

# MARQUAND READER

Issue V: October 30, 2006

A newsletter furthering the educational mission of Ecumenical Daily Worship at YDS.

## THIS WEEK IN MARQUAND:

*Services begin at 10:30. All are welcome!*

**Monday, October 30:** The "Almost Saints" series continues, in recognition of Sister Thea Bowman (FSPA), led by the Catholic Student Group.

**Tuesday, October 31:** Eyes Wide Open: A service of remembrance. Note: this service will take place on the Quad, rain or shine; please dress for the weather.

**Wednesday, November 1:** Sung Morning Prayer for All Saints' Day, led by Patrick Evans.

**Thursday, November 2:** All Souls' Day: Professor of Homiletics Nora Tubbs Tisdale, preaching. Welcome to those visiting for Admissions Open House!

**Friday, November 3:** Community Eucharist, graduating student Steven Ling, preaching, and the Rev. Bill Goettler, presiding.

## ALL SAINTS' AND ALL SOULS' DAY

The Feast of All Saints, also known as All Hallows or Hallowmas, has a long and interesting history. As a commemoration of all the faithful saints and martyrs known and unknown, the early church had begun celebrating this feast by the 4<sup>th</sup> century. One of John Chrysostom's sermons describes the feast as taking place on the first Sunday after Pentecost, and this date was generally observed in the early church, though some churches in the West observed the feast on May 13 or on November. The latter date was established in the West by the Pope Gregory III in 834, though the Eastern church continues to observe All Saints' on the Sunday after Pentecost. Increasingly in the medieval West, the developing theologies of sainthood, purgatory, relics, and indulgences increased the attention given by the church and by popular practice to the commemoration of the dead who are not saints, and as a result the Feast of All Souls, or the Commemoration of the Faithful Departed, was developed and observed on November 2.

Though the Protestant reformers challenged the doctrinal bases of these feasts (namely purgatory, sainthood, and indulgences), and in some cases abolished their observance, many of the popular traditions surrounding these commemorations were retained and combined, and some protestant churches continue to observe All Saints' day as a general commemoration of the dead, including candle-lighting and naming of recently deceased members of the congregation, veterans of war, and others who have died, known or unknown. In some places, the



commemoration is moved to the first Sunday in November, while the Last Sunday in October is celebrated as “Reformation Day” in part as a commemoration of Martin Luther’s posting of the 95 theses on the Wittenberg Church door on October 31, 1517, and in part as a commemoration of those who died in the wars and massacres associated with the Protestant Reformation.



Many popular traditions centered on remembering the dead and warding off lingering spirits, such as *Dia de los Muertos* and Halloween, have sprung up in connection with these feasts, some of which may have origins in European pre-Christian cultures, and others of which have developed as Christianity has more recently come into contact with native religions and ancestral cults in Asian, African, and Latin American cultures. Association of Halloween and similar traditions with ancestral worship, ghost stories, occult, witchcraft, and Satanic worship has led some churches to forbid them.

This week in Marquand, four services will commemorate those who have died; each service will give attention to these traditions and themes, though in very different ways. You are invited to remember saints in your own life, and consider your own traditions as we explore them together.

### ALMOST SAINTS: SISTER THEA BOWMAN

We continue our “Almost Saints” series in commemoration of Sister Thea Bowman, a Franciscan Sister of Perpetual Adoration. Born December 29, 1937, in Yazoo City, Miss., Thea was reared as a Methodist until at age nine when she asked her parents if she could become a Catholic.

After 16 years of teaching, at the elementary, secondary and university level, the bishop of Jackson, Miss., invited her to become the consultant for intercultural awareness. In this role, Sr. Thea, an African-American, gave presentations across the country; lively gatherings that combined singing, gospel preaching, prayer and storytelling. Her programs were directed to break down racial and cultural barriers. She encouraged people to communicate with one another so that they could understand other cultures and races.

In 1984, Sr. Thea was diagnosed with breast cancer. She prayed "to live until I die." Her prayer was answered, as Thea lived a full life, fighting prejudice, suspicion, hatred and things that drive people apart until her death in 1990.

### READER TRAINING

Are you looking to improve your skills as a reader of scripture? Then please attend one of our training sessions, led by Shannon Wall. Shannon will work of groups of 4-5 students on a text that you will be asked to prepare beforehand. Each student will get an opportunity to read and receive feedback from Shannon and the group. The sessions are an hour, and lunch will be provided. Please contact Emily Scott ([emily.scott@yale.edu](mailto:emily.scott@yale.edu)) if

you'd like to attend. Session 1: Tuesday, November 7, 12:30-1:30, Marquand Chapel.  
Session 2: Thursday, November 9, 12:30-1:30, Marquand Chapel

## CONGREGATIONAL SONG LECTURE SERIES

Over the next few weeks, several distinguished guests will be leading and presenting in Patrick Evans' *Musical Skills and Vocal Development for Parish Ministry* course. These presentations will be open to the wider public, and your attendance is greatly encouraged. Each session will take place from 4-6 pm. in Marquand Chapel. All YDS/ISM/YSM students, faculty, staff, spouses, partners, guests, and friends are welcome. If you'd like to know the assigned readings for the enrolled students, please email Patrick Evans ahead of time at [patrick.evans@yale.edu](mailto:patrick.evans@yale.edu). The guests and their topics are:

### **Monday, October 30: Mark Miller**

Our own Mark Miller, Marquand Gospel Choir Director, composer, organist, pianist, faculty member at Drew Theological School and Gospel Choir Director at Manhattan's Marble Collegiate Church, will be presenting on contemporary trends in African-American Gospel music.

### **Monday, Nov 6: Jorge Lockward**

Jorge Lockward, Associate Director of the United Methodist Board of Global Missions' *Global Praise* series of publications and recordings, will lead us in singing and discussing hymnody and liturgical song of Mexico, Central and South America, and the Caribbean.

### **Monday, Nov 13: Mary Oyer**

Mary Oyer, Professor Emerita of Sacred Music at Goshen College, and Visiting Professor at Tainan Theological Seminary in Taiwan, will lead us in African and Asian traditions of ritual song.

*The Marquand Reader* is edited by the chapel staff and issued every Monday when classes are in session. It both reflects on past services and highlights upcoming services and other special opportunities and events. Additional articles by the Chapel Staff and the faculty in Liturgical Studies will explore historical, liturgical, theological and ecumenical topics, in order to further the educational goals of Marquand Chapel. Contact Prof. Garrigan if you have any suggestions, comments, or questions.

#### *The Marquand Chapel Team:*

Siobhán Garrigan, *Dean of Chapel* \* Patrick Evans, *Director of Chapel Music*  
James Aveni, *Chapel Administrative Assistant* \* Emily Scott, *Liturgical Coordinator*  
Dan Binder, Kevin Ewing, Mindy Roll, and Matt Haugen, *Chapel Ministers*  
Mark Miller, *Gospel Choir Director* \* Daniel Koh and Erin Westmaas, *Chapel Choir directors*  
Parker Kitterman and Tim Weisman, *Organists*