

BEATRICE GRUENDLER

Professor of Arabic

Dept. of Near Eastern Languages & Civilizations, Yale University

beatrice.gruendler@yale.edu<http://www.yale.edu/nelc/>

PUBLICATIONS

BOOKS

- 2003 *Medieval Arabic Praise Poetry: Ibn al-Rûmî and the Patron's Redemption*
London: RoutledgeCurzon.
- Reviewed in:
Middle Eastern Literatures 7 (2004), 85-7, by Zoltán Szombathy.
- 1993 *The Development of the Arabic Scripts: From the Nabatean Era to the First Islamic Century*. Harvard Semitic Studies 43, Atlanta: Scholars Press.

Reviewed in:
Theologische Literaturzeitung 118 Nr. 9 (1993), 730.
Orientalia 63 (1994), 294-97, by Fiorella Scagliarini.
Bibliotheca Orientalis LI no. 5/6 (1994), 723-4, by M. H. Thung.
Journal of the American Oriental Society, 115 (1995), 487-8, by James Bellamy.
Journal for the Society of Old Testament Studies, 1995, 27, by J. C. L. Gibson.
Zeitschrift für die alttestamentliche Wissenschaft 107 (1995), 158, by I. Kottsieper.
Journal of Semitic Studies 40 (1995), 176-70, by John F. Healey and G. Rex Smith.
Israel Exploration Journal 45 (1995), 300-3, by Joseph Naveh.
Journal of Near Eastern Studies 58 (1999), by Jeffrey Khan.

- 2004a *Ta'rikh al-khutût wa-l-kitâba al-`arabiyya min al-anbât ilâ bidâyat al-islâm*
Trans. into Arabic by Sultân Ma`ânî, Petra: Bayt al-Anbat, Jordan.

EDITED BOOKS

- 2007 *Classical Arabic Humanities in Their Own Terms: Festschrift for Wolfhart Heinrichs on his 65th Birthday Presented by His Students and Colleagues*.
Edited by Beatrice Gruendler with the assistance of M. Cooperson, Leiden: Brill.
- 2004b *Writers and Rulers: Perspectives from Abbasid to Safavid Times*.
Edited by Beatrice Gruendler & Louise Marlow. *Literaturen im Kontext: Arabisch – Persisch – Türkisch*, vol. 16, Wiesbaden: Reichert.
- 2000a *Understanding Near Eastern Literatures: A Spectrum of Interdisciplinary Approaches*.
Edited by Beatrice Gruendler & Verena Klemm. *Literaturen im Kontext: Arabisch – Persisch – Türkisch*, vol. 1. Wiesbaden: Reichert.

Reviewed in:
Orientalia Suecana 2001, 136-7 by Gail Ramsay.
Middle Eastern Literatures 5 (2002), 195-6 by Nasrin Rahimieh.
Al-Abhâth 50-1 (2002-2003), 165-8 (in Arabic), by Maher Jarrar.

ARTICLES

- In press "Consonant vs. Vowel in Classical Arabic Speech and Writing: The Case of Desinential Inflection (*Irāb*) and Ternary Vocalization (*Muthallath*)" in: *The Shape of Script: How and Why Writing Systems Change*. Ed. by S. Houston Publications of the School of Advanced Research, Santa Fe.
- In press "Farewell to *Ghazal*. Convention and Danger of the Arabic Love Lyric," in: *Poetry and History: The Value of Poetry in Reconstructing Arab History*. Ed. R. Baalbakki. Beirut: The American University of Beirut.
- In press "Ibn Abī Hajala" in: *Arabic Literary Culture, c. 1350-1830* Ed. by J. Lowry & D. Stewart. Wiesbaden: Harrassowitz.
- In press "Abbasid Literature," in: *Encyclopaedia of Islam*, THREE.
- 2009 "Abū Ahmad al-`Askari," in: *Encyclopaedia of Islam*, THREE, ed. by Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson, Brill Online <http://www.brillonline.nl/subscriber/entry?entry=ei3_SIM-22689>
- 2009 "Tawqī (Apostille): Verbal Economy in Verdicts of Tort Redress," in: *The Weaving of Words: Approaches to Classical Arabic Literature*. Ed. by L. Behzadi & V. Behmardi. Beirut-Wiesbaden: Ergon, 101-29.
- 2008a "Abstract Aesthetics and Practical Criticism in 9th Century Baghdad," in: *Takhyīl: The Imaginary in Classical Arabic Poetics*. Ed. by Marlé Hammond and Geert J. van Gelder, 196-220. Oxford: Gibb Memorial Trust.
- 2008b "Originality in Imitation: Two *Mu`āradas* by Ibn Darrāj al-Qastallī," *Al-Qantara* 29.2 Special Issue on Patronage, ed. by Esperanza Alfonso, 437-65.
- 2008c "Abū Tammām," in: *Encyclopaedia of Islam*, THREE. <http://www.brillonline.nl/subscriber/entry?entry=ei3_SIM-0035>
- 2008d "Abū Hilāl al-`Askari," in: *Encyclopaedia of Islam*, THREE, 2: 162-65. <http://www.brillonline.nl/subscriber/entry?entry=ei3_SIM-0230>
- 2007 "The Reconstruction of the *Qasida* in Performance and Reception," in: *Classical Arabic Humanities in Their Own Terms*. Ed. by B. Gruendler with the assistance of M. Cooperson, Leiden: Brill, 325-89.
- 2006a "Arabic Alphabet: Origin," in: *Encyclopedia of Arabic Language and Linguistics*. Ed. by K. Versteegh, 4 vols., Leiden: Brill, vol. 1:148-65.
- 2006b "Arabic Language," in: *Medieval Islamic Civilization: An Encyclopedia*. Ed. by J. W. Meri, 2 vols., London: Routledge, vol. 1:56-59.
- 2006c "Preface: Laudatio Renate Jacobi," in: *Reflections on Reflections: Near Eastern Writers Reading Literature*. Ed. by A. Neuwirth and A. Islebe, Wiesbaden, IX-XIII.
- 2005a "Verse and Taxes: The Function of Poetry in Selected Literary *Akhbār* of the Third/Ninth Century," in: *On Fiction and Adab in Medieval Arabic Literature*. Ed. by Ph. F. Kennedy, Wiesbaden: Harrassowitz, 85-124.
- 2005b "Meeting the Patron: An *Akhbār* Type and Its Implications for *Muhdath* Poetry," in: *Ideas, Images, Methods of Portrayal: Insights into Arabic Literature and Islam*. Ed. by S. Günther. Wiesbaden: Harrassowitz, 59-88.

- 2005c "Motif vs. Genre: Reflections on the *Dīwān al-Ma`ānī* of Abū Hilāl al-`Askarī," in: *Ghazal as World Literature I: Transformations of a Literary Genre*. Beirut Texte und Studien 89. Ed. by Th. Bauer & A. Neuwirth, Beirut/Stuttgart: Ergon, 57-85.
- 2005d "Ibn al-Rūmī," in: *Dictionary of Literary Biography vol. 311: Arabic Literary Culture, c. 500-925*. Ed. by Sh. Toorawa & M. Cooperson, 184-92.
- 2004c "Pardon Those Who Love Passionately: A Theologian's Endorsement of *Shahādat al-Ishq*," in: *Martyrdom in Literature: Visions of Death and Meaningful Suffering in Europe and the Middle East from Antiquity to Modernity*. Ed. by F. Pannewick. Wiesbaden, 189-236.
- 2004d "Sheets," in: *Encyclopedia of the Qur'ān (EQ)*. Ed by J. D. McAuliffe et al., Leiden, vol. 4: 587-9.
- 2001a "Lightning and Memory in Poetic Fragments from the Muslim West: Hafsa bt. al-Hājj (d. 1191) and Sārah al-Halabiyya (d. c. 1300)," in: *Crisis and Memory in Islamic Societies*, Beirut Texte und Studien 77. Ed. by A. Neuwirth & A. Pflitsch, Beirut, Würzburg, 435-52.
- 2001b "Arabic Script," in: *Encyclopedia of the Qur'ān (EQ)*. Ed. by J. D. McAuliffe et al., Leiden, vol. 1: 135-44.
- 2000b rpt 2009 "Abbasid Praise Poetry in the Light of Speech Act Theory and Dramatic Discourse," in: *Understanding Near Eastern Literatures: A Spectrum of Interdisciplinary Approaches* Literaturen im Kontext: Arabisch - Persisch - Türkisch, vol. 1. Ed. by Beatrice Gruendler & Verena Klemm, Wiesbaden, 157-69. Reprinted in: *Early Islamic Poetry and Poetics*, ed. by S. Stetkeych, The Formation of the Classical Islamic World, series ed. L. Conrad, 2009.
- 2000c "The Qasida," in: *The Cambridge History of Arabic Literature: The Literature of Al-Andalus*. Ed. by M. Menocal, R. Scheindlin & M. Sells, Cambridge UK, 211-31.
- 1999 "The Motif of Marriage in Select Abbasid Panegyrics," in: *Myths, Historical Archetypes and Symbolic Figures in Arabic Literature: Towards a New Hermeneutic Approach (Proceedings of the International Symposium in Beirut, June 25th - June 30th 1996)* Beirut Texte und Studien 64. Ed. by A. Neuwirth, B. Embaló, S. Günther & M. Jarrar, Beirut/Stuttgart, 109-22.
- 1997 "The Motif of Marriage in Some Abbasid Panegyrics" (précis), *al-'Usur al-Wusta* 7 (1997), 4-5 and 13-14.
- 1996 "Ibn al-Rūmī's Ethics of Patronage," in: *The Harvard Middle Eastern and Islamic Review* III:104-60.

REVIEWS

- 2003 Review of Mâyisa Mahmūd Dâwûd, *al-Kitâbat al-'arabiyya `alâ l-âthâr al-islâmiyya mundhu l-qarn al-awwal hattâ l-qarn al-thâniya `ashara lil-hijra*. Cairo 1991, in: *al-'Usur al-Wustâ* 15: 44-45.
- 2001 Review of Manfred Ullmann, *Launuhû ilâ l-humrati mâ huwa. Beiträge zur Lexikographie des Klassischen Arabisch Nr. 11*. Sitzungsberichte der Bayrischen Akademie der Wissenschaften Phil.- Hist. Kl. Jahrg. 1994 Heft 4. München 1994, in: *Der Islam* 78: 169-70.

- 1998 Review of Susanne Enderwitz, *Liebe als Beruf: Al-`Abbas ibn al-Ahnaḥf und das Gazal*, Beirut Texte und Studien 55. Beirut 1995, in: *al-`Arabiyya*, 31: 219-25.
-
-

SCHOLARLY PRESENTATIONS

INVITED LECTURES

- 2009 *Communicative Choices on the Eve of Arabic-Islamic Book-Culture (3rd/9th century)*
Convivencia Conference, Madrid, sponsored by the Max Planck Institute (MPI) for the History of Science and the Consejo Superior de Investigaciones Científicas (CSIC)
The German Oriental Institute (DOI), Beirut
Sabra Seminar on the History of Science and Culture in the Middle East.
Harvard University.
- 2008 *Arabic-Islamic Book Culture: An Information Revolution in the 9th Century*
Boghazici University, Istanbul.
- 2008 *Die Figur des Jesus in der arabischen Dichtung*
Nachdenken über Eopchengrenzen.
Symposium an der Berlin-Brandenburger Akademie der Wissenschaften.
- 2008 *Farewell to Ghazal. Convention and Danger of the Arabic Love Lyric*
Poetry and History: The Value of Poetry in Reconstructing Arab History.
The Americal University of Beirut and
- 2008 Colloquium lecture. The Major in the Humanities. Yale University.
- 2007 *Creative Discontinuities between Pre-Modern Arabic Speech and Writing*
The Shape of Script: How and Why Writing Systems Change
Colloquium at the School of Advanced Research, Santa Fe.
- 2007 *Having It Three Ways: The Vagaries of Short Vowels in the Arabic Alphabet*
Harvard University, Workshop on Semitic Philology.
- 2007 *Pre-Modern Arabic Philologists: The Poet's Friends of Foes?*
Princeton University, History of Science Workshop, "Images of Philology,"
(publ. <http://www.princeton.edu/~classics/conferences/2007/imagephil/>)
- 2007 Baghdad: Metropolis of the Pre-modern Near East
PIER Outreach Program, Yale University.
- 2007 *The Arabic Ode*
Guest lecture in "World Poetry and Performance" taught by Katie Trumpener et al.
Yale University, Dept. of Comparative Literature.
- 2006 *Dem Ghazal Lebewohl! Konvention und Gefahr der Abbasidischen Liebeslyrik*
Free University, Berlin.
- 2006 *Objectivity and Fiction in Early Arabic Narrative*
The Sources and Art of the Arabic Novel, Yale University.
- 2006 *Why are Stories Told?*
The Arabian Nights — Eastern and Western Vantage Points, Harvard University.
- 2006 *Martyrs of Love in the Malady of Hearts (I'tilâl al-qulûb) by al-Khar'âiti (d. 938)*
The Arabic Poetry Group, Dept. of NELC & Whitney Humanities Center,

Yale University.

- 2005 *The Story of the Stories of the Thousand and One Nights*
Guest lecture in “World Literatures” taught by Haun Saussy et al.
Yale University, Dept. of Comparative Literature.
- 2004 *Abstract Aesthetics and Practical Criticism in 9th Century Baghdad*
Center for Medieval and Byzantine Studies, The Catholic University of America.
- 2004 *A Taste for the Abstract: Did Abbasid Audiences Appreciate Takhyil?*
The Arabic Poetry Group, Dept. of NELC & Whitney Humanities Center.
- 2004 *How to Do Things with Arabic Poetry*
Whitney Fellows Talk, Whitney Humanities Center.
- 2004 *Poetry in Action in Medieval Baghdad*, Council on Middle East Studies, YCIAS.
- 2004 *How Arabic is the Arabic Language*
Keynote Address, PIER Outreach Program, Yale University.
- 2004 *Bashshar’s Anti-Ghazals in Context: Two Poems by Bashshār b. Burd (713-83)*
The Arabic Poetry Group, Dept. of NELC.
- 2004 *Martyrs of Love in the Malady of Hearts (I’tilāl al-qulūb) by al-Khar’āiti (d. 938)*
The Anis Makdisi Program in Literature, The American University in Beirut.
- 2003 *Takhyil in Practical Criticism of 9th Century Audiences*
Workshop on Imagining and Imagination in Arabic Poetry
St. Johns College, Oxford University.
- 2003 *Before Love Martyrdom: A Survey of Its Elements in al-Kharā’iti’s Malady of the Hearts*
Colloquium: Martyrdom and Modernity
Working Group Modernity and Islam: Cultural Mobility in Near Eastern Literatures
Institute of Advanced Studies, Berlin.
- 2003 *Burning Libraries*
Panel: Iraq after the War, Yale Center for International & Area Studies,
Yale University.
- 2003 *Sunnites, Shiites, and Institutions of Learning*
Panel “Iraq beyond the Headlines,” Dept. of NELC, Yale University.
- 2003 *The Early Islamic Love Lyric and the Koran*
Faculty Seminar on Cultural Esthetics, Whitney Humanities Center, Yale University.
- 2003 *The Story of the Stories of the Thousand and One Nights*
Guest lecture in “World Literatures” taught by Vilashini Cooppan
Yale University, Dept. of Comparative Literature.
- 2002 Respondent to “Beautiful Monsters — Lessing’s Critique of Martyrdom” by R. Meyer-Kalkus, Colloquium on Martyrdom and Modernity
Working Group Modernity and Islam: Cultural Mobility in Near Eastern Literatures
Institute of Advanced Studies, Berlin.
- 2000 *The Ghazal: Reflections and an Example of Its Curious Power of Survival*
Colloquium: The Middle East and The World — Literary Encounters

Washington University, St. Louis.

- 1999 *The Koran as a Challenge for Arabic Literature* and
1999 *The Early Islamic Love Lyric and Its Migrations*
Guest lectures in "World Literatures" taught by Vilashini Cooppan & Michael Holquist
Yale University, Dept. of Comparative Literature.
- 1999 *Motif vs. Genre: Reflections on the Diwân al-Ma`ânî of Abû Hilâl al-`Askarî*
"Ghazal as a Genre of World Literature." International Symposium
Orient Institute of the Deutsche Morgenländische Gesellschaft, Beirut and
1999 Yale University, Yale Arabic Colloquium (YAC).
- 1998 *The Concept of Canon in Ancient Near Eastern, Arabic & Chinese Literature*
with Beatrice Bartlett (Chinese) and William Hallo (Sumerian)
Yale University, Dept. of NELC in conjunction with the New Haven Oriental Club.
- 1998 *The Binary World of Innamâ: Practice and Theory of the Use of the Particle*
with Dimitri Gutas and David Reisman
Yale University, Yale Arabic Colloquium (YAC), inaugural meeting.
- 1997 *Aswât min al-gharb: mukhtârât min al-madhîh al-andalusî*
["Voices from the West: Selections of Andalusian Verse"]
Princeton University, Dept. of Near Eastern Studies, Arabic Lecture Series.
- 1997 *Andalusian Voices: A Sampling of Praise Poetry*
From the Late Umayyads to the Almohads
Columbia University, University Seminar in Arabic Studies.
- 1996 *Tatawwur al-khatt al-`arabi* ["The Development of the Arabic Script"]
Michigan University, Ann Arbor.
- 1992 *Shifting Poet and Changing Voices. An Analysis of Ibn al-Rûmî's Panegyric Poetry*
Center of Literary and Cultural Studies, Harvard University.
- 1992 *"Intercession" as Indicator for the Changing Status of 'Abbâsîd Professional Poetry*
Center of Middle Eastern Studies, Harvard University.

CONFERENCE LECTURES

- 2009 *The Messiah in Classical Arabic Poetry*
Göttingen University, Symposium "Roads to Paradise."
The American Comparative Literature Association (ACLA), Boston.
- 2009 *Attitudes to Abbasid Poetry in Its Written Form*
The American Oriental Society (AOS), Albuquerque.
- 2008 *Royal Brevity in the Early Islamic Appeals Court (Mazalim)*
Union Européenne des Islamisants et Arabisants (UEAI), Leipzig and
2008 Cambridge University, The School of Abbasid Studies (SAS) and
2008 American Oriental Society (AOS), Chicago.
- Convention and Danger of the Abbasid Ghazal*
2006 University of St. Andrews, The School of Abbasid Studies and
2006 Union Européenne des Arabisants et Islamisants (UEAI),
University of Sassari, Sardinia.
- 2006 *The Reconstruction of the Abbasid Qasîda in Performance and Reception*
The American Oriental Society (AOS), Seattle.

- 2005 *Vowel vs. Consonant in the Arabic Script*
American Oriental Society (AOS), plenary address, Philadelphia.
- 2004 *Martyrs of Love in the Malady of Hearts (I'tilāl al-qulūb) by al-Khar'āitī (d. 938)*,
American Oriental Society (AOS), San Diego.
- 2002 *The Qasīda in Action: The Prose Dramaturgy of a Poetic Form*
Union Européenne des Arabisants et Islamisants (UEAI),
University of Palermo, Italy.
- 2001 *Spoken and Written Verse in Early Literary Akhbār*
American Oriental Society (AOS), Toronto.
- 2000 *The Social Context of Poetry in the Late 3rd/9th Century*
British Society of Middle East Studies (BRISMES)
"Writing the Middle East," Cambridge University, UK.
- 2000 *Verse & Taxes: The Function of Poetry in Literary Akhbār*
NYU Workshop in Medieval Arabic Literature: Defining Fiction and Adab.
- 1998 *Emulation and Plagiarism in the Poetry of Ibn Darrāj al-Qastallī*
American Oriental Society (AOS), conference, Literature panel, New Orleans and
1998 NYU Workshop in Medieval Arabic Literature.
- 1997 *The Motif of Marriage in Some Abbasid Panegyrics*
NYU Workshop in Medieval Arabic Literature.
- 1995 *Analyseansatz zum Madīh des Ibn ar-Rūmī*
Panel: Theoretische Wege zur arabischen Literatur: Neue Perspektiven und Projekte
26th Meeting, Deutsche Morgenländische Gesellschaft (DMG), Leipzig.
- 1995 *The Image of the Ruler in Medieval Arabic Madīh*
Middle East Studies of America (MESA), Washington, DC.
- 1995 *Dramatic Discourse and Speech Act Theory*
Workshop: Modern Literary Theory and Its Application to Classical Arabic Literature,
Harvard University.
- 1993 *Forms of Address in Abbasid Praise Poetry*
Middle East Studies of America (MESA) conference, Research Triangle Park, NC.
-