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FIRST ISM FELLOWS IN SACRED MUSIC, WORSHIP, AND THE ARTS ANNOUNCED

The Yale Institute of Sacred Music is pleased to announce that three outstanding candidates from a very strong pool have been invited to join its vibrant interdisciplinary community for the 2010-2011 year as the first group of Fellows in Sacred Music, Worship, and the Arts. The disciplines and the proposed projects of the new Fellows reflect the range and diversity of the Institute's mission.

Born in Dijon (France), **Franck Bernède** is both a world class cellist and an ethnomusicologist. He is currently assistant professor of Baroque music, modern and baroque cello, and ethnomusicology at the Chinese Culture University of Taipei (Taiwan). In addition to an active career as a performer, Prof. Bernède is specialized in the field of music and religions of Himalayan regions. His special research focus for over twenty-five years has been the Bardic traditions of the central Himalayas (West-Nepal and Uttaranchal-India) as well as in Katmandu Valley, particularly music and dances of the Newar, the indigenous population of Nepal. His Yale project is entitled *Nāsadyaḥ: The Himalayan God of Music and Dance*.

Ruth Davis will draw together the threads of three current and recent research projects focusing on sacred musical traditions of the Mediterranean. Entitled *Music at the Mediterranean Crossroads of the Abrahamic Faiths*, each component will explore, in different ways and in varying combinations, musical encounters among and between Jewish, Christian, and Muslim communities. The project will examine the specific ways in which music, with its innate capacity to convey multiple associations and meanings, not only defines but equally bridges, transforms, and ultimately transcends cultural divisions between sacred and secular spheres and between different religious, ethnic and linguistic groups. Prof. Davis is University Senior Lecturer in Music, University of Cambridge Fellow, and Director of Studies in Music, Corpus Christi College, Cambridge.

Lauren F. Winner is Assistant Professor of Christian Spirituality at the Duke University Divinity School, where she earned her M.Div. She received her Ph.D. from Columbia University with her dissertation on "Material Culture and Household Religious Practice in Colonial Virginia." The author of many scholarly books and articles, her

enormously popular *Girl Meets God: on the Path to a Spiritual Life* won the 2002 Logos Booksellers' Association award for Best Book in Christianity and Culture, and has been issued in paperback. At Yale she will work on her new book *Living Liturgy: Americans' Experience of Liturgical Culture, 1750-2000*, investigating both people's devotional experiences of liturgy, and the ways in which liturgy has been repurposed for politics, protest, humor, marketing, and play.

The Yale Institute of Sacred Music, an interdisciplinary graduate center, educates leaders who foster, explore, and study engagement with the sacred through music, worship, and the arts in Christian communities, diverse religious traditions, and public life. The newly established fellowships were created to bring scholars, artists, or religious leaders from around the world to join the Institute's community of scholars and practitioners for a one-year term. For more information about the Institute's Fellows in Sacred Music, Worship, and the Arts, visit www.yale.edu/ism/fellows.

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