

Marquand Reader

Issue VII: November 13, 2006

A newsletter furthering the educational mission of Ecumenical Daily Worship at YDS.

THIS WEEK IN MARQUAND:

Services begin at 10:30. All are welcome!

Monday, November 13: A Service of Witness: A Worship Act of Solidarity with the people in the *Unembedded* photography exhibit. Note: This service begins in the Sarah Smith Gallery beside the bookstore, not in the chapel.

Tuesday, November 14: Graduating student Jennifer Gregg, preaching, with the Marquand Gospel Choir, directed by Mark Miller.

Wednesday, November 15: Many Are The Tongues We Speak: Sung Morning Prayer continues.

Thursday, November 16: As You Are Able: A Liturgy on Disability, led by the Yale Committee for Social Justice, the Rev. Emily Richards, preaching.

Friday, November 17: Hymn Festival Eucharist, the Rev. Julie Kelsey presiding.

Note: regularly schedule services resume on Monday, November 27.

All Are Welcomers

Every day, as we gather in worship, the chapel ministers offer words of welcome as they hand out the bulletins, and we often sing Marty Haugen's song "All Are Welcome." But what does this mean? In order for this wish of welcome to be a reality, in order for us all to be *welcome* in this place, we all need to be *welcomers* in this place, too. On All Souls' Day, we were host to a record number of prospective students for Admissions Open House day. The chapel held approximately 230 people; we only have 250 chairs. To get everyone seated quickly and comfortably as possible, while attending to fire codes and other safety considerations, was no easy task. Indeed, it was crowded and chaotic, and many of us were asked to sit in undesirable seats in an effort to "extend hospitality to strangers;" that is, our future classmates. Many of us were extended similar hospitality by students when we were first visitors, and perhaps this welcome may have been a part of our decision to attend Yale or to come back to worship again. It is times like these that highlight our own growing sense of "at-home-ness" and communal identity; we know that we have been welcomed when we are no longer the "guests" but the ones who have taken up the task of welcoming others into our midst. Every day, not just on Open House day, we realize our welcome through our welcoming each other on an ongoing basis.

About the Camera

You may have noticed Jim, the Chapel Administrative Assistant, behind the video camera in the balcony each morning. It may be difficult to enter into a spirit of worship knowing

that you are being filmed, so you may be glad to learn that Yale Divinity School owns the copyrights to the tapes and restricts access to them solely for archival and educational use within the University. Universities and research organizations in the US are required to follow a set of regulations known as "the Common Rule" (technically, "Federal Policy for the Protection of Human Subjects," DHHS' 45 CFR 46 or the equivalent regulations for other federal agencies) when they receive federal support. The ethical guidelines for research set forth by the American Psychological Association state: "Psychologists obtain informed consent from research participants prior to recording their voices or images for data collection unless the research consists solely of naturalistic observations in public places, and it is not anticipated that the recording will be used in a manner that could cause personal identification or harm." Similar guidelines have been established by the American Anthropological Association and other professional associations which oversee ethnographic and sociological fieldwork. Because consent is implied within these limited frameworks, the film archive is available only for restricted educational and reference work within the University, and only on rare occasions and with consent are images released for use in University publications or studies. If you ever have any questions regarding the filming of chapel, you can contact the Dean of Chapel, Siobhán Garrigan.

Dishes from the Hearty Eucharist

Special thanks to all who participated and shared dishes for the Hearty Eucharist last Friday. Because of this, we did not use any disposable plates, and only a few disposable cups! Your dishes have been washed and can be retrieved from the pew in the hallway by the restrooms and sacristy.

Congregational Song Lecture Series

Monday, Nov 13: Mary Oyer

Mary Oyer, Professor Emerita of Music at Goshen College, and a major contributor to the last two Mennonite hymnals, will be lecturing on Hymnody in African and Asian traditions Monday from 4-6pm in Marquand Chapel as part of Patrick Evans' "Musical Skills and Vocal Development for Parish Ministry" class. This lecture/demonstration is open to everyone -please bring your friends, and anyone who is interested in the renewal of congregational song.

Mary Oyer is a cellist, church musician, hymnody scholar, hymnal editor, and enlivener of congregational song. More than 40 years a Professor at Goshen College, Mary studied African musical traditions in 22 countries on a series of Fullbright grants. She has been a Visiting Professor at both Kenyatta University in Kenya, and at Tainan Theological Seminary in Taiwan, with I-to Loh. Marquand Chapel regular attenders will recognize two pieces we sing by one of her students -Christan Tamaela - "We Wait for New Heavens" and the Indonesian setting of The Lord's Prayer.

Don't miss this opportunity to learn about music of the church from around the world with one of the true experts in the field. Come and bring a friend!

Happy Thanksgiving!!!