

Yale University
**Brief Summary of Collections in the
 Yale Center for British Art, the Yale University Art Gallery, and the Peabody Museum of Natural History**

Yale Center for British Art:

The Center's collection of paintings is the largest and most comprehensive collection of its kind outside of the United Kingdom.

The following lists the growth of the collections in the last twenty-five years and reports the library/archive holdings in 2000-01:

	<u>1977</u>	<u>2000</u>	<u>Holdings in 2000-01:</u>
Paintings:	300	1,770	Rare Books and Archives: 28,000 volumes
Prints:	3,000	30,000	Reference Library includes: 20,000 books, periodicals, catalogues/dissertations
Drawings:	4,800	20,000	Photograph Archive: 200,000 black and white photographs of post-Medieval British art
Sculpture:	80	170	(60,000 photographs have been catalogued in an on-line database)

Extensive holdings of paintings/sculpture/watercolor/drawings of the following artists:

William Hogarth, Joshua Reynolds, Thomas Gainsborough, Richard Wilson, Joseph Wright, George Stubbs, J.M.W. Turner, John Constable, Paul Sandby, John Robert Cozens, Richard Parkes Bonington, Thomas Rowlandson, Thomas Girtin, Samuel Parker, John Frederick Lewis, Augustus and Gwen John, David Hockney, Graham Sutherland, Eduardo Paolozzi, Lucian Freud, and Frank Auerbach.

Yale University Art Gallery:

The Yale University Art Gallery is the oldest university art gallery in the U.S. Its collections are encyclopedic beginning with ancient art through contemporary paintings and sculpture.

Between 1970 and 2000, the following number of objects *were added* to the collection*:

African Art	241
American Decorative Arts	7,687
American Paintings and Sculpture	413
Ancient Art	821
Asian Art	1,262
European and Contemporary Art	920
Pre-Columbian Art	182
Prints, Drawings and Photographs	11,553

* Objects include: sculptures, paintings, ceramics, drawings, watercolors, prints, and decorative arts such as tables, chairs, chests, silver flatware and holloware.

Major acquisitions during this time period include the 1977 gift from Annie Albers and the Joseph Albers Foundation of over sixty works by Josef Albers; the Katharine Ordway Collection of 1980 of paintings and sculpture by artists such as Pollock, de Kooning, Picasso, Brancusi, Klee, Rothko; Mr. Paul Mellon's 1983 gift of sixteen impressionist paintings including works by Vuillard, Pissarro, Monet, Degas, Cezanne, Braque, Boudin and Bonnard; and Mr. Richard Brown Baker's 1995 gift of works by Motherwell, Lichtenstein, Johns, Rauchenberg, Hofmann, Dine and Twombly.

Peabody Museum of Natural History:

The collections of the Peabody Museum of Natural History contain more than 11,000,000 objects, ranging from minute marine organisms to microscopes, ancient Egyptian mummies, and giant dinosaur bones.

Estimated increases in the collections since 1975 are listed below: They can represent hundreds of specimens or several hundred thousand, depending on the collection.

<u>Collection:</u>	<u>% Increase in Collections Since 1975</u>
Anthropology (human culture and history)	10%
Botany (plants)	5%
Entomology (invertebrates: insects and allies)	12%
Herpetology (amphibians and reptiles)	10%
Historical Scientific Instruments	10%
Ichthyology (fish)	10%
Invertebrate Paleontology (fossil invertebrates)	15%
Invertebrate Zoology (invertebrates: non-insect groups)	25%
Mammalogy (mammals)	15%
Meteorites and Planetary Science	30%
Mineralogy (rocks and minerals)	15%
Ornithology (birds)	25%
Paleobotany (fossil plants)	450%
Vertebrate Paleontology (fossil vertebrates)	23%

For a history and description of each collection, see the Peabody Museum's website: <http://www.peabody.yale.edu>

Sources:

The Yale Center for British Art, the Yale University Art Gallery, and the Peabody Museum of Natural History.

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