

MARQUAND READER

Volume 8, Issue 19: Week of March 28, 2011

A newsletter furthering the educational mission of Ecumenical Daily Worship at YDS.

THIS WEEK IN MARQUAND

Services begin at 10:30 a.m. All are welcome!

Monday, March 28: *Worship*, led by the Coalition of Immokalee Workers

Tuesday, March 29: *A Service of the Word*, led by Episcopal Peace Fellowship, graduating student Michelle Boomgaard preaching

Wednesday, March 30: *Sung Morning Prayer*, a Lenten setting with homily by graduating student Dave Yoshida

Thursday, March 31: *Word and Worship*, the Rev. Dr. Luke Powery preaching

Friday, April 1: *The Divine Liturgy according to Saint John Chrysostom*, Prof. Vasileios Marinis preaching, the Rev. Bryan Spinks presiding

The Divine Liturgy according to St. John Chrysostom

by Alex Peterson, in conversation with Prof.
Vasileios Marinis and Prof. Bryan Spinks

This Friday in Marquand Chapel, we will celebrate Community Eucharist using an adaptation of the Divine Liturgy according to Saint John Chrysostom, in the tradition of the Chaledonian Orthodox churches.

Saint John Chrysostom (lit. "golden-mouth" c349-407) was born and educated in Antioch and became bishop of Constantinople in 398. He acquired a reputation for his eloquence in preaching, his theological acumen, his uncompromising morality, and strong sense of social justice. He is honored as a saint in the Orthodox, Eastern Catholic, Catholic, and Eastern Orthodox churches, and is commemorated by Anglicans, Lutherans, and Catholics on September 13. Almost the entire corpus of his extensive writings has survived.

The Divine Liturgy according to Saint John Chrysostom is the prevalent Eucharistic rite of the Chaledonian Orthodox churches. It is divided into two parts: the Liturgy of the Word, which includes litanies, hymns, prayers, Bible readings, and the sermon; and the Anaphora or Eucharist, which concludes with communion, thanksgiving, and the dismissal. The Liturgy is filled with a multitude of symbolic gestures, actions, and movements. Especially characteristic of the Liturgy are the two entrances that mark the beginning of the two parts of the service. The Little Entrance, when the Gospel is carried to the altar, symbolizes Christ's coming to



Portrait of Saint John Chrysostom of Antioch, depicted in an early Byzantine mosaic from the Cathedral of Hagia Sophia in Constantinople (modern Istanbul). The mosaic is approximately 1,000 years old.

the world as the Logos; the Second or Great Entrance, when the Eucharistic gifts are transferred through the nave to the altar, prefigures Christ's coming in the sacrament of his body and blood. Especially in the Russian tradition, it is customary (although not required) for the faithful to stand prayerfully during the entirety of the service.

On Friday, the Marquand Community is invited to engage in an adaptation of the Divine Liturgy. While it will not be a full Orthodox service, as no priest in communion with the Orthodox Church will be overseeing the service, it will model the rubrics of the liturgy as much as possible, in an effort to introduce Eastern liturgy to the community while also celebrating in a manner that is open to all. Though most of the space will be bare as an invitation to stand in the Orthodox tradition, there will be some chairs around the perimeter of the chapel. We hope you will join us.

The Coalition of Immokalee Workers & Interfaith Action of Southwest Florida



Monday in Marquand Chapel we welcome again Romeo Ramirez, of the Coalition of Immokalee Workers, and Brigitte Gynther, from Interfaith Action of Southwest Florida. Some may remember the worship service Romeo and Brigitte led for us in February 2010.

The Coalition of Immokalee Workers (CIW), founded in 1993, is a community-based organization of mainly Latino, Mayan Indian, and Haitian immigrants working in low-wage jobs throughout the state of Florida.

The CIW strives to build strength as a community on a basis of reflection and analysis, constant attention to coalition-building across ethnic divisions, and an ongoing investment in leadership development to help its members continually develop their skills in community education and organization.

From this basis it advocates for, among other things: a fair wage, more respect on the part of bosses and the industries where they work, better and cheaper housing, stronger laws and stronger enforcement against those who would violate workers' rights, the right to organize in their jobs without fear of retaliation, and an end to involuntary servitude in the fields.

Interfaith Action of Southwest Florida (IA) is a network of people of faith and religious institutions that works in partnership with the CIW to improve sub-poverty wages and end modern-day slavery and human rights abuses in the fields. IA brings the spiritual resources of diverse faith traditions and the moral weight of faith-based voices in society to work in collaboration with farmworkers for justice in the fields.

Please join us in welcoming Romeo Ramirez from the CIW and Brigitte Gynther from IA this Monday.

(Modified from the Coalition of Immokalee Workers website, www.ciw-online.org, and the Interfaith Action website, www.interfaithact.org; Artwork :“Untitled: Coffeeworkers” by Rini Templeton, from *Gifts of Many Cultures: Worship Resources for the Global Community*, Maren C. Tirabassi and Kathy Wonson Eddy © 1995. The Pilgrim Press: Cleveland, OH.)

Welcome the Rev. Dr. Luke Powery



On Thursday we welcome the Rev. Dr. Luke A. Powery to Marquand Chapel. Dr. Powery is the Perry and Georgia Engle Assistant Professor of Homiletics at Princeton Theological Seminary.

Dr. Powery received his B.A. in music with a concentration in vocal performance from Stanford University, his M.Div. from Princeton Theological Seminary, and his Th.D. from Emmanuel College, University of Toronto. His teaching and research interests are located at the intersection of preaching, worship, pneumatology, performance studies, and culture, particularly expressions of the African diaspora. His courses include an exploration of the relationship between the Holy Spirit and preaching, and the connection between corporate worship practices and social witness

in the world.

Dr. Powery is a member of the Academy of Homiletics for which he serves as secretary, the American Academy of Religion, and the Society for the Study of Black Religion. In addition, he is a member of the executive lectionary team for *The African American Lectionary*, a project funded by the Lilly Endowment Inc.

Though Dr. Powery was nurtured in the Holiness-Pentecostal tradition, he was ordained by the Progressive National Baptist Convention, and has served in an ecumenical capacity in churches throughout Switzerland, Canada, and the United States.

Please join us on Thursday for worship with the Rev. Dr. Luke Powery.

Chapel Ministers Wanted

Do you love to worship in Marquand? Are you interested in learning more about worship and ecumenism?

The Marquand Chapel Team is searching for Chapel Ministers for the '11-'12 academic year. Our Chapel Ministers work as a team and with members of the YDS community to imagine, plan, and carry out each of the services that comprises the Marquand worship program.

We are searching for Chapel Ministers for work study positions, it is open to students who will be entering their 2nd and 3rd year in the fall. Students should have a strong interest in crafting liturgy and in ecumenism. We are seeking out folks who: are creative and passionate; are able to work well in a group setting; have strong communication skills; are strong leaders; are eager to learn about liturgical traditions and practices.

If you are interested in applying for Chapel Ministry for next year, please contact Christa Swenson (christa.swenson@yale.edu).

The Marquand Reader is edited by the chapel staff and issued every Monday when classes are in session.

The Marquand Chapel Team:

Adele Crawford, *Interim Dean of Chapel* * Colin Britt, *Acting Director of Chapel Music*

Christa Swenson, *Liturgical Coordinator*

Kyle Brooks, Christian Brost, James deBoer, Alex Peterson, *Chapel Ministers*

Mark Miller, *Gospel Choir Director* * Sara Marks and Michael Sansoni, *Chapel Choir Directors*

Nat Gumbs, Benjamin Straley, Noah Wynne-Morton, *Organists*