



PRISM

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for musicians
and ministers,
for scholars
and practitioners."*

YALE INSTITUTE OF SACRED MUSIC

NEW YEAR 2004

VOLUME XII NUMBER 4

YALE UNIVERSITY

THIS JUST IN

the latest news from the Yale Organ Program

Martin Jean



Martin Jean

The Yale Organ Program has been busy this year. With Prof. Murray on leave for the fall, we've been delighted to have in our midst Prof. Haskell Thomson, retired professor of organ of 42 years at the Oberlin Conservatory. His lifetime of experience, gracious demeanor, and good humor have been received gratefully by the students and faculty during Tom's absence. An added bonus of Haskell's presence here has been that

of his wife's near weekly visits. Kay retired last year as VP for Development at Oberlin. Together, they brought much laughter and good cheer to Yale. We're looking forward to having Tom Murray back fully refreshed in January.

The Great Organ Music at Yale series is now complete, freeing the halls for the more than twenty student recitals to occur in the spring (see back page). This year's series featured three guests and the two full-time Yale organ faculty, Tom Murray and Martin Jean. All programs happened in Woolsey Hall in celebration of the Newberry's organ 100th birthday.

The first concert on the series was given by Gerard Brooks from London. Mr. Brooks's scholarly work has been devoted to the music of Eugène Gigout, and the program closed with four pieces by this great French composer. (We also convinced him to come a bit early to speak in the Tuesday organ seminar on the topic of this music.) The remainder of the recital featured music by old friends (Guilmant, Widor and Handel) but also lesser known works: the *Elegaic Romance* of John Ireland and the *Marche Solennelle* by Quentin Maclean, for instance. All these were masterfully played.

Todd Wilson, from the Cleveland Institute of Music,



Haskell Thomson

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Yale University Organist Honored

Melissa Maier

On Saturday, November 15, Prof. Thomas Murray was formally awarded an honorary Fellowship in the Royal College of Organists by R.C.O. President Dr. Roy Massey. The Conferral of Diplomas was held in St. George's Church, Hanover Square, one of London's notable eighteenth-century sites and the church where George Frederick Handel was a parishioner. Dr. Barry Rose, noted English choral conductor was the only other person to be so honored at this year's

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Dr. Roy Massey, on left, President of the Royal College of Organists, presents Honorary Fellowship in the RCO to Prof. Murray, on right.

Also in this Issue

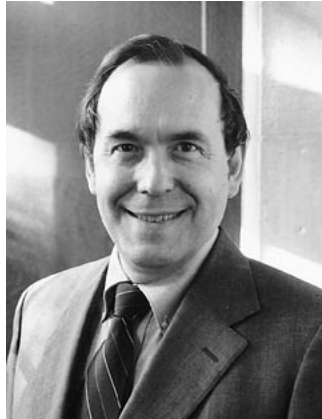
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gave a stupendous recital of old favorites, among which were the Sowerby *Pageant, Chorale No. 1* of Franck and the Reubke *Sonata on the 94th Psalm*. Todd also stayed an extra day for master-classes with the students in Dwight and Woolsey. He's as great a teacher as he is a player!

There's been a tradition in the organ department to invite an annual artist-in-residence during the week before Thanksgiving break. This year's guest was Michael Gailit from Vienna, Austria. Prof. Gailit teaches at the Vienna Conservatory and is organist at the Augustinerkirche, one of last grand upholders of the tradition of a weekly choral mass on Sunday morning. Gailit is one of the rare members of the field who is both a brilliant organist and an equally gifted pianist, and his work has focused on composers who write for both instruments (among whom are Reubke and Liszt). His interesting and energetic program included the *Sonata Eroica* of C.V. Stanford, and the *Passacaglia and Fugue on B-A-C-H* by Karg-Elert.

All three of these great artists used the full potential of the Newberry organ to great effect. The organ could hardly have sounded more different at the hands (and feet!) of each, as each artist elicited different facets of its opulent beauty and color.

On a personal note, my lasting memories of our beautiful instrument are usually created when colleague Tom Murray is at the console. (I hope you'll excuse and yet understand my own bias in this regard!) This year was no exception. Tom played (in the midst of a vicious cold) as well as I've ever heard him, and he included music played at the three inaugural recitals in 1902, 1917, and 1929, by Harry Jepson, Yale's first University Organist, whose ingenuity brought the Newberry organ here to begin with and who shepherded it through the subsequent renovations by Steere and

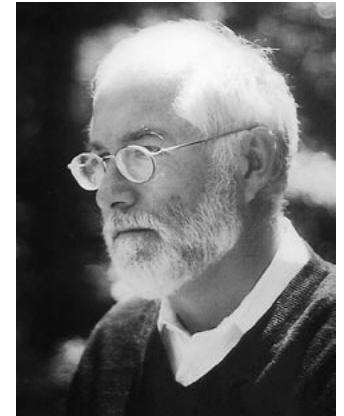


Thomas Murray

Skinner. Tom's program included three Bach works, a Psalm Prelude of Herbert Howells, a charming little movement from Jepson's *Third Organ Sonata*, and the *Grand Pièce Symphonique* of Franck. What can I say? The organ purred!!!

My own program included a first run of some music that I'll play at the National AGO convention in Los Angeles. I have the great honor of playing the concert at the new Roman Catholic Cathedral where I'll perform the Tournemire *Te Deum*, and the Dupré *Passion Symphony*. I hope to see many alums there! Also watch this spot for the time and date of our AGO alumni reception.

An additional feature to the normal rota of organ programs this year is a semesterly showcase of the work being done in organ improvisation study. The addition of Prof. William Porter to the Yale organ faculty in improvisation has meant a renewed interest on the part of the students in this dying art form. Now with a four-semester sequence, students have the opportunity for weekly group lessons in improvisation with one of the world's leading experts. We are so very grateful for Bill's presence here, and the results have been striking! For more on organ improvisation and some of Bill's musings on the subject, visit the website at www.yale.edu/ism/organ_atyale/ImprovFest03.htm.



William Porter

No discussion of the organ series and programs at Yale can end without an annual, and always heartfelt, word of gratitude to Nick Thompson-Allen and Joe Dzeda who carry on the noble tradition of maintaining the Yale organs set by Nick's father over a half-century ago. There are simply no better people in the business, and their tender loving care of all the organs on campus, and especially the Newberry, is always and everywhere apparent. Their careful work (and that of those in their shop) make them more than craftsmen – they're true artists, and Yale couldn't be more fortunate than to have them. Joe's three-part series in PRISM on the Newberry at 100 gives an idea of the depth of knowledge, care, and passion he brings to his calling.

Beyond this anniversary series, life in the organ department moves ahead pretty happily. This, year we are blessed with one of the strongest (and most congenial) group of students that it's been my pleasure to see here. Everyone's working hard at lessons, performances, classes, and church jobs. Wednesday is a time for a challenging and yet convivial performance class. Tuesday afternoon is our weekly Organ Seminar, this year devoted, in part, to the preparations for our ISM study trip to North Germany, Copenhagen and Sweden. To this end, we used the new book, edited by Kerala Snyder, *The Organ as Mirror of our Time*, which considers how five specific organs over 400 years have reflected the cultural context of the time and places in which they were built. Most of the organs discussed in this wonderful volume will be seen on our tour. We are very lucky, in fact, to have the editor of this book right here in New Haven. Kerry (and her husband

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Photos: All photographs by Robert A. Lisak with the following exceptions: Page 1, Haskell Thomson, courtesy of Pro Organo; Pages 1 and 3, RCO Ceremony, © John McQueen; Page 3, William Porter, courtesy of himself; Page 5, bottom, ISM staff; Page 7, Scott Russell Sanders, courtesy of himself.

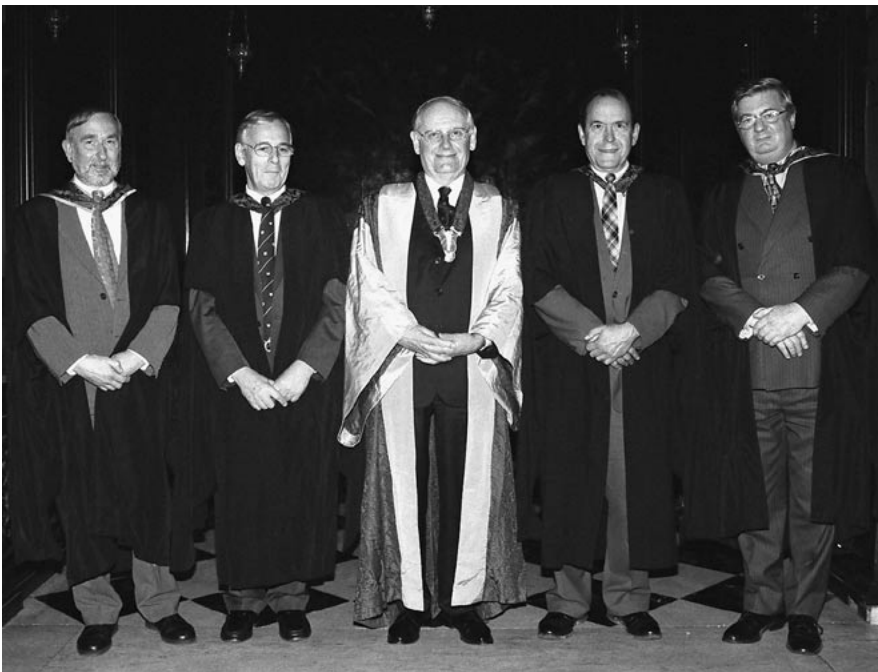
The Year in Review: Snapshots from 2003



ORGANIST HONORED *continued from page 1*

ceremony. As the recipient of this distinction, Prof. Murray joins a very select number of performers and teachers who hold an Honorary F.R.C.O., David Craighead, John Tuttle and Gerre Hancock being the only American-born among the twenty-one living Fellows, who comprise a virtual “Who’s Who” of the organists’ and choral conductors’ branch of the music profession in England and on the continent. Among the accolades mentioned in his citation, Dr. Massey cited Prof. Murray’s profound influence on some of the most brilliant performers of the younger generation.

The Royal College was founded in 1864 and gained Royal patronage in 1893. Her Majesty Queen Elizabeth II remains the College’s Patron today. At this year’s conferral, twenty-three earned Associate Diplomas, five Fellowship Diplomas and eight Diplomas in Choral Directing were awarded. The ceremony concluded with a delightful set of three eighteenth-century organ concerti (William Hayes, John Stanley and George Frederick Handel) played by James Johnstone on the chamber organ on loan from the Handel House Museum, accompanied by a chamber ensemble of seven players.



Gordon St. John Clarke (retiring Registrar, given Honorary Membership); Barry Rose (given Honorary Fellowship); Dr. Roy Massey, President of RCO; Thomas Murray (given Honorary Fellowship); Robin Langley (retiring RCO Librarian, given Honorary Membership).

THE LATEST NEWS *continued from page 2*

Dick) have been great friends to the Yale Organ Department for many years, and this year was another opportunity to renew that connection. Kerry gave a wonderful overview lecture of the book project at the beginning of the semester.

On a final note, plans are in the works to build a new organ at Yale. Let this be an enticement to watch this spot for upcoming details. Needless to say, we’re excited by the opportunity, and look forward to seeing many of our organ alums here in April at the celebration of the ISM’s 30 Years at Yale. And, as always, we are grateful for the generous underwriting of the Yale Institute of Sacred Music, which keeps the program so healthy and thriving.

Happy New Year to all!



PLACEMENT LISTINGS

Connecticut

First Baptist Church, Shelton, CT: Organist. We are in need of an organist for a small Baptist church located on Rte. 110, Shelton, CT. We have a Hall pipe organ. The position consists of one Sunday service at 10:30 A.M. and one choir practice of about an hour duration either on Saturday at 9:00 A.M. or at the convenience of the organist. Please have applicant call Judie Ayer at 203-929-1444 during weekdays or at my home phone in the evening or weekend: 203-922-8208. jayer.fmg@snet.net

Hartford, CT area Episcopal churches: Organist/pianist/guitar player. At St. James Zion Street a musician is needed for a 10AM English and 12PM Spanish service every Sunday-- this is a great chance to gain experience in a diverse, urban setting. At St. John's East Hartford (Sunday service 9AM) you will have a chance to play a lovely organ in a beautiful 19th century church. Compensation negotiable. If interested contact the Rev. Dexter Cheney, Missioner/Superintendent, at (860) 528-1474 or dexter.cheney@worldnet.att.net. If you have questions about the setting you can contact YDS intern Amy Denney at amy.denney@yale.edu, or at (203) 645-7958.

St. John's Parish, Stamford, CT: Minister of Music (full-time). Minister of Music St. John's Episcopal Church in downtown Stamford, Connecticut is accepting applications for a full-time organist/choir director, to begin in 2004 as soon as is suitable for the winning candidate. This individual creates a worshipful environment in sacred services and concerts, participates in parish administration, recruits and conducts a choir of accomplished volunteers led by paid professionals, introduces diverse music styles for parishioners of all ages, and is able to make use of the full range of our 116-rank organ. St. John's is a diverse congregation of about 150 worshipping each Sunday in two morning services. The successful candidate should demonstrate a breadth of imagination to explore new and creative approaches to the musical expression of religious faith for all members of the community, regardless of age and education; be able to articulate a faith commitment; have had at least three years of experience with the Episcopal service, preferably as Music Director, with a proven record of success in previous positions; be able to organize and direct a multi-cultural, musically diverse childrens, adult and possibly youth choir; plan and direct a full season of musical performances including at least four major choral works with orchestral accompaniment within or outside of the Sunday morning service; have earned at least a Bachelor's degree. Applications will be accepted until the position is filled. Send cover letter and resume to Music Search, St. John's Episcopal Church, 628 Main St., Stamford, CT 06901. Contact: Julie Zietlow, Phone: 203-348-2619

Out of State

Shadyside Presbyterian Church, Pittsburgh, PA: Director of Music (full time). Shadyside Presbyterian Church, Pittsburgh, Pennsylvania, seeks a Director of Music. Shadyside places a strong emphasis on its music program. The successful candidate will come to the position with an appreciation for the history of the program, a respect for the current programs, and a vision for discerning and molding future directions of music ministry. The search committee is seeking a person of faith and integrity demonstrated through strong personal belief in Jesus Christ as Savior and Lord, knowledge and understanding of Scripture, and a dedication to serving Christ through the music, worship and outreach ministries of the church. This is a full time position with responsibility for all aspects of the music program. Sunday worship services are broadcast as part of a radio ministry. The Director is responsible for all activities related to maintaining the semi-professional Chancel Choir, as well as significant planning and managerial responsibilities for: an Endowed Concert Series; a Community Choir; Handbell Choir; Children's Music Program; Orchestra (volunteer musicians). Qualifications: superior organ performance skills; strong improvisational ability; versatility

in broad range of musical styles; demonstrated mastery of the 105 rank Reuter organ for both performance and congregational playing; advanced degree in music preferred; experienced choral conductor; thorough knowledge of sacred choral repertoire; ability to work with musicians of varying ability and talent (paid and volunteer singers and soloists); demonstrated ability to manage a multifaceted church music program; ability to provide artistic vision and managerial direction for the endowed concert series. Resumes should be sent to: Music Search Committee c/o Shadyside Presbyterian Church, 5121 Westminister Place Pittsburgh, PA 15232 Additional information concerning skills and experience is welcome and may be sent with a cover letter and resume. 40 hours per week. Organ description: Reuter Organ (opus 2175) installation complete in November 1994, 105 rank, 4 manuals with tracker touch. Other instruments include: 10' Baldwin Grand piano, Schulmerich handbells, Malmark choir chimes, various Orff instruments, and several keyboards.

St. George's Episcopal Church, York Harbor, ME: Music director/organist. To provide musical enhancement for the 10:30 Service of Holy Eucharist (and the 9:15 Summer Family Eucharist) on Sundays at St. George's plus designated special holy days. Responsibilities include: conducting at least one weeknight and one Sunday morning rehearsal of the volunteer adult choir, except during the summer months, and to continue to challenge the choir to excel in skill and knowledge using various styles of music; further develop a children's choir that will involve regular participation in worship and encourage them in their spiritual growth and participation in the life of the parish; and to enhance congregational appreciation of liturgical music both old and new. CAGO, AAGO, or academic equivalents, plus experience and ability to lead the choir with verve and charisma. Please send resume, references and if available, performance recording, to The Rev. Paige Blair, PO Box 364 York Harbor, ME 03911 or fax to 207-363-6886. 15-20 hours per week; Organ is 1938 Moller pipe organ, 2 manual, 8 ranks, with delightfully astonishing versatility and power.

ISM ALUMNI NEWS

Jay Wegman (STM '95) has been selected as the 2003-04 Vilar Fellow at the Kennedy Center in Washington, D.C. He will spend the next ten months following a program of study including core courses in strategic planning, marketing, fundraising and accounting. He will also attend seminars on topics such as accessibility, labor negotiations and technology in the performing arts. For the past nine years Wegman administered arts programs at New York City's Cathedral of St. John the Divine. Prior to the Cathedral, he worked with Richard Frankel Productions and Arts at St. Ann's in Brooklyn. An Episcopal priest, he studied at Columbia University and received degrees from Yale University, the General Theological Seminary and the University of Minnesota.

UTS ALUMNI NEWS

Corliss R. Arnold, UTS DSM '54, aged 77, died Sept. 19, 2003. Dr. Arnold held a doctorate in sacred music from Union Theological Seminar in New York City, and was Emeritus Professor Music at Michigan State University, where he taught for 32 years. He was Organist and Director of Music at the Peoples Church, East Lansing, MI, for 33 years. Dr. Arnold was a Fulbright Scholar to France and studied at the Summer Organ Academy in Haarlem in the Netherlands. He was the author of the first major survey of organ literature in the world in English: *Organ Literature: A Comprehensive Survey*.

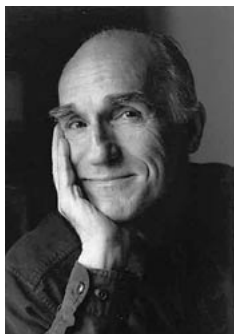
Previews of Coming Attractions

Yale Literature and Spirituality Series

February 19, Thursday.

4:00 PM, Divinity Bookstore

Scott Russell Sanders,
essayist.



Distinguished Professor of English at Indiana University, Scott Russell Sanders is the author of eighteen books, including *Staying Put*, *Hunting for Hope*, and *The Force of the Spirit*. For his work in nonfiction, he has won the Lannan Literary Award and the John Burroughs Essay Award.

Presented with Yale Divinity Student Book Supply.

2003-2004 Liturgy Symposium

February 2, 2004

4:30 PM, ISM Great Hall

Margot Fassler

Director, Yale Institute of Sacred Music and Robert S. Tangeman Professor of Music History



The Liturgical Framework of Time: How History was Made in the Central Middle Ages

Medieval historians in the tenth through the twelfth centuries were of many stripes, and hence created the past using a great variety of materials. This paper outlines the importance of liturgical sources and methods, as well as the roles of cantors and other liturgists, in both the recreation and representations of the past, as well as in the writing of history.

YALE INSTITUTE OF SACRED MUSIC CELEBRATES 30 YEARS AT YALE

ON DISPLAY AT THE INSTITUTE

Religious Arts in America

Curated by Virginia Raguin from her collection

Alumni exhibit: *Felling Fences/Rolling Stones*

Thomas Albrecht (MAR '96)

(exhibitions presented in collaboration with Yale Divinity School)

THURSDAY, APRIL 15

4 PM, Yale Divinity Bookstore

Yale Literature and Spirituality Series

A reading by Michael Malone, novelist

followed by a reception

(presented in collaboration with Yale Divinity Student Book Supply)

FRIDAY, APRIL 16

4 PM SDQ courtyard

Play of Adam followed by *Ordo Virtutum* of Hildegard of Bingen

Live medieval drama with music, dance, victuals, libations, and revelry

6:15 PM, ISM Great Hall

Supper reception for alumni, faculty, former faculty, and friends

• Rededication ceremony • Special guest of honor: first Institute Director Robert Baker • Presentation of commemorative CD of Robert Baker • Presentation of the videos produced by the ISM for the Lilly Endowment, Inc.

SATURDAY, APRIL 17

4 PM, Dwight Chapel

Yale Schola Cantorum: *Bach Family Motets*

Simon Carrington, conductor

Martin Jean, organist

5:30 PM, TBA

Reception to honor Margot Fassler's 10 years as ISM Director and the Institute's 30 years at Yale

(hosted by the Deputy Provost and the Deans of the Divinity School and the School of Music)

8 PM, Woolsey Hall

Glee Club Concert

Premiere of *Song of Songs* for organ and chorus by Lee Hoiby commissioned by the ISM for its 30th anniversary

Jeffrey Douma, conductor

Thomas Murray, organist

SUNDAY, APRIL 18

3 PM, ISM Great Hall

Art Beyond Museums: the Religious Image and Popular Culture in 19th Century America

A talk to accompany the exhibition by Virginia Raguin, College of the Holy Cross, Worcester, MA followed by a reception

7 PM, President's Room, Woolsey Hall (2nd floor)

Tangeman Lecture and pre-concert talk by Markus Rathey
J.S. Bach's Mass in B-minor: "The Greatest Musical Artwork of All Times and People"

8 PM, Woolsey Hall

The Yale Camerata: *Bach's Mass in B-minor*
Marguerite Brooks, conductor

2003–2004 Calendar of Organ Music at Yale

STUDENT RECITALS

FULL LENGTH RECITALS

Recitals begin at 8 pm except where noted

- November 30, Sunday. Fred Teardo.** Battell Chapel
December 14, Sunday. Paul Weber. Woolsey Hall
January 26, Monday. Christopher Jennings. Woolsey Hall
February 1, Sunday. Daniel Sullivan. Dwight Chapel
February 15, Sunday. Jason Roberts. Woolsey Hall
February 22, Sunday. Mina Choi. 5 pm Center Church on the Green
February 23, Monday. Kristin Naragon. United Church on the Green
March 1, Monday. Kyle Babin. Woolsey Hall
March 22, Monday. Eric Eickhoff. Dwight Chapel
March 29, Monday. Tim Spelbring. United Church on the Green
April 5, Monday. Iain Quinn. Woolsey Hall
April 20, Tuesday. Woo-sug Kang. Battell Chapel
April 25, Sunday. Lindsey Henriksen. Dwight Chapel
April 26, Monday. Daniel Hahn. Woolsey Hall

NOONTIME ORGAN RECITAL SERIES

Half-hour recitals on Wednesdays at 12:30 except where noted

- November 19. Tim Spelbring.** Woolsey Hall
December 10. Daniel Sullivan. Woolsey Hall
December 17. Daniel Hahn. Dwight Chapel
January 28. Iain Quinn. Battell Chapel
February 4. Lindsey Henrickson. Woolsey Hall
February 11. Woo-Sug Kang. Woolsey Hall
March 3. Paul Weber. Marquand Chapel
March 21, Sunday. Christopher Jennings.
4:15 pm Trinity Church on the Green (Choral Evensong follows)

- April 7. Jason Roberts.** Dwight Chapel
April 14. Kristin Naragon. Woolsey Hall
April 21. Frederick Teardo. Woolsey Hall
April 28. Mina Choi. Woolsey Hall
May 5. Eric Eickhoff. Woolsey Hall

THE CHARLES IVES ORGAN RECITAL

- November 9, Sunday. Kyle Babin.**
3:00 pm Center Church on the Green

GREAT ORGAN MUSIC AT YALE

*Sponsored by the ISM with the Yale School of Music.
All recitals in Woolsey Hall.*

- October 26, Sunday, 8:00 pm**
Gerard Brooks, Fellow of the Royal College of Organists.
Works of Handel, Ireland, Bowen, Whitlock, Maclean,
Widor, Guilmant, and Gigout.
- November 9, Sunday, 8:00 pm**
Todd Wilson, Chair of the organ department, Cleveland Institute
of Music. Works of Sowerby, Franck, Duruflé, and Reubke.
- November 23, Sunday, 8:00 pm**
Michael Gailit, Organist, Augustinerkirche, Vienna, and
faculty at Vienna's University of Music and Conservatory.
- November 30, Sunday, 3:00 pm**
Thomas Murray, University Organist, Yale University.
Professor and chair of the organ program. Works of
Bach, Howells, Chamberlin, Jepson, and Franck.
- December 7, Sunday, 8:00 pm**
Martin Jean, Professor of Organ, Yale University.
Works of Tournemire, Franck, Eben, and Dupré.



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