

MARQUAND READER

Volume 8, Issue 15: Week of February 14, 2011

A newsletter furthering the educational mission of Ecumenical Daily Worship at YDS.

THIS WEEK IN MARQUAND

Services begin at 10:30 a.m. All are welcome!

Monday, February 14: *A Service of Singing by Heart*, led by Emily Scott

Tuesday, February 15: *Word and Worship*, the Rev. Jacqui Lewis, Ph.D., preaching

Wednesday, February 16: *Sung Morning Prayer*, a new setting by John Tirro

Thursday, February 17: Graduating student Scott Claassen preaching

Please note: worship on Thursday will be in the Common Room

Friday, February 18: *Community Eucharist*, led by the Methodist Society, graduating student Shakira Sanchez-Collins preaching and Bishop Timothy Whitaker presiding

Paperless Music with Emily Scott

On Monday we will welcome Emily Scott ('06 M.Div.) to lead us in worship in Marquand Chapel. A liturgist and musician, Emily is committed to encouraging congregational song. After training as a trombonist at Sarah Lawrence College, she earned her M.Div. at Yale Divinity School and the Institute of Sacred Music, focusing her studies on liturgy and the relationship between worship and the arts.



From 2007-2009, Emily served as the Director of Worship at The Riverside Church in the City of New York, where she continued to work to bring diverse groups of people together to pray and praise God. Emily is the founder and Pastoral Minister of St. Lydia's (www.stlydias.org), a new congregation in Manhattan that gathers each week for "dinner church," a Eucharistic meal patterned after worship in the early church.

Emily is also a co-founder of the New Music Project at St. Gregory of Nyssa Episcopal Church in San Francisco. Established in 2005, the New Music Project is an association of church musicians and clergy from around the country dedicated to promoting "paperless" music—music that can be taught and sung orally—in a congregational setting. As part of her work, she oversaw the publication of Music By Heart, a hymnal of paperless music.

Paperless music, or music from the Oral Tradition, has been central to folk traditions for centuries. Taught and sung from memory and making use of such elements as repetition, round, and call-and-response, it is simple and beautiful, faithful and traditional. These songs allow congregations to focus on listening to one another, being attentive to the Holy Spirit, and singing from their hearts. While many churches in the United States have never ceased singing from the Oral Tradition, others have forgotten how, and may find it fruitful to explore this method of music making in ways that honor the cultures from which these musics emerge.

Paperless music teaches congregations to sing together confidently in harmony and allows 'non-singers' discover the pleasure of learning music together, and it can be led by musicians or a practiced lay singer. In churches with fewer resources and even no trained musicians, singing from the Oral Tradition can restore a congregation's singing voice and music's community-building gift.

Join in worship on Monday morning, to do as the psalmist says: "Sing a new song to our God!"

The Rev. Jacqui Lewis, Ph.D.

On Tuesday we will welcome the Rev. Jacqueline Lewis to Marquand Chapel. Rev. Lewis joined the staff of Middle Collegiate Church in January 2004 as Associate Collegiate Minister of Congregational Life and assumed the role of Senior Minister in July of 2005. Middle is a dynamic 700 member multiracial, multicultural, inclusive congregation in New York City in which everyone is welcome just as they are as they come through the door.

Prior to Middle Church, Lewis worked as a senior consultant for the Alban Institute. Lewis was a pastor to two congregations in Trenton, NJ. One was a new church development and community center called the Imani Community Church, a rich multicultural experiment that cemented her commitment to multicultural and multiracial congregations as a way to deconstruct discrimination. Lewis believes that when we “rehearse” living together in congregational life, we learn lessons for healing the world.

Lewis graduated from Bradley University in Peoria, Illinois, with a B.S. in Business Administration. She earned her Master of Divinity from Princeton Theological Seminary in 1992, and earned an M.Phil. (2002) and a Ph.D. (2004) in Religion and Society: Psychology and Religion from Drew University.

Dr. Lewis has been adjunct professor at Union Theological Seminary in preaching and worship and at the Center for Arts in Religious Education (CARE) at the Graduate Theological Union. She is currently on the Doctor of Ministry faculty at Wesley Theological Seminary in Washington, D.C., and is a trustee at New Brunswick Theological Seminary. She has published several books, the most recent one being *The Power of Stories: A Guide for Leading Multiracial and Multicultural Congregations* (Abingdon, 2008.) Lewis is the Executive Director of The Middle Project, an institute that prepares ethical leaders for a just society. www.middleproject.org



Thad's on Thursday

On Thursday we will move our regular morning worship to the Common Room, where we will be led by graduating student Scott Claassen in a service modeled after his home church, Thad's (www.thads.org), a new church community in Santa Monica, California. Sometimes described by others as part of the emerging church movement (though that in and of itself is problematic, since such faith communities hope to live without need for labels, and are so broad in scope and theological perspective as to be difficult to define), the people at Thad's describe themselves this way:

We're a movement of missionary people who've made a choice to leave the relative safety of the established church and take the love of Jesus "to the streets". Our calling is to bring this transforming love into people's lives in positive, transformative and practical ways. In church-speak, we're a "mission station", an experimental community of the Episcopal diocese of Los Angeles.

Committed to being a church without a permanent building, Thad's has celebrated in a living room, a Denny's conference room, a local park, for 2 ½ years at the Jazz Bakery, at a Jewish Community Center, and currently at the Writer's Boot Camp at Bergamot Station Arts Center in Santa Monica. "Without the burden of a mortgage or the need for 'church building fund-raising', we can focus on people, rather than programs."

Join us this Thursday as we experience a different space for our morning worship.

The Marquand Chapel Team: Adele Crawford, *Interim Dean of Chapel* * Colin Britt, *Acting Director of Chapel Music* * Christa Swenson, *Liturgical Coordinator* * Kyle Brooks, Christian Brost, James deBoer, Alex Peterson, *Chapel Ministers* * Mark Miller, *Gospel Choir Director* * Sara Marks & Michael Sansoni, *Chapel Choir Directors* * Nat Gumbs, Benjamin Straley, Noah Wynne-Morton, *Organists*