

KAREN POLINGER FOSTER

Dept. of Near Eastern Languages and Civilizations
Yale University, New Haven, CT 06520
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Wallingford, CT 06492
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EDUCATION

Yale University, Ph.D. 1976; M.A. and M.Phil. 1974
Department of Near Eastern Languages and Civilizations
Doctoral dissertation: "Aegean Faience of the Bronze Age"
Mount Holyoke College, A.B. 1971
Interdepartmental major in Ancient Civilizations
Senior thesis: "The Mount Holyoke Collection of Minoan Pottery"

PRESENT TEACHING POSITION

Yale University, Lecturer in Near Eastern and Aegean Art
Dept. of Near Eastern Languages and Civilizations, 1996 --
Dept. of History of Art, 2000 --
Council on Archaeological Studies, 2002 --
Council on Middle East Studies, 2006 --
Selection committee Libby Rouse and Ganzfried Fellowships, 2009
Directed Studies Program, 2005
Yale College Seminar Program, 1998
Marilyn K. Simpson Visting Scholar in Egyptology, 1996-98

Senior essays advised:

"The Maiden's Gold: The Saffron Crocus in the Economy, Society,
and Religion of the Bronze Age Aegean"
"Bacchic Mosaics in Roman Britain"
"Post Delphinium: Chasing the Mediterranean Dolphin"

PREVIOUS TEACHING POSITIONS

Wesleyan University, Visting faculty
Graduate Liberal Studies Program, 1982-1999
Visiting Scholar in Classics, 1986-87

Senior thesis advised:

"The Wesleyan Collection of South Italian Pottery"

M.A. theses advised:

"Roman Still Life"
"The Institution of Babylonian Marriage"
"Troy Preserved in Greek Painting"
"Homeric Epic and the Emergence of Narrative in Greek Art"
"Women of the Marketplace: Views of Nineteenth-Century
Parisian Working-Class Women"
"The Romano-British Orpheus Mosaics"

University of Connecticut, Stamford, Dept. of Classics, Visiting faculty, 1997

Connecticut College, Dept. of Art History

Visiting Associate Professor, 1995-96

Visiting Assistant Professor, 1987, 1992-94

Independent study advised: "Humor in Medieval English Manuscripts"

Southern Connecticut State University, Dept. of Art, Visiting faculty, 1992-94

University of Hartford, All-University Curriculum, Visiting faculty, 1990-92

Rhode Island School of Design, Dept. of Art, Visiting Assistant Professor, 1990

Smith College, Program in Archaeology, Visiting faculty, 1989

University of Connecticut, Dept. of Art, Visiting Assistant Professor, 1987

University of New Haven, Dept. of Sociology, Visiting faculty, 1976-82

COURSES OFFERED

Introductory lecture courses

Survey of the History of Art, Prehistoric to Modern

Ancient Art and Archaeology

The Art and Thought of Classical Greece

Classical Mythology

Introduction to Archaeology

Physical Anthropology and Old World Archaeology

A Western Heritage: The Humanities

Intermediate lecture courses

Art of the Ancient Near East and Aegean

Art and Archaeology of Egypt and Mesopotamia

Art and Archaeology of Greece and the Aegean World

Etruscan and Roman Art and Archaeology

Medieval Art and Archaeology

Upper level courses and seminars, including graduate courses

Ancient Painting and Mosaics

Buried Cities: Thera, Pompeii, and Herculaneum

The Worlds of Homer

The Art of Ancient Palaces

The Age of Akhenaton

Egypt and the Aegean

Egypt and Mesopotamia

Gardens and Zoos in the Ancient Near East

Ships, Shipwrecks, and Underwater Archaeology

From Aten to Zeus: Near Eastern and Classical Mythology
 The Seven Wonders of the Ancient World
 Women in Ancient Art
 Reading the Past: Form and Meaning in Ancient Art
 Masterpieces of Ancient Near Eastern Literature

ARCHAEOLOGICAL PROJECTS AND MUSEUM POSITIONS

Saint-Jean-des-Vignes Project, Soissons, France, registrar and illustrator, 1983, 1985-86
 Etruscan Foundation Project, Spannocchia, Italy, registrar and illustrator, 1984
 Tell Leilan Project, Syria, registrar and illustrator, 1979
 Akhenaten Temple Project, Karnak, Egypt, illustrator, 1977
 Malkata Project, Thebes, Egypt, site supervisor, 1974
 University of Massachusetts Field School Projects, site supervisor, 1969-73
 Museum of Fine Arts, Boston, Dept. of Education, assistant, 1972
 Museum of Fine Arts, Boston, Dept. of Egyptian Art, assistant, 1971

PUBLICATIONS

Books

Aegean Faience of the Bronze Age (New Haven: Yale University Press, 1979).
Minoan Ceramic Relief (Göteborg: Studies in Mediterranean Archaeology, vol. LXIV, 1982).
The City of Rainbows: A Tale from Ancient Sumer (Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 1999).
METRON: Measuring the Aegean Bronze Age, proceedings of the Ninth International Aegean Conference, co-edited with Robert Laffineur (Liège: Aegaeum, vol. 24, 2003).
Iraq Beyond the Headlines: History, Archaeology, and War, co-authored with Benjamin R. Foster and Patty Gerstenblith (Singapore: World Scientific, 2005).
Tartiers: Portrait d'un village soissonnais (New Haven: YRIS, 2005).
Civilizations of Ancient Iraq, co-authored with Benjamin R. Foster (Princeton: Princeton University Press, 2009).
Strange and Wonderful: Exotic Flora and Fauna in Image and Imagination, in final preparation.
Au secours des enfants soissonnais: Lettres de Mary Breckinridge, 1919-21, co-edited and co-translated into French with Monique Judas-Urschel, in preparation.

Articles

“The Mount Holyoke College Collection of Minoan Pottery,” *Temple University Aegean Symposium* 3 (1978): 1-30.
 “A Lapidary’s Gift to Gestinanna,” *Iraq* 40 (1978): 61-65 (co-authored with B. R. Foster).
 “Four Stone Vase Fragments from Mochlos,” *Athens Annals of Archaeology* 12 (1979): 237-41.
 “Faience from the Shaft Graves,” *Temple University Aegean Symposium* 6 (1981): 9-16.
 “X-ray Fluorescence Analysis of Some Minoan Faience,” *Archaeometry* 24

- (1982): 143-57 (co-authored with A. Kaczmarczyk).
- “Composition of Colours in Minoan Faience,” in M. Bimson and I.C. Freestone, eds., *Early Vitreous Materials* (London: British Museum Occasional Paper 56, 1987), pp. 57-64.
- “Reconstructing Minoan Palatial Faience Workshops,” in R. Hägg and N. Marinatos, eds., *The Function of the Minoan Palaces* (Stockholm: Acta of the Swedish Institute in Athens, 1987), pp. 287-92.
- “Snakes and Lions: A New Reading of the West House Frescoes from Thera,” *Expedition* 30:2 (1988): 10-20.
- “Translations into Clay: Inspiration and Imitation in Minoan Pottery,” in P. McGovern and M. Notis, eds., *Cross-craft and Cross-cultural Interactions in Ceramics* (American Ceramic Society Ceramics and Civilizations 4, 1989), pp. 31-44.
- “Ceramic Imagery in Ancient Near Eastern Literature,” in P. B. Vandiver et al., eds., *Materials Issues in Art and Archaeology*, vol. II (Pittsburgh: Materials Research Society Symposium Proceedings 185, 1991), pp. 389-413.
- “A Flight of Swallows,” *American Journal of Archaeology* 99 (1995): 409-25.
- “Minoan Material at Smith and Cornell,” *Mediterranean Archaeology* 8 (1995): 107-11.
- “Texts, Storms, and the Thera Eruption,” *Journal of Near Eastern Studies* 55 (1996): 1-14 (co-authored with R. K. Ritner).
- “Ahmose and the Eruption of Thera,” *Newsletter of the American Research Center in Egypt* 171 (1996): 1, 9-10.
- “Visage and Likeness in Minoan Art,” in P. P. Betancourt and R. Laffineur, eds., *TEXNH: Craftsmen, Craftswomen, and Craftsmanship in the Aegean Bronze Age* (Liège: Aegaeum 13, 1997): 127-40.
- “Gardens of Eden: Exotic Flora and Fauna in the Ancient Near East,” in J. Albert et al., eds., *Transformations of Middle Eastern Environments: Legacies and Lessons* (New Haven: Bulletin of the Yale School of Forestry and Environmental Studies 103, 1998), pp. 320-29.
- “The Earliest Zoos and Gardens,” *Scientific American* 281:1 (1999): 64-71.
- “Volcanic Landscapes in Lugal-e,” in L. Milano et al., eds., *Landscapes: Territories, Frontiers, and Horizons in the Ancient Near East*, Proceedings of the XLIV Rencontre Assyriologique, vol. III (Padua, 1999), pp. 23-29.
- “Dionysos and Vesuvius in the Villa of the Mysteries,” *Antike Kunst* 44 (2001): 37-54.
- “Theran Pumice in Egyptian Graves?” in K. P. Foster and R. Laffineur, eds., *METRON: Measuring the Aegean Bronze Age* (Liège: Aegaeum 24, 2003), pp. 431-39 (co-authored with M. Bichler).
- “The Hanging Gardens of Nineveh,” *Iraq* 66 (2004): 207-20.
- “Zoos and Pets,” in B. M. Fagan, ed., *The Seventy Great Inventions of the Ancient World* (New York: Thames and Hudson, 2004), p. 112.
- “Volcanic Echoes in Ancient Near Eastern Texts,” in M. S. Balmuth et al., eds., *Cultural Responses to the Volcanic Landscape: The Mediterranean and Beyond* (Boston: Archaeological Institute of America, 2005), pp. 279-96.
- “The Eyes of Nefertiti,” in M. Ross, ed., *From the Banks of the Euphrates: Studies in Honor of Alice Louise Slotsky* (Winona Lake: Eisenbrauns, 2008), pp. 83-97.
- “Minoan Faience Revisited,” in C. M. Jackson and E. C. Wager, eds., *Vitreous Materials*

- in the Late Bronze Age Aegean* (Sheffield: Sheffield Studies in Aegean Archaeology 9, 2008), pp. 173-86.
- “A Taste for the Exotic,” in L. Hitchcock and R. Laffineur, eds., *DAIS: The Aegean Feast* (Liège: Aegaeum 29, 2008), pp. 327-38.
- “New Light on Old Pumice: The Origins of Mediterranean Volcanic Material from Ancient Egypt,” (co-authored with J. H. Sterba, G. Steinhauser, M. Bichler), *Journal of Archaeological Science* 36 (2009): 1738-44.
- “The Thera Eruption and Egypt: Pumice, Texts, and Chronology,” (co-authored with J. H. Sterba, G. Steinhauser, M. Bichler). in D. Warburton, ed., *Minoan Eruption Chronology*, in press.
- “Mary Breckinridge et les chèvres salvatrices en Soissonnais, 1919-21,” *Mémoires de la Société Archéologique et Historique de Soissons* 4 (2006-9): 105-9.
- “Faience,” in *Encyclopedia of Ancient Greece and Rome* (Oxford), in press.
- “Faience, Ancient Near East and Pharaonic Egypt,” in *Encyclopedia of Ancient History* (Wiley-Blackwell), in press.

Reviews

- The Rape of the Nile*, in *American Anthropologist* 79 (1977): 714-15.
- Mallia: Quartier Mu II*, in *American Journal of Archaeology* 86 (1982): 300-1.
- Art and Religion in Thera*, in *American Journal of Archaeology* 90 (1986): 353-54.
- L'iconographie minoenne*, in *American Journal of Archaeology* 90 (1986): 353-54.
- Troy and the Trojan War*, in *American Journal of Archaeology* 92 (1988): 294-95.
- The End of the Early Bronze Age in the Aegean*, in *American Journal of Archaeology* 92 (1988): 294-95.
- Egyptian Life; Greek and Roman Life; Celtic Art in Britain Before the Roman Conquest*, in *Archaeology* 41 (1988): 72, 74-75.
- Principles of Egyptian Art*, in *American Journal of Archaeology* 92 (1988): 446-47.
- De l'Indus aux Balkans*, in *American Journal of Archaeology* 93 (1989): 607-8.
- Decoration in Egyptian Tombs of the Old Kingdom*, in *Classical World* 83 (1989): 120.
- Pharaohs and Mortals: Egyptian Art in the Middle Kingdom*, in *Classical World* 83 (1989): 121-22.
- The Miniature Wall Paintings of Thera; A Study in Aegean Culture and Iconography*, in *Classical World* 83 (1989): 376.
- Lost Tombs: A Study of Certain Eighteenth Dynasty Monuments in the Theban Necropolis*, in *Classical World* 84 (1990): 246-47.
- The Aegean and the East*, in *American Journal of Archaeology* 95 (1991): 347-48.
- Aegean Painting of the Bronze Age*, in *American Journal of Archaeology* 96 (1992): 383-84.
- Building in Egypt: Pharaonic Stone Masonry*, in *Classical World* 85 (1992): 718.
- Thera and the Aegean World*, vol. III:1, in *American Journal of Archaeology* 97 (1993): 363-64.
- Thera in the Bronze Age*, in *Classical World* 92 (1999): 466-67.
- The Aegean and the Orient in the Second Millennium B.C.*, in *Classical World* 94 (2000): 93-94.

- Monumental Art of the Assyrian Empire: Dynamics of Composition Styles*, in *Journal of the American Oriental Society* 129 (2000): 75-76.
- “Recent Books for Teaching Egyptian Art and Archaeology,” review article of five publications in *American Journal of Archaeology* 105 (2001): 101-4.
- L’art égéen I. Grèce, Cyclades, Crète*, in *American Journal of Archaeology* 113 (2009): in press.

PRESENTATIONS

Symposia, conferences, invited academic lectures

- International Aegean Conference, KOSMOS, Copenhagen, 2010
- New York Aegean Bronze Age Colloquium, 2008
- International Aegean Conference, DAIS: The Aegean Feast, Melbourne, 2008
- Minoan Eruptian Chronology Workshop, Denmark, 2007
- Yale University, “The Future of the Global Past: An International Symposium on Cultural Property, Antiquities Issues, and Archaeological Ethics,” New Haven, 2007, Introduction to symposium: “Matters Past, Present, and Future.”
- Yale University Seminar on Cultural Genocide, “The Iraq War and the Future of the Past,” New Haven, 2006.
- Yale University, Archaeological Studies Brown Bag lectures, 2008, 2007, 2006, 2005, 2004.
- Sheffield University, Centre for Aegean Archaeology, conference on “Vitreous Materials and Technology in the Bronze Age Aegean,” Sheffield, 2005.
- Archaeological Institute of America Annual Meeting, Boston, 2005; session chair, New Orleans, 2003; New York, 1987; Philadelphia, 1982; Boston, 1979; New York, 1976.
- XLIX Rencontre Assyriologique Internationale, “Nineveh,” London, 2003.
- Yale University, Whitney Humanities Center, conference on “Man and Beast,” New Haven, 2003.
- Oriental Club of New Haven, 2005, 2003, 1999, 1998, 1996.
- International Aegean Conference, “METRON: Measuring the Aegean Bronze Age,” New Haven, 2002.
- Virgilian Society, symposium on “Mystery Cults,” Cumae, 2002.
- Westchester Society, Archaeological Institute of America, symposium on “Women in Antiquity,” Bronxville, 2001.
- University of Michigan, Dept. of Art History, conference on “The Villa of the Mysteries,” Ann Arbor, 2000.
- University College, School of Oriental and African Studies, London, 1998.
- Oxford University, Program in Archaeology, Oxford, 1998.
- Yale University, Greco-Roman Lunch, 1998.
- Yale University, School of Forestry and Environmental Studies and Center for International and Area Studies conference on “Transformations of Middle Eastern Natural Environments,” New Haven, 1997.
- XLIV Rencontre Assyriologique Internationale, “Landscapes,” Venice, 1997.
- Archaeological Institute of America Annual Meeting, Gold Medal panel on “Gardens Galore,” New York, 1996.
- Tufts University, Dept. of Classics, symposium on “The Cultural Response to the Volcanic Landscape,” Medford, 1996.

American Research Center in Egypt, New York, 1996, 1991.
 Sixth International Aegean Conference, "TEXNH: Craftsman, Craftswomen, and
 Craftsmanship in the Aegean Bronze Age," Philadelphia, 1996.
 American Research Center in Egypt, Cairo, 1996.
 State University of New York at Buffalo, Dept. of Classics and Art History,
 1994, 1991.
 College Art Association Annual Meeting, Washington, D.C., 1991; San Francisco 1989.
 Temple University, Dept. of Classics, symposium on "Challenging Tradition:
 Cultural Interaction in Antiquity and Martin Bernal's *Black Athena*,"
 Philadelphia, 1990.
 Materials Research Society Annual Meeting, San Francisco, 1990.
 American Ceramic Society Annual Meeting, Pittsburgh, 1987.
 Temple University, Dept. of Art History, 1986.
 Oberlin College, Dept. of Classics, 1986.
 British Museum, Research Laboratory, symposium on "Scientific Studies of
 Early Vitreous Materials," London, 1984.
 Swedish Institute in Athens, symposium on "The Function of the Minoan Palaces,"
 Athens, 1984.
 Temple University, Dept. of Art History, symposium on "Shaft Graves in Bronze Age
 Greece," Philadelphia, 1981; symposium on "Studies of New and Little-Known
 Material from the Aegean Bronze Age, Philadelphia, 1978.
 Columbia University, Archaeological Seminar, New York, 1978.
 New York Aegean Bronze Age Colloquium, 1976.

Public lectures for general audiences

"Babylon and Hollywood a Century Ago," The Yale Babylonian Collection Centennial
 Celebration, New Haven, 2009
 "Iraq Beyond the Headlines," four panel discussions, New Haven, 2008-2004
 Greenwich Ceramic Society, 2009
 McKee-May Academic Lectures, Greenwich
 "The Worlds of Homer," six-part series, 2008
 "A Short History of Gardens and Zoos," six-part series, 2001
 "Egypt Beyond the Mummies," six-part series, 2001
 "Buried Cities," six-part series, 1999.
 "The Origins of Art," five-part series, 1989
 Norwalk Archaeological Society, Norwalk, 2001. 2008
 "Yale and Iraq, Iraq and Yale," Yale Today Program for Parents, 2008
 "The Murder of Mesopotamia," Iraq Yesterday, Today, and Tomorrow, Yale PIER
 Program, 2008
 Société Archéologique et Historique de Soissons, France, 2006
 Bruce Museum, Greenwich, 2001, 2009
 "Gardens of Eden," New York Jewish Community Center, 2006
 Connecticut Council for the Social Studies annual conference, keynote speaker,
 Cromwell, 2005
 Association of Yale Alumni, travel program lecturer
 Morocco, 2007; Greece and Italy, 2005; Sardinia and Sicily, 2001

Connecticut Fulbright Scholars annual meeting, New Haven, 2004.
 Yale Law School Alumni Weekend, chair of panel on “Stolen, Destroyed, and Counterfeit Art,” New Haven, 2002.
 Archaeological Institute of America, lecturer at local societies
 Westchester, Albany, Houston, 2000; Staten Island, 1999 and George Hackman Memorial Lecturer 2000; Detroit, Central Michigan, Akron, 1994;
 Baltimore, Long Island, 1993; Rochester, Worcester, Narragansett, 1992;
 Tampa, Atlanta, Western Massachusetts, 1991; Niagara Peninsula, Finger Lakes, 1990; Cincinnati, Nashville, Louisville, 1984.
 Archaeological Institute of America, travel program lecturer
 Campania and Sicily, 1999; Egypt, Jordan, Israel, 1996
 New Haven Garden Club, 2000.
 Garden Education Center of Greenwich, 2000.
 “The Cultivated Gardener,” National Public Radio program, 2000.
 Caramoor Center for Music and the Arts, 2000, 1999.
 Turner-Wells Memorial Library, Glastonbury, keynote speaker for reopening, 1999.
 Peabody Museum Associates Lecture, New Haven, 1999.
 Whitney Center, Hamden
 “Women in Ancient Art,” three-part series, 1996
 “What’s New in Archaeology?” three-part series, 1993
 “Masterpieces of Ancient Art,” three-part series, 1992
 Lyman Allyn Art Museum, New London
 “Ancient Art and Archaeology,” four-part series, 1993
 George Walter Vincent Smith Art Museum, Springfield
 “Ancient Art,” four-part series, 1992
 “Art of the Ancient Near East,” 1991
 Connecticut Humanities Council, Middletown
 “What is Archaeology?” five-part series, 1985
 Westport Public Library, Westport
 “Love and Crocodiles: Dramatic Readings from Ancient Egyptian Literature,” with A. Pia and cast, 1979

SPECIAL ADMINISTRATIVE AND OTHER PROJECTS

Co-organizer of “The Yale Babylonian Collection Centennial Celebration,” 2009
 Co-organizer of “The Future of the Global Past: An International Symposium on Cultural Property, Antiquities Issues, and Archaeological Ethics,” 2007
 Organizer of four panel discussions, “Iraq Beyond the Headlines,” 2008, 2004, 2003
 Organizer of panel discussion, “Arab-Islamic Civilization Beyond September 11 and the 1001 Nights,” 2001
 Co-organizer, with B. R. Foster, of the Centennial Celebration of the Yale Babylonian Collection, planned 2009
 Co-curator, with B. R. Foster, of special exhibits of material from the Yale Babylonian Collection, Sterling Memorial Library, Yale University
 “Treasures of the Yale Babylonian Collection,” 2009
 “From Nineveh to New Haven,” 2009
 “Birds in Babylonia,” 2008

- “Madness in Mesopotamia,” 2007
 “Magic in Mesopotamia,” 2006
 “Mayhem in Mesopotamia,” 2005
 “Love in Mesopotamia,” 2004
 “METRON and Mesopotamia,” 2002
 “Man and Beast,” 2002
 Co-organizer, with R. Laffineur, of “METRON: Measuring the Aegean Bronze Age,”
 Ninth International Aegean Conference, Yale University, New Haven, 2002,
 with over 80 papers and presentations, thematic events, and special exhibits,
 including “Mapping the Mediterranean” at the Beinecke Rare Book and
 Manuscript Library and the exhibit cited above
 Participant, Archaeological Institute of America annual Kids’ Fair, Philadelphia 2009;
 Boston 2005; New Orleans, 2003; Philadelphia, 2002; San Diego, 2001
 Website coordinator, Dept. of Near Eastern Languages and Civilizations, Yale
 University, 2001 -- present
 Consultant, software design document for Egyptian episode of CD-ROM of
 “Where in Time is Carmen Sandiego?” 1996
 Project Director of “What is Archaeology?” traveling exhibit sponsored by the
 Connecticut Humanities Council, 1983-84, toured public institutions
 throughout state for ten years
 Organizer of symposium on “Ancient High Civilizations of the Andes: The Inca and their
 Predecessors,” sponsored by the New Haven Society of the Archaeological
 Institute of America, 1984
 Organizer of “Archaeological Film Festival,” sponsored by the New Haven Society of the
 Archaeological Institute of America, 1983
 Humanist Consultant for “Tutahnkhamun: A Pharaoh and his Times,” sponsored by the
 Connecticut Humanities Council, 1979

PEER REVIEW WORK

- Book manuscripts submitted to university presses and international series
 Textbook revisions, including Aegean and Near Eastern sections of Gardiner’s *Art
 Through the Ages*, tenth edition; *A Short History of Art*
 Article manuscripts, especially for the *American Journal of Archaeology*
 Grant applications submitted to the National Endowment for the Humanities
 Candidate dossiers for MacArthur Foundation Fellowships
 Tenure and promotion cases

AWARDS AND GRANTS

- University of Connecticut Research Foundation Grants, 1987
 American Council of Learned Societies Travel Grant, 1984
 American Council of Learned Societies Grant-in-Aid, 1984
 Connecticut Humanities Council Grant, 1983; Planning Grant, 1982
 American Philosophical Society Grant, 1981
 American Council of Learned Societies Grant for Recent Recipients of the Ph.D., 1978
 American Philosophical Society Grant, 1977
 Harriet Pomerance Fellowship of the Archaeological Institute of America, 1974

Yale University Graduate School Fellowships, 1972-76

PROFESSIONAL MEMBERSHIPS

American Research Center in Egypt

Archaeological Institute of America, life member

Education Outreach Committee, 1993-96

Lecture Program Committee, 1989-92

President, New Haven Society, 1982-84

Treasurer, New Haven Society, 1977-79, 1980-82

Columbia University Seminar on the Archaeology of the Eastern Mediterranean, Eastern Europe, and the Near East

Connecticut Academy of Arts and Sciences

Egypt Exploration Society

New York Aegean Bronze Age Colloquium

Oriental Club of New Haven