

MARQUAND READER

Volume 8, Issue 18: Week of March 21, 2011

A newsletter furthering the educational mission of Ecumenical Daily Worship at YDS.

THIS WEEK IN MARQUAND

Services begin at 10:30 a.m. All are welcome!

Monday, March 21: *Making Room*, led by the Chapel Team

Tuesday, March 22: Graduating student Charles Vogl preaching, with the Marquand Gospel Choir

Wednesday, March 23: *Sung Morning Prayer*, a Lenten setting with homily by graduating student Hannah Peck

Thursday, March 24: *Conversations with Mary*, led by Roman Catholic Fellowship

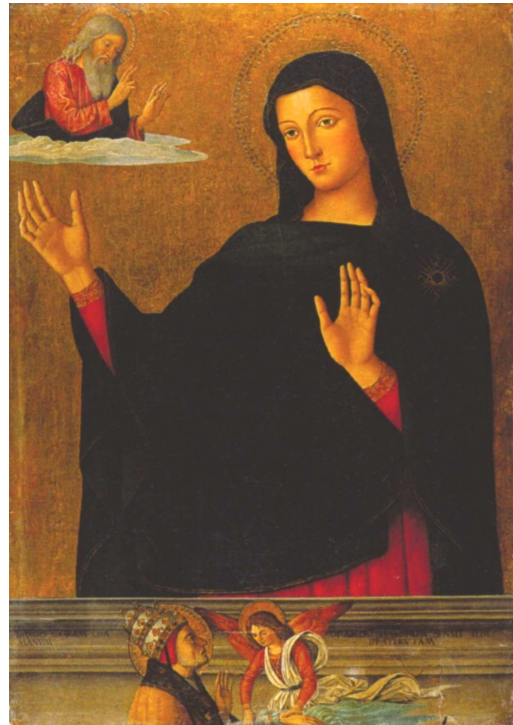
Friday, March 25: *Community Eucharist*, led by the Lutheran Student Organization, Rev. Mark S. Hansen, Presiding Bishop of the Evangelical Lutheran Church in America, preaching and presiding

Marian Devotion

By Matthew Cortese

While I was studying abroad in Dublin during my junior year of college, a painting by early Italian Renaissance painter Antoniazzo Romano hanging in the National Gallery captivated my imagination. The image depicts a colossal Virgin Mary channeling Divine healing from a rather puny, bearded God the Father in the upper left-hand corner. Pope Leo I, the object of the intercessory scene, humbly adorns the lower margin of the tableau where an angel meets him and manifests God's healing through Mary, restoring his severed hand that he had cut off in rather reckless penitential fervor. At first, the painting draws me in purely as a well-executed example of Renaissance kitsch: theologically dubious, laughably unrealistic, even primitive. Eventually, I come to stand before the painting with a sort of nostalgic, Tridentine awe, longing for the bygone days of Marian piety when Catholic life seemed more straightforward, less messy.

But neither flippancy nor saccharine nostalgia do the painting, or Marian devotion, justice. As I continue to stand before Romano's Mary, I realize her empathetic eyes and her gentle gesture invite me into God's saving story that continues to unfold in Christian faith. I am no longer an outsider gazing at a gilded and foreign other, but I become part of God's larger story of healing, compassion, and liberation. For Catholics, Mary's experience of Jesus' birth, ministry, death, Risen life, and the Pentecost event, provides a privileged entrée into the Christian experience of salvation as recorded in Scripture. As a faithful friend and conversation partner like any other friend alive in Christ, Mary cares for those she loves and prays for their needs. Mary invites Christians to share her unique vantage point in the stable,



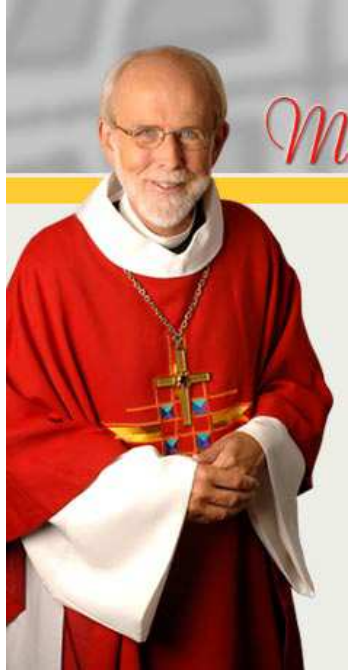
Antoniazzo Romano, *The Virgin invoking God to heal the Hand of Pope Leo I*

in Nazareth, on Calvary, and in the Upper Room. Thus entering the Christian mysteries, we share in Mary's intimacy with God.

The Roman Catholic Fellowship invites you to join the YDS community in Marquand Chapel on Thursday, March 24th, 2011, to celebrate the Feast of the Annunciation by praying a portion of the Rosary, an opportunity to pray with Mary, to meditate on Scripture, and to celebrate God's saving work in Jesus Christ.

Photo credit: Antoniazio Romano, *The Virgin invoking God to heal the Hand of Pope Leo I in National Gallery of Ireland: Essential Guide* (Scala Publishers: London, 2008) 24.

Welcome ELCA Presiding Bishop Mark S. Hanson



On Friday we welcome the Rev. Mark S. Hanson, Presiding Bishop of the Evangelical Lutheran Church in America (ELCA) to Marquand Chapel. In August 2001, the Churchwide Assembly of the ELCA elected him to serve as presiding bishop. Before being elected presiding bishop, he served as bishop of the Saint Paul Area Synod. He had been elected to serve a second term in Saint Paul earlier that same year. Prior to being elected synod bishop, he served as pastor of three Minnesota congregations: Prince of Glory Lutheran Church, Minneapolis; Edina Community Lutheran Church, Edina, Minn., and University Lutheran Church of Hope, Minneapolis.

Bishop Hanson graduated from Augsburg College with a B.A. in sociology. He was a Rockefeller Fellow at Union Theological Seminary, New York, New York, and received a Master of Divinity degree there in 1972. He also attended Luther Seminary, St. Paul, Minnesota, and was a Merrill Fellow at Harvard Divinity School in 1979.

From 2003 until 2010, he was president of the Lutheran World Federation, a position he held concurrently with his position as presiding bishop of the ELCA. Serving with this global communion of Lutheran churches, Bishop Hanson has traveled widely throughout the world, sharing a confident hope in God's promises and a vision of the joyful freedom in Christian community and mission.

Hanson is widely known as a leader with an evangelical passion and imagination who embraces the Christian tradition, the Christian community, and the world with both generous goodwill and thoughtful insight. He has been an articulate advocate for the renewal of the church's preaching and public voice, for the strengthening of ecumenical and inter-religious relationships, and for reconciliation and justice in society, with attention especially to those who live with poverty and discrimination.

Since being elected presiding bishop, he has received several honorary degrees, including Doctor of Humane Letters from Augsburg College, Wittenberg University, and Grand View University, Doctor of Humanities from Capital University, Doctor of Divinity from Lenoir-Rhyne College, Wartburg Theological Seminary, Susquehanna University, Wartburg College, and The Academy of Ecumenical Indian Theology and Church Administration. He is the author of *Faithful Yet Changing, the Church in Challenging Times* and *Faithful and Courageous, Christians in Unsettling Times* both from Augsburg Fortress, Publishers. Married to Ione (Agrimson), they are the parents of Aaron, Alyssa, Rachel, Ezra, Isaac and Elizabeth, and grandparents to Naomi, Kingston, Sam, and Danielle. Before moving to Chicago, Ione was the director of social work at Minneapolis and St. Paul Children's Hospitals.

The Marquand Chapel Team: Adele Crawford, *Interim Dean of Chapel* * Colin Britt, *Acting Director of Chapel Music* * Christa Swenson, *Liturgical Coordinator* * Kyle Brooks, Christian Brost, James deBoer, Alex Peterson, *Chapel Ministers* * Mark Miller, *Gospel Choir Director* * Sara Marks and Michael Sansoni, *Chapel Choir Directors* * Nat Gumbs, Benjamin Straley, Noah Wynne-Morton, *Organists*