Award" in 1990, among many other awards throughout his life.

Xenia and Irwin Miller received many joint awards for their efforts, receiving such awards as the Indiana Society of Fund Raising Executives Award for Lifetime Family Achievement in 1984, the Patron of Christian Unity Award in 1982, and the National Governors Association Award for Distinguished Service to the Arts in 1980.

The generosity of Irwin Miller, with his wife and his sister, reflected their belief that wealth



carries great social responsibility. Through their philanthropy, they witnessed their faith in God, their concern for those who exist near the margins of society and their confidence in the potential of arts both to inspire and to civilize humanity.

A memorial service for Irwin Miller was held at North Christian Church in Columbus, Indiana, on August 21.

— adapted from text by William Cowen for the Directors' booklet marking the ISM's 30 years at Yale. Materials provided by Irwin Management Company, Inc, and memorial service program.

Upcoming Events October 2004

On display through October 22.

Frederick Franck: Drawings, Paintings, and Icons.

Exhibition open weekdays 9 – 4.

Monday, October 4. Liturgy Symposium: **Rev. Dr. Christian Scharen.** *Not Made, Not Born: How Studying Congregations Helps Chasten Enthusiasm for the Formative Effects of Liturgy on Christians.* 4 pm, ISM Great Hall.

Sunday, October 10. Great Organ Music at Yale: **Thomas Murray.** Music of Cook, Mozart, Bach, Mendelssohn, Franck, and Guilmant. 8 pm, Woolsey Hall

Tuesday, October 12. Kavanagh Lecture: **Lawrence Hoffman.** *Inculturation in Illness and Lex in Lexus.* 1:30 pm, ISM Great Hall.

***Friday, October 15.** Schola Sings *Dedication Festivale.* Yale Schola Cantorum with the Yale Concert Band, Thomas Duffy, conductor. 8 pm, Woolsey Hall.

Sunday, October 24. Camerata in Concert, **Marguerite Brooks,** conductor. 4 pm, St. John's Episcopal Church, Waterbury.

Wednesday, October 27. Lunchtime Recital: **John-Eric Gunderson,** organ. 12:30 – 1 pm, Woolsey Hall.

Thursday, October 28. Student Recital: **Calvin Bowman,** organ. 8 pm, Dwight Chapel

Sunday, October 31. Student Recital: **David Rentz,** choral conductor. 5 pm, Battell Chapel.

***Sunday, October 31.** *Ezra Laderman at 80* celebration concert. Yale Schola Cantorum, **Simon Carrington,** director. With guests of Yale School of Music. 2:30 pm, Sprague Memorial Hall.

** co-sponsored by Yale School of Music*

All events are free and open to the public

Frederick Franck

Drawings, Paintings, and Icons



ON DISPLAY AT THE INSTITUTE
September 20–October 22, 2004
Weekdays 9–4

RECEPTION FOR THE ARTIST WITH BOOK-SIGNING
Thursday, September 23, 2004
4:30–6:30 pm
Yale Institute of Sacred Music
409 Prospect Street, New Haven

Free and open to the public.
Information 203.432.5062



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