



PRISM

YALE INSTITUTE OF SACRED MUSIC

*“Common ground
for musicians
and ministers,
for scholars
and practitioners.”*

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YALE UNIVERSITY

Camerata Season's Greetings — Marguerite Brooks

The Yale Camerata and Pro Musica, conducted by Marguerite Brooks, are looking forward to a full season of varied repertoire following their participation (with the Yale Glee Club, Alumni Chorus and members of the Yale Symphony and Philharmonia) in the Tercentennial concert held in the Yale Bowl on October 5th.

At the annual holiday concert on December 1, the Camerata will sing the “Dona Nobis Pacem” of the J.S. Bach *Mass in B Minor*, as well as the *Magnificat*, BWV 243; they will give the U.S. premieres of two works by Johann Gottlieb Naumann (1741-1801). Also on the program are *Totus tuus* of Gorecki, Verdi's *Laudi alla Vergine Maria* for women's voices, and a Buxtehude *Magnificat* played by organist and ISM faculty member Martin Jean. Julia Blue Raspe and Paul Berry are among the soloists for the concert, which will end with the now-traditional singing by performers and audience together of *See, amid the Winter Snow*.

In February, the Camerata will join the Glee Club and the Philharmonia for Beethoven's *Ninth Symphony*, conducted by Lawrence Leighton Smith in his last Yale concert. Two days later, Professor Brooks will conduct the Camerata and the Yale percussionists, directed by Robert Van Sice, in a performance of Stravinsky's *Les Noces*. Camerata accompanist and Yale faculty member Douglas Dickson and Camerata member and YSM alumna Hsing-ay Kellogg will be two of the four pianists.

The Pro Musica has already performed twice this year. On September 6th, they premiered one of the four fanfares commissioned for the Tercentennial. Composed by YSM alumnus Kevin Puts, a recent winner of the Prix de Rome, the fanfare sets a text of Fleda Blown. Later in the month, the Pro Musica sang in the memorial service for Richard French. In coming months, they will sing music of Lee Hoiby, Charles Stanford, Daniel Kellogg (ISM student), Robert Lehman, and Bela Bartok in Hartford on November 11th. The women of the group will sing Paul Crabtree's *Spinning Dance* for nine solo voices, and the whole chorus will sing the first complete performance of a work by Shawn Crouch, a current YSM student in composition and member of the chorus,



Marguerite Brooks conducts the Camerata in an Advent concert of the past.

entitled *Prayer on which to Dream*, a setting of texts from C. S. Lewis's *The Lion, the Witch, and the Wardrobe* for chorus and oboe. The program will be repeated in April at a different venue in Hartford. The group has also been invited to London to do a residency the week after Easter to sing Evensong at St. Paul's Cathedral. The tour, still in the planning phase, will be the subject of a future article in Prism.

The 2001-2002 Camerata and Pro Musica seasons promise to be varied, challenging and extraordinarily rewarding musically. A complete schedule can be found on the back page.

Also in this Issue

Introducing Lynette Mitchell.....	Page 2
Alumni & Faculty News	Page 2
Sacred Spaces in New Haven.....	Page 3
Westminster Cathedral Choir	Page 4
Placement Listings	Page 5
Yale Camerata 2001-2002 Season	Page 6

ALUMNI & FACULTY NEWS

ISM

Leon Burrows '86 was the keynote speaker for "Town, Gown, and the Cross", sponsored by the Episcopal Diocese of Ohio College Work Committee. The event was held at Christ Church Episcopal, Oberlin, on September 22nd. In addition to the keynote speech, he was organist for the opening and closing worship, which was to have been a spoken liturgy before the rector heard Leon on the Flentrop organ before the day's events began. Leon serves as Chaplain at Smith College and as Protestant Religious Advisor at Amherst College. He can be reached at lburrows@email.smith.edu or Ltburrows@Amherst.edu.

Caroline Murphy '00 has accepted a call to be the pastor of the West Yarmouth Congregational Church on Cape Cod, Massachusetts. Her ordination was Sunday, October 14, at Battell Chapel. Caroline's new address is 124 Silver Leaf Lane, West Yarmouth, MA 02673, 508-790-4916. Her e-mail address is ckmurphy54@hotmail.com.

Michael Powell '88 reports a change of address: 415 City Avenue, Apt. #A2, Merion Station, PA 19066, 610-617-3430. Michael is Assistant Professor of History at Bryn Mawr College.

Christiana '00 and **Sam Thomas '01** have moved. Their new address is 310 Marquette Avenue, South Bend, IN 46617.

UTS

Lee Dettra '68 is moving from Fort Montgomery, NY to Bear, DE later this month. His new address November 1 will be 157 Cornwell Drive, Bear, DE 19701-3127.

FACULTY

Thomas Murray will be performing at the Heilig Kreuz Kirche in Berlin, Germany on October 21. The 1870 E. & G.G. Hook organ was transplanted from its original home in the Unitarian Church in Woburn, MA.

Margot Fassler presented a paper in October at the conference "The Mind's Eye: Art and Theological Argument in the Medieval West," sponsored by the department of Art and Archaeology at Princeton University.

Introducing Lynette Mitchell



ISM is pleased to introduce its new Administrator, V. Lynette Mitchell, formerly Assistant Director of Student Financial Services at Yale, where she had overall fiscal responsibility for all state grant funds and medical remission grants. Ms. Mitchell is already familiar with the ISM, having acted as financial aid officer for all ISM students since July 1. Her work with the students has been extraordinary, and she will arrive at the ISM with strong support and detailed knowledge of crucial aspects of our operation.

Before coming to Yale in 1997, she served as a financial aid analyst at USA Group Financial Aid Services in Atlanta, where she provided financial aid processing, training and consulting to financial aid offices, and ensured compliance with Federal Title IV program requirements. She received a B.S. in business management from St. Augustine's College in Raleigh, NC, which she attended on a music scholarship, and holds a Master of Science in higher education administration from Iowa State University.

Ms. Mitchell has firsthand experience of churches and music—her mother is a church organist and her stepfather is a minister—and will represent the ISM magnificently at professional conferences, as well as in the office. She is active in many civic and professional organizations, and will bring a high standard for professional achievement to the ISM.

The faculty, staff, and students offer a warm welcome to Ms. Mitchell as she takes on this very important position.

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Photos: Michael Marsland, page 1; Lynette Mitchell, page 2; Gerald Place, Westminster Cathedral Choir, page 4; Robert Lisak, Battell Chapel, page 4; Robert Lisak, page 6.

Of Special Interest...

"Contributing to Humanity," an article featuring the **Institute of Sacred Music**, its faculty, and the wealth of resources available to our students, appears in the September/October 2001 issue of *Choir & Organ*. In the context of Yale's Tercentennial, the article points to the Institute's continued dedication to liturgical musicians and scholars, as well as its position in the vanguard of interdisciplinary endeavor.

Sacred Spaces in New Haven and its Environs — Jaime Lara

The Institute of Sacred Music is planning a new publication: a popular historical and architectural guide to houses of worship in the Greater New Haven region. Entitled *Sacred Spaces in New Haven and its Environs*, the new book will mark the extraordinary relationship that has existed for centuries between Yale and local and regional faith communities.

Originally conceived by Professor Jaime Lara with Professor and Institute Director Margot Fassler, the *Sacred Spaces* project is a natural outgrowth of the multi-faith, interdisciplinary conference in 2001 *Up with a Shout! The Psalms in Jewish and Christian Religious, Artistic and Intellectual Traditions, from historical and theoretical studies to practice and performance*. That event, held over four days in nine New Haven venues, began a town and gown collaboration to demonstrate and proclaim the extraordinary and diverse living faith traditions within our region, placing them within the context of the history of New Haven. The goal of the new project is to call attention to the richness of the religious architecture and iconography in the greater New Haven area, providing an orientation for visiting the houses of worship, and a guide to what to look for in each case. A secondary goal is to point out the organs located in these churches where they are significant instruments.

A Steering Committee for the *Sacred Spaces* project is being formed to assist in the later stages of planning and in the evaluation of the project. In an effort to have a diversity of faiths and disciplines represented on the Steering Committee, Professors Lara and Fassler have invited the participation of the following individuals:

Prof. Alex Purvis, Yale School of Architecture
Rabbi Eric Silver, Temple Beth David, Cheshire
Rev. Shepard Parsons, pastor of historic Center Church

Rev. Reed Smith, President, Interfaith Cooperative Ministries, New Haven

Dr. John Cook, President of the Henry Luce Foundation and former Director of the Institute of Sacred Music

Dr. (and Rev.) Harry Adams, retired Yale University Chaplain and former Acting Dean of the Yale Divinity School and former Acting Director of the Institute of Sacred Music

Prof. Thomas Murray, University Organist.

The four-color book, to be edited by Professor Lara, will offer descriptions and photographs of local and regional synagogues, churches and mosques, as well as the chapels at Yale. The book will be divided into two sections: 1) a walking tour of the houses of worship in downtown New Haven, and 2) a treatment of the other significant religious buildings in the Greater New Haven area.

It will include:

- a map of the region with the locations of the selected churches, synagogues and mosques marked;
- a brief introduction by a professor at Yale University emphasizing multi-ethnicity in Greater New Haven;
- a short essay by a professor at Yale University on the novel design of the City of New H(e)aven showing its biblical source, as per recent research and discoveries by Professor Emeritus Vincent Scully and Professor Lara.
- a full 2-page spread for each place of worship, including at least two photos (one exterior and one interior shot);

Continued on page 4



ISM Presents Westminster Cathedral Choir



The choir of Westminster Cathedral of London, England is performing at Woolsey Hall as part of its 2001 U.S. tour. Presented by the Institute of Sacred Music with support from the Trinity Choir of Men and Boys, the concert takes place on Monday, October 22 at 8 pm. On the program are works of Bach, Palestrina, Mendelssohn, and contemporary British composer James MacMillan.

Westminster Cathedral Choir is today acknowledged to be one of the finest choirs of men and boys in the world.

The establishment of a fine choral foundation was part of the original vision of the founder of Westminster Cathedral, Cardinal Herbert Vaughan, then Archbishop of Westminster. Vaughan laid great emphasis on the beauty and quality of the new Cathedral's liturgy and music. A vital element in realizing this vision was the inauguration of a residential choir school for the boy choristers. Daily sung Masses and Offices were immediately established when the Cathedral opened in 1903, and have continued without interruption ever since.

The Choir has earned a reputation for reviving countless works not heard for centuries, as well as vigorously adding newly-commissioned works to the repertoire (including works by Britten, Holst, Howells, Mathias, and Vaughan Williams, for example).

The Westminster Cathedral Choir was among the first in Britain to make recordings; its first acoustic recording dates from 1908. More recently, the acclaimed series on the Hyperion label has won many awards from critics all over the world. In 1998 the Choir's recording of Frank Martin's *Mass for Double Choir* and Pizzetti's *Requiem* won the Gramophone Awards for both the "Best Choral Recording of the Year" and the prestigious "Record of the Year," the only cathedral choir ever to have won in either category.

In 2000, the Choir sang at the first performance of a Mass composed by James MacMillan, which was later released on compact disc. In 2001, further broadcasts, recordings, concerts and tours have taken place alongside the daily sung services at Westminster Cathedral.

The Westminster cathedral Choir's tour of the United States in October, 2001 is under the direction of Martin Baker, with Robert Quinney, organist, and includes engagements in Philadelphia, Washington, D.C., New York City, and St. Louis, as well as in New Haven.

SACRED SPACES *continued from page 3*

- a history of the congregation;
- a description of the extant building with particular attention to architectural qualities of interest;
- full contact information for the synagogue, church or mosque, including website information if available;
- selected "sacred spaces" will include all the chapels on the Yale campus, including those rarely seen by the public;
- a brief mention of all significant organs;
- treatment of the full gamut of Christian, Jewish and Islamic denominations, with additional space devoted to places of worship of Buddhist, Hindu and other faith communities where possible.

Founded originally for the exercise of religious freedom, the New Haven Colony has evolved, through the immigrants who have settled here, into a richly-textured, multi-ethnic tapestry of living worship traditions. Moreover, we know today the urban plan of New Haven was itself designed on a religious model found in the Bible. From its very beginning it was meant to be a religious exemplar to the rest of the American colonies. Only a handful of cities in North America can claim



that honor. New Haven—with its New England wooden or brick colonials, its stout Romanesque fortresses, its miniature Gothic cathedrals, and its more recent interpretations ranging from streamlined modernist to contemporary post-modern—offers the visitor a living gallery of sacred spaces for enjoyment, education, and inspiration.

PLACEMENT LISTINGS

Church Positions - Connecticut

Church of the Epiphany, Main, Durham 06422. 860-349-9644. Music Director for one 9:30 a.m. Sunday service. Adult choir rehearses prior to the service at 8:30. Hook & Hastings two-manual organ. Salary is negotiable, with transportation possible. References requested. Interested persons should contact the church.

Faith Congregational (UCC), 2030 Main St, Hartford 06120. 860-547-0820. Historic black church seeks Minister of Music to blend contemporary and traditional black music to create a richness in the worship experience at the first and third Sundays of each month. Music director will oversee both Chancel and Gospel choirs. Salary and benefits negotiable, including transportation. Music is important to the life of this church. Contact Dr. Barbara E. Headley, Pastor, faithconchurch@msn.com

Grace Evangelical Lutheran (ELCA), 150 Chapel St, Stratford 06614. 203-375-3151. Choir director for approximately 10 hrs/week, with excellent leadership/teaching skills. Work as a team with existing organist. Responsibilities include adult choral group and two-octave bell choir with midweek rehearsals, recruiting instrumentalists and vocal performers for solo and ensemble performances for worship. Work with Sunday School in establishing music program and leading children's Christmas pageant. Familiarity with traditional Lutheran liturgy, LBW and WOV a plus. Please contact Pastor Paul Krampitz at the church address or krampitz@optonline.com or Grace-Lutheran@Juno.com.

United Church of Chester, 29 West Main Street, Chester 06412. 860-526-2697. Organist/choir director for one Sunday service. 12-member chancel choir rehearses before and after Sunday service, and one Thursday evening per month. Moeller 2-manual organ. Salary is listed at \$11,000, with CT mileage allowance. Contact Reverend George Easton at the church or John Williams, Co-chair, Music Search Committee at 860-526-9820.

Academic Positions

Arizona State University, P.O. Box 870405, Tempe, AZ 85287-0405. Professor of Music, Director of Choral Activities, full time, tenure-track. Administer university choral program, conduct major choral ensembles; direct doctoral

study in conducting. Required: Demonstrated evidence of successful teaching of choral music/conducting, earned doctorate in music or significant professional experience, proven ability to recruit on a national/international basis; demonstrated administrative skills. Desired: established reputation in university choral field, experience rehearsing/conducting instrumental ensembles; experience interacting with diverse programs in comprehensive music school. Send application letter, c.v., names/contact information of three references; recording (CD or high quality cassette tape) demonstrating conducting ability and performance level of choirs directed by November 15 or the 1st of month thereafter until position is filled to George Umberson, Choral Search, School of Music.

University of Colorado, College of Music, 301 UCB, CU-Boulder, Boulder, CO 80309-0301. Choral Specialist, assistant professor, tenure-track, in support of overall music education program. Duties include teaching undergraduate and graduate courses in areas of expertise, supervise choral education student teachers and recruit and advise majors. Qualifications include a Doctorate at or near completion and 3 years of successful choral teaching at the K-12 level; college level teaching and technology expertise is also desirable. Salary commensurate with qualifications, experience. Send cover letter, CV, transcripts of graduate work, 3 letters of recommendation and a teaching video of ensemble

rehearsal or 20-minute classroom lecture to Dr. James Austin, Chair, Choral Music Education Search. Screening will begin November 16, 2001 and continue until the position is filled.

University of South Alabama, Mobile, AL 36688. Director of Choral Activities at the rank of assistant professor, tenure-track. Doctorate in music preferred (ABD will be considered), Master's minimum. Excellent choral conducting and rehearsal skills, ability to teach studio voice for choral, solo, and operatic applications. 3-5 years successful college/university choral conducting preferred. Record of continuous commitment to ensemble and chamber performance and developing musical ensembles and recruitment. Secondary music teaching experience desirable. Responsibilities include conducting the Concert Choir and University Chorale. Teach additional classes in choral conducting and/or vocal music education. Teach studio voice. Actively participate in the recruitment of voice students. Engage in appropriate scholarly and/or creative activities. Serve on normal departmental and university committees. Position begins August 2002. Send nominations or letter of application, c.v., placement file (if available), and names/addresses and telephone numbers of at least three references to Dr. Frank Clark, Chair, Department of Music, LPAC 1083. Review of applications will begin November 1, 2001, and continue until the position is filled.

YALE UNIVERSITY

School of Music / Institute of Sacred Music Professor of Choral Conducting (Adjunct)

The Yale School of Music and the Institute of Sacred Music seek a distinguished choral conductor of international reputation for a position as Professor of Choral Conducting (Adjunct). Primary responsibilities include conducting a select chamber choir, teaching in the conducting program, and collaborating with conducting colleagues. Salary commensurate with experience. Send letter of interest, resumé and contact information for three references to Professor Martin Jean, chair; Choral Search Committee, Institute of Sacred Music, 409 Prospect Street, New Haven CT 06511. No recordings or supporting materials at this time. Deadline for application is January 15, 2002 or until position is filled. Full job description is available by calling Gale Pollen at 203-432-9751. Yale is an affirmative action employer.

Yale Camerata 2001-2002 Season



Sunday, November 11, 4 PM
PRO MUSICA CONCERT
St. Justin's Cathedral, Hartford
*Music of Lehman, Kellogg, Hoiby, Stanford,
Crouch, Bartok, and Crabtree*

Saturday, December 1, 8 PM
CAMERATA HOLIDAY CONCERT
Battell Chapel
*Music of Verdi, Naumann, Gorecki,
Bach, and Goss*

Friday, February 22, 8 PM
CONCERT WITH YALE PHILHARMONIA
Woolsey Hall
Beethoven, Symphony 9

Sunday, February 24, 3 PM
CONCERT WITH YALE PERCUSSION GROUP
Trinity Lutheran Church
*Stravinsky, Les Noces; Pro Musica performs
works of Crabtree and Bartok*

Sunday, April 21, 4 PM
PRO MUSICA CONCERT
Grace Episcopal Church, Hartford
Program as for November 11



The Yale Institute of Sacred Music
409 Prospect Street
New Haven, CT 06511-2167

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