

MARQUAND READER

Volume 8, Issue 11: Week of January 10, 2011

A newsletter furthering the educational mission of Ecumenical Daily Worship at YDS.

THIS WEEK IN MARQUAND

Services begin at 10:30 a.m. All are welcome!

Monday, January 10: *Flowing Waters*, led by the Chapel Team

Tuesday, January 11: Graduating student Will Brown preaching

Wednesday, January 12: *Sung Morning Prayer*, drawing from African-American traditions

Thursday, January 13: Prof. Chloë Starr preaching

Friday, January 14: *Community Eucharist*, Bishop John Selders preaching and presiding

Collecting Food at the Door of Chapel

Two years ago, Acting Dean of the Chapel Gordon Lathrop initiated the practice of bringing food to Eucharist. We will revive it this week, for reasons he wrote about in the Reader of October 28, 2008.

Since the earliest times of the Christian churches, coming together for worship has also grown to be associated with gathering food to be given away to those who are hungry. The gospel tradition contains at least two variants of the story of Jesus feeding a multitude with free food, telling the disciples “You give them something to eat” (Mark 6:36). Paul, in the same letter in which he urged the Corinthian Christians to stop practicing the Lord’s Supper as a full feast for the privileged that excluded the hungry (1 Cor. 11:21-22), also called for a collection for people in need to be held on the first day of every week (1 Cor. 16:1-2). The regular Christian Sunday gathering in Rome that was described by Justin in about 150 CE, in his First Apology – a gathering for scripture, preaching, prayer and eucharist – also included the opportunity for people with means to contribute to a collection of food or money that was to be distributed to anybody in need in the city. And the early churches of the Reformation – beginning with Bucer’s work in Strasburg – also recovered this practice, always associating an open community chest, to which one could contribute, with the celebration of the Lord’s Supper.



We want to recover something of this old practice here.

In the next days you will see baskets appearing at the door to Marquand Chapel. Please be free to bring a gift of non-perishable food to add to these baskets. *There is no requirement that you do so.* Be feel free to do so or not, as you are moved. Then please note: if you need this food for your own life or that of your family or others that you know, *please be also free to take what*

you need. At the end of each week, after the community eucharist, what remains in the baskets will be given to Loaves and Fishes ministry at Saint Paul and Saint James, a meal program that sets out groceries every Saturday for hundreds of people in New Haven with no questions asked.

The setting out of baskets for food at the door of Marquand reminds us that in coming to and going from worship, we always carry others and their needs with us. Jesus Christ, around whom we gather, is the Bread of Life.

Much joy to you in the free giving and the free taking at these doors!

Welcome to Sara Marks

The Marquand Chapel Team is pleased to welcome Sara Marks as its newest member. Beginning in January, Sara will join Michael Sansoni as co-director of the Marquand Chapel Choir, which helps lead us in worship on Wednesday and Friday mornings. As some of you know, Sara was a regular member of the choir during Fall term, and has shared her beautiful soprano voice with us as a cantor in several services of Sung Morning Prayer and Community Eucharist.



Sara grew up in southeastern Connecticut. In May 2010, she obtained a Bachelor of Music degree in Choral Conducting and graduated Summa Cum Laude from the Hartt School. While at Hartt, Sara studied conducting with Dr. Edward Bolkovac, voice with Cherie Caluda and Dr. Kenneth Shelley, organ with Kevin Jones, and piano with Paul Rutman. She is a soprano section leader, soloist, and conductor of the Cathedral Women's Ensemble at the Cathedral of St. Joseph in Hartford, CT. Sara is currently pursuing a Masters of Music in Choral Conducting at the Yale Institute of Sacred Music, studying and working with Marguerite Brooks and Dr. Jeffrey Douma. Please join us in welcoming Sara to her new post!

The Marquand Reader is edited by the chapel staff and issued every Monday when classes are in session. It highlights the week's services and other special opportunities and events. Additional articles by the Chapel Staff and the faculty in Liturgical Studies will explore historical, liturgical, and denominational topics, in order to further the educational goals of Marquand Chapel. Contact one of the chapel staff if you have any suggestions, comments, or questions.

The Marquand Chapel Team:

Adele Crawford, *Interim Dean of Chapel* * Colin Britt, *Acting Director of Chapel Music*

Christa Swenson, *Liturgical Coordinator*

Kyle Brooks, Christian Brost, James deBoer, Alex Peterson, *Chapel Ministers*

Mark Miller, *Gospel Choir Director* * Sara Marks and Michael Sansoni, *Chapel Choir Co- Directors*

Nat Gumbs, Benjamin Straley, Noah Wynne-Morton, *Organists*