

Modern Middle East Studies
Fall 2010 Course List

Modern Middle East Studies Courses in the Major

F	MMES 102 / HUMS 440 / NELC 102	Introduction to the Middle East	Introduction to the history and cultures of the Middle East, from the rise of Islam to the present, including the Arab world, Iran, Turkey, and Israel. Emphasis on factors important for understanding the Middle East today.	Benjamin Foster	MW 9.00-10.15, F 9.25-10.15
	MMES 124 / HSAR 264 / HUMS 423	Constantinople / Istanbul	Byzantium, Constantinople, Istanbul, one city by three names, straddles Europe and Asia. The life and monuments of one of the world's most interesting and beautiful cities from antiquity to the present, Homer to Pamuk, and church to mosque.	Robert Nelson	T Th 10.30-11.20, 1 HTBA
	MMES 146 / HIST 386J / EVST 386	Environmental History of the Middle East	Exploration of how one writes an environmental history of the Middle East. Consideration of what environmental history is; questions of method, sources, and historiography. Topics include irrigation, forestry, agriculture, animal technology, gender and nature, gardens, colonialism, environmentalism, and disease.	Alan Mikhail	M 3.30-5.20
	MMES 149 / HIST 219 / HIST 535 / JDST 200 / JDST 761 / RLST 148 / RLST 773	History of the Jews to the Reformation	A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Counts toward either Middle Eastern or European distributional credit within the major.	Ivan Marcus	TTh 11.35-12.50
	MMES 150 / HEBR 150 / JDST 213 / HEBR 503	Advanced Modern Hebrew: Israeli Society	An examination of major controversies in Israeli society. Readings include newspaper editorials and academic articles as well as documentary and history-related material. Advanced grammatical structures are introduced and practiced. Conducted in Hebrew. Prerequisite: HEBR 140b or equivalent.	Shiri Goren	T Th 4.00-5.15
M	MMES 154 / NELC 154 / NELC 554 / JDST 295	Israeli Identity and Culture, 1948 to the Present	Introduction to contemporary culture and representations of Israeli society. Themes of national and personal identity formation, gender, Zionism and post-Zionism, the writings of women, Israeli-Palestinian relations, Russian immigrants, and Jews of North African origin.	Shiri Goren	TTh 11.35-12.50
	MMES 162 / FREN 412 / AFST 412 / WGSS 412 / LITR 265	Post-Colonial Theory and Literature	Introduction to key concepts and thinkers in postcolonial theory from the Anglophone and Francophone traditions. Texts in relation to which postcolonial theory has been articulated. Readings from the works of Edward Said, Homi Bhabha, Gayatri Spivak, Frantz Fanon, Edouard Glissant, Salman Rushdie, Achille Mbembe, and others.	Edwige Tamalet	T Th 9.00-10.15
C	MMES 171 / NELC 402 / HIST 360	The Islamic Near East from Muhammad to the Mongol Invasion	The shaping of society and polity from the rise of Islam to the Mongol conquest of Baghdad in 1258. The origins of Islamic society; conquests and social and political assimilation under the Umayyads and Abbasids; the changing nature of political legitimacy and sovereignty under the caliphate; provincial decentralization and new sources of social and religious power.	Adel Allouche	TTh 11.35-12.50
	MMES 184 / PLSC 190 / REL 984	Religion, Middle East Politics, and Conflict Resolution	Analysis of major issues affecting twenty-first-century politics in the Middle East. The relationships between culture, identity, religion, and socioeconomic challenges. Faith-based diplomacy as a means of reaching out to warring groups; Islamic principles and values that support nonviolence and peace building. Focus on case studies of minority groups such as Kurds and Shiites	Sallama Shaker	T 3.30-5.20

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	MMES 187 / INTS 311	The Middle East Peace Process, 1991 to the Present	Negotiations and conflict resolution in the Arab-Israeli conflict, from the Madrid Peace Conference in 1991 to the present. The players involved and the different narratives within and among all sides; opponents of the peace process and their success in derailing peace efforts; possible reasons for the failure to achieve an end to the conflict; alternative scenarios and possible breakthroughs. Includes a simulation of negotiations during which students assume the roles of Palestinians, Syrians, Israelis, Arabs, and Americans and attempt to devise a lasting solution to the conflict.	Marwan Muasher	M 9.25-11.15
M	MMES 216 / HEBR 156 / JDST 405 / HEBR 506	Dynamics of Israeli Culture	Contemporary controversies in Israeli society as revealed in novels, films, poetry, newspaper articles, Web sites, art, advertisements, and television shows. Themes include migration and the construction of the Sabra character; ethnicity and race; the emergence of the Mizrahi voice; women in Israeli society; private and collective memory; minority discourse of the Druze and Russian Jews; and Israeli masculinity and queer culture. Conducted in Hebrew. Papers may be written in English or Hebrew. Prerequisite: HEBR 140b or permission of instructor.	Shiri Goren	T Th 2.30- 3.45
	MMES 249 / HIST 349	Three Empires of Islam	Three empires of the early modern Muslim world: the Ottomans, the Safavids, and the Mughals. Introduction to the rise and spread of Islam; comparative histories of each of the three empires. Topics include the arts, administration, trade, coffee, the environment, war, education, and religion	Alan Mikhail	MW 11.35- 12.50, 1 HTBA
	MMES 290 / RLST 290 / PLSC 435	Islam Today: Jihad and Fundamentalism	Introduction to modern Islam, including some historical background. Case studies of important countries in the contemporary Muslim world, such as Egypt, Iran, Pakistan, and Saudi Arabia. Islam as a reactive force to Western colonialism; the ideals of Shari'a and jihad; violence and self-sacrifice; and Islam as a political ideology.	Frank Griffel	M W 10.30- 11.20, 1 HTBA
	MMES 311 / WGSS 327	Constructing the Self: From Autobiography to Facebook	Autobiography in its evolving form as literary genre, historical archive, and individual and community narrative in a changing geographical context. Women's life stories from Afghanistan, China, Cambodia, Indonesia, India, Iran, Egypt, Jordan, and Vietnam illustrate the dialectic relationship between the global and the local. What the reading and writing of autobiographies reveal about oneself and one's place in society; how it can be considered a horizontal community formation.	Geetanjali Chanda	T 1.30-3.20
	MMES 342 / JDST 270 / HUMS 443 / HIST 232J / RLST 201 / JDST763	Medieval Jews, Christians, and Muslims Imagining Each Other	How members of Jewish, Christian, and Muslim communities thought of and interacted with members of the other two cultures during the Middle Ages. Cultural grids and expectations each imposed on the other; the rhetoric of otherness—humans or devils, purity or impurity, and animal imagery; and models of religious community and power in dealing with the other when confronted with cultural differences. For History majors, counts toward either European or Middle Eastern distributional credit, upon application to the director of undergraduate studies.	Ivan Marcus	T 1.30-3.20

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M	MMES 407 / NELC 407 / INRL 585 / NELC 507	Modern Arab Thought	Major trends of twentieth-century Arab thought, critically examined through readings in translation from a wide range of thinkers. Issues are analyzed in the context of the historical-colonial, postcolonial, and neocolonial background from which they emerged.	Hala Nassar	Th 3.30-5.20
C	MMES 490 / NELC 490 / NELC 850	Introduction to Classical Arabic and Islamic Studies	Comprehensive survey of subjects treated in Arabic and Islamic studies, with representative readings from each. Methods and techniques of scholarship in the field, with emphasis on acquiring familiarity with bibliographical and other research tools. Enrollment limited to senior majors in Near Eastern Languages and Civilizations, except by permission of instructor.	Dimitri Gutas	W 2.30-4.20
	MMES 498 / MMES 499	Senior Essay	The senior essay is a research paper of at least thirty pages (sixty pages for a two-term essay) prepared under the supervision of a faculty member. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser. (See course description for additional detail.)	Andrew March	1 HTBA

Language & Literature Courses

<u>Arabic</u>					
ARBC 110	Elementary Modern Standard Arabic I	Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of speaking, listening, reading, and writing skills. Credit only on completion of ARBC 120b.	Shady Nasser, Sarab Al Ani, Muhammad Aziz, Hasmik Tovmasyan	M-F 9.25- 10.15; M-F 10.30-11.20; M-F 11.35- 12.25	
ARBC 130	Intermediate Modern Standard Arabic I	Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoiced Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120b or permission of instructor.	Shady Nasser, Sarab Al Ani, Muhammad Aziz	M-F 9.25- 10.15; M-F 10.30-11.20; M-F 11.35- 12.25	
ARBC 136 / ARBC 509	Intermediate Classical Arabic I	Introduction to classical Arabic, with emphasis on analytical reading skills, grammar, and prose composition. Readings from the Qur'an, Islamic theology, and literature and history of the Middle East, as well as Jewish and Christian religious texts in Arabic. Prerequisite: ARBC 120b or permission of instructor. May be taken concurrently with ARBC 130a or 150a.	Matteo Di Giovanni	MW 11.35- 12.50	
ARBC 150	Advanced Modern Standard Arabic I	Further development of listening, writing, and speaking skills of students who already have a substantial background in the study of Modern Standard Arabic. Prerequisite: ARBC 140b or permission of instructor.	Shady Nasser, Sarab Al Ani, Muhammad Aziz	MWF 9.25- 10.15; MWF 10.30-11.20; MWF 11.35- 12.25	
ARBC 158 / ARBC 511	Advanced Classical Arabic I	Development of an advanced understanding of Arabic grammar and morphology through close reading of the grammar of Ibn Malik (the Alfiyyah). Advanced training in sentence structure through i'rab. Prerequisite: ARBC 151b or 146b.	Shady Nasser	MW 1.00- 2.15	
ARBC 165 / ARBC 505	Arabic Seminar	Study and interpretation of classical Arabic texts for advanced students. Prerequisite: ARBC 146b, 151b, or permission of instructor. May be repeated for credit.	Dimitri Gutas	T 3.30-5.20	

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C	ARBC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Dimitri Gutas	1 HTBA
	<u>Hebrew</u>				
	HEBR 110 / HEBR 501	Elementary Modern Hebrew I	Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker.	Ayala Dvoretzky, Dina Roginsky	M-F 9.25- 10.15; M-F 10.30-11.20
	HEBR 117	Elementary Biblical Hebrew I	An introduction to biblical Hebrew. Intensive instruction in grammar and vocabulary, supplemented by readings from the Bible. Credit only on completion of HEBR 127b. No prior knowledge of Hebrew required.	Rachel Scheinerman	MW 9.00- 10.15
	HEBR 130 / HEBR 502	Intermediate Modern Hebrew I	Review and continuation of grammatical study, leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills. Prerequisite: HEBR 120b or equivalent.	Ayala Dvoretzky	MW 1.00- 2.15, F 11.30- 12.20, 1 HTBA
	REL 3604	Elementary Biblical Hebrew	A rigorous two-term course designed to familiarize students with the basic principles of Biblical Hebrew grammar, syntax, and vocabulary. The primary goals are to read biblical prose texts with confidence, use a standard academic dictionary, and develop a deep appreciation for the stylistic features unique to the Hebrew text	Eric Reymond	MWF 8.30- 9.20
	REL 574	Intermediate Biblical Hebrew		Eric Reymond	TTh 9.00- 10.20
	REL 576	Advanced Biblical Hebrew Prose	Topics in the grammatical and syntactical analysis of Biblical Hebrew prose. Area I.	Joel Baden	T 1.30-4.20
	<u>Persian</u>				
	PERS 110 / PERS 501	Elementary Persian I	An introduction to modern Persian, with emphasis on grammar and syntax as well as writing and reading simple prose. Students are introduced to colloquial Persian and are encouraged to speak the language from the outset.	Fereshteh Kowssar	M-F 9.25- 10.15
	PERS 130 / PERS 502	Intermediate Persian I	Intermediate study of grammar and readings in Persian, emphasizing rules and usage of colloquial Persian. Prerequisite: PERS 120b.	Staff	M-F 10.30- 11.20
	PERS 150	Thematic Survey of Modern Persian Literature	A survey of modern Persian literature. Themes include the depiction of women, minorities, the West, and Westerners. Discussion of language and society in works by Jalal Al-Ahmad, Sadeq Chubak, Simin Daneshvar, and Sadiq Hedayat. Prerequisite: PERS 140b or equivalent.	Fereshteh Kowssar	MW 11.35- 12.50
	PERS 589	Directed Readings: Persian		Fereshteh Kowssar	HTBA
	<u>Turkish</u>				
	TKSH 110 / TKSH 501	Elementary Modern Turkish I	Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills.	Etem Erol	M-F 10.30- 11.20

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TKSH 130 / TKSH 502	Intermediate Turkish I	Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. Prerequisite: TKSH 120b or permission of instructor.	Etem Erol	TTh 11.35- 12.50
TKSH 150	Advanced Turkish	An advanced language course focused on improving students' reading, writing, listening, and speaking skills in modern Turkish. Extensive study of vocabulary and idiomatic expressions. Readings from genres including academic articles, critical essays, literature, newspaper articles, and formal business writing. Screening of films, documentaries, and news broadcasts. Prerequisite: TKSH 140b.	Etem Erol	5 HTBA
<u>Relevant Courses in Other Departments</u>				
<u>Akkadian</u>				
AKKD 110 / AKKD 501	Elementary Akkadian I	Introduction to the language of ancient Babylonia and its cuneiform writing system, with exercises in reading, translation, and composition.	Mary Frazer	TTh 9.00- 10.15
<u>Anthropology</u>				
ANTH 419 / SAST 300 / WGSS 685 / ANTH 619	Language and the Public Sphere	Exploration of the relationship between language and the public sphere. Consideration of the theoretical perspectives of Jürgen Habermas, Benedict Anderson, Hannah Arendt, and Michael Warner. Ethnographic and historical examination of eighteenth- and nineteenth-century America and Europe, nineteenth- and twentieth-century Arabia, and India from the third to the twentieth centuries.	Bernard Bate	T 1.30-3.20
ANTH 438 / ANTH 638	Culture, Power, Oil	Study of the production, circulation, and consumption of petroleum in order to explore topics in globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union.	Douglas Rogers	T 1.30-3.20
<u>Egyptian</u>				
EGYP 110 / EGYP 501	Introduction to Classical Hieroglyphic Egyptian I	Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition.	Julia Hsieh	TTh 9.00- 10.15
EGYP 131 / EGYP 533	Intermediate Egyptian I: Literary Texts	Close reading of Middle Egyptian literary texts; introduction to the hieratic (cursive) Egyptian script. Readings include the Middle Kingdom stories of Sinuhe and the Eloquent Peasant and excerpts from Wisdom Literature. Prerequisite: EGYP 120b. Counts as L4 if taken after EGYP 141b.	Colleen Manassa	W 2.30-4.30
EGYP 141 / EGYP 531	Intermediate Egyptian II: Historical Texts	Skills L3. Permission of instructor required.	Colleen Manassa	Th 2.30-4.20
EGYP 157 / EGYP 591	Ancient Egyptian Love Poetry	Egyptian love poetry, concentrating on the major documents. Most readings in hieratic, with discussions of the grammar of literary Late Egyptian, its relationship to nonliterary Late Egyptian and late Middle Egyptian. Readings in comparative texts and investigation of iconographic parallels. Prerequisite: EGYP 141b.	John Darnell	M 3.30-5.20

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EGYP 512 / RLST 658	Egyptian Monastic Literature in Coptic	Readings in the early Egyptian classics of Christian asceticism in Sahidic Coptic, including the desert Fathers and Shenoute. Prerequisite: EGY 510b or equivalent.	Bentley Layton	MW 9.00-10.15
EGYP 531	Intermediate Egyptian I: Texts Relating to Egypt and Nubia	Examination of textual sources that relate to interactions between Egypt and Nubia from the late Old Kingdom through the New Kingdom. Monumental texts include the Semna Stelae of Sesostri III, the Kurgus inscriptions of Thutmose I and Thutmose III, the Tombos inscription of Thutmose I, and the Buhen Stela of Akhenaton. The autobiography of Harkhuf, Middle Kingdom expedition inscriptions, and the Second Intermediate Period stela of Ka provide a private perspective, and the hieratic documents of the Semna dispatches illuminate the activities of the Middle Kingdom fortress system.	Colleen Manassa	Th 2.30-4.20
EGYP 577	Egyptian Rock Inscriptions		John Darnell	M 2.30-4.20
<u>History</u>				
HIST 387 / AFST 487	West African Islam: Jihad Tradition and Its Pacifist Opponents	The impact of Islam on state and society, and the encounters of Muslim Africans first with non-Muslim societies in Africa and then with the modern West in the colonial and postcolonial periods. Focus on Muslim religious attitudes and responses to the secular national state and to the Western tradition of the separation of church and state.	Lamin Sanneh	W 2.30-4.20
HIST 829 / NELC 830	From Medina to Constantinople: The Middle East from 600 to 1517	The seminar discusses the religious and political events that shaped the Middle East from the rise of Islam to the Ottoman conquest of Egypt. It encompasses Arab lands, Iran, and Turkey.	Adel Allouche	Th 1.30-3.20
<u>Humanities</u>				
HUMS 259 / JDST 312	Hebrew Poetry in Muslim Spain	Introduction to the Golden Age of Hebrew Poetry in Muslim Andalusia from the tenth century through the twelfth. Major figures of the period and the cultural and philosophical questions they confronted. The Judeo-Arabic social context in which the poetry emerged; critical issues pertaining to the study and transmission of this literature. Readings from the works of several poets.	Peter Cole	W 9.15-11.15
<u>International Relations</u>				
INRL 619	U.S. - Iranian Diplomacy	The course explores specific episodes of U.S.-Iranian diplomatic engagement since the Iranian revolution and the establishment of the Islamic Republic of Iran in 1979. The course also includes a detailed diplomatic "war game" that provides hands-on exposure to the domestic and international dynamics that will shape possibilities for U.S.-Iranian engagement in the future	Hillary Leverett	M 1.30-3.20
<u>International Studies</u>				
INTS 376 / PLSC 148	Central Issues in American Foreign Policy	The sources, substance, and enduring themes of American foreign policy. Overview of America's rise to global power in the nineteenth and twentieth centuries and American foreign policy decision making during the Cold War and the post-Cold War era. Focus on current challenges, including the war on terrorism, the proliferation of weapons of mass destruction, the conflict in Iraq, and America's role in global institutions and the world economy.	Stuart Gottlieb	MW 11.35-12.50, 1 HTBA

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INTS 486	Political Consolidation in the Middle East II	Preparation of the senior essay on a topic related to forces that lead Middle Eastern social and political systems to settle into an equilibrium. Open to senior International Studies majors only. Prerequisite: INTS 485b.	Ellen Lust	T 9.25-11.15
<u>Judaic Studies</u>				
JDST 233 / HUMS 430 / RLST 239	Abraham & Abrahamic Religions	Exploration of Abraham's presentation in the book of Genesis and of Jewish, Christian, and Muslim retellings of Abraham's story that transform him into a key figure in each tradition. Interpretive strategies employed by each religion as it utilizes the story of Abraham to construct its community's narrative of chosenness. No background in religious studies or biblical literature assumed	Jonathan Kaplan	TTh 2.30-3.45
JDST 256 / RLST 400 / JDST 725 / RLST 757	The Dead Sea Scrolls and the History of Ancient Judaism: The Damascus Document	Study of one of the most important of the Dead Sea Scrolls. Attention to its place in the history of biblical interpretation and ancient Jewish law; the nature and rhetorical function of its textual practices, both narrative and legal; and its relation to the central sectarian writings of the Qumran community. Prerequisite: reading proficiency in ancient Hebrew.	Steven Fraade	M 9.25-11.15
JDST 268 / JDST 765 / HIST 228J / HIST 573	Folklore and History in the Jewish Middle Ages	Jewish legends, stories, fairytales, myths, and other works of folklore from the ninth century through the sixteenth. Their literary structure and historical value. Use of folklore methodology.	Micha Perry	M 3.30-5.20
JDST 293 / JDST 793 / RLST 214 / RLST 799 / HIST 248 / HIST 951	Introduction to Modern Jewish Thought	An overview of Jewish philosophical trends, movements, and thinkers from the seventeenth to twenty-first century. Topics include enlightenment, historicism, socialism, secularism, religious radicalism, and Zionism.	Eliyahu Stern	MW 11.35-12.50
JDST 299 / JDST 799 / RLST 242 / RLST 780	Modern Zionist Traditions: Time, Space, Body	Analysis of tradition's role in Zionism from the late nineteenth century to the present, with a focus on public rituals. Tradition and the negotiation of political visions, ideologies, and identities; the new traditions' sociocultural loci and relationships with past Jewish festive practices.	Hizky Shoham	T 3.30-5.20
<u>Linguistics</u>				
LING 244 / LING 644	Old Iranian: Avestan	An introduction to the language and texts of the Avesta, the sacred writings of the Zoroastrians. Prerequisite: one year of an ancient Indoeuropean language such as Latin, Greek, or Sanskrit.	Stanley Insler	Th 2.30-4.30
<u>Mesopotamia</u>				
MESO 531	Beginning Sumerian	Introduction to Sumerian, the oldest recorded language, and its cuneiform writing system, with exercises in reading and translation.	Eckhart Frahm	HTBA
MESO 533	Advanced Sumerian		Benjamin Foster	W 2.30-4.30
MESO 559	Directed Readings: Assyriology		Staff	HTBA
MESO 560	Historical Horizons of Ancient Mesopotamia	The course investigates how Babylonians and Assyrians of different time periods conceived of their past. Prerequisite: knowledge of Akkadian.	Eckhart Frahm	HTBA

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<u>Near Eastern Languages and Civilizations</u>				
NELC 001 / ARCG 001	Egypt and Northeast Africa: A Multidisciplinary Approach	Examination of approximately 10,000 years of Nile Valley cultural history, with an introduction to the historical and archaeological study of Egypt and Nubia. Consideration of the Nile Valley as the meeting place of the cultures and societies of northeast Africa. Various written and visual sources are used, including the collections of the Yale Peabody Museum and the Yale University Art Gallery. Enrollment limited to freshmen. Preregistration required.	Colleen Manassa	TTh 11.35- 12.50
NELC 108 / NELC 508 / ARCG 237 / HSAR 237	Ancient Painting and Mosaics	Developments in wall painting, vase painting, and mosaics as seen in ancient Egypt, the Aegean Bronze Age, and the Greek, Etruscan, and Roman world.	Karen Foster	MW 2.30- 3.45
NELC 121 / HUMS 441	The Hero in the Ancient Near East	Exploration of the interaction of religion, history, and literature in the ancient Near East through study of its heroes, including comparison with heroes, heroic narratives, and hero cults in the Bible and from classical Greece.	Kathryn Slanski	TTh 10.30- 11.20, 1 HTBA
NELC 471	Directed Reading and Research	For students who wish to pursue a topic or body of texts not available in the department's regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.	Beatrice Gruendler	1 HTBA
NELC 502	Mesopotamian History of the First Millennium B.C.		Benjamin Foster	M 2.30-4.30
NELC 505	Mesopotamian History Middle Babylonian		Benjamin Foster	M 2.30-4.20
<u>Religious Studies</u>				
RLST 295 / RLST 711 / JDST 272 / JDST 772	Al-Ghazali and Maimonides	The lives and thought of the philosopher theologians Al-Ghazali and Maimonides. Comparison of their lives and writings, focusing on their integration of Aristotelian philosophy into the theology of Islam and Judaism.	Frank Griffel	M 1.30-3.20
<u>Semitic</u>				
SMTC 521	Elementary Syriac	A two-term introduction to the Syriac language. The first term is devoted to acquiring the essentials of Syriac grammar and vocabulary. The second focuses on reading and analysis of Syriac texts from various genres and time periods	Aaron Butts	TTh 9:00- 10:15
SMTC 531	Aramaic I	An introduction to the Aramaic language. The first part of the course is devoted to acquiring the essentials of Aramaic grammar and vocabulary. The second focuses on reading and analysis of texts in Old Aramaic (ca. 900-ca. 600 B.C.E.) and Imperial Aramaic (ca. 600-ca. 200 B.C.E.). Prerequisite: knowledge of Hebrew or another Semitic language	Aaron Butts	TTh 11.35- 12:50
<u>Sociology</u>				
SOCY 246	Sociology of Religion	Introduction to the main theoretical traditions and research problems in the sociology of religion. Focus on the role of religion in political conflict.	Philip Gorski	MW 2.30- 3.45