



# Appendix C Yale University Office of Undergraduate Productions Prohibited, Supervised and Unsupervised Activities (“The ABC List”)

## Prohibited Activities

The following activities may not occur in any undergrad theater, shop or rehearsal space at any time.

### Construction:

Unsupervised use of stationary or hand power tools with the exception of a jig saw, screw gun, 3/8” & 1/2” drill, or palm sander  
Structural weight bearing scenery except in OUP supervised locations  
Structures higher than 24” without permanent 42” guard railings  
Structures higher than 8” without intermediate steps  
More than two intermediate steps without permanent 42” hand railings

### Electrical:

Use of devices, fixtures, switches, outlets, etc. that are not UL approved.  
Electrical wiring of devices, fixtures, switches, outlets, etc.  
Electrical discharges, lighting, sparks, strobes, etc.  
Flat (EIC) Extension Cords.

### Fire Safety:

Use of flammable materials or processes.  
Use of combustible fabrics, woods, papers, etc. without flame retardants  
Use of pink and blue Styrofoam foam boards  
Use of aerosol spray paints, sealers, adhesives, vapors or fumes  
Pyrotechnics, flash powder, open flames, smoking materials, etc.  
Aisles less than 44” wide, exit doorways less than 30” wide  
Blocking or impeding aisles or doorways with anything  
Crossing aisles or doorways with anything unsecured  
Seating rows with less than 2 seats, rows with one aisle with more than 7 seats, rows with two aisles with more than 14 seats, seats in rows not secured together.  
Seating risers higher than 18”, seating risers without 1.5” chair guards  
Tampering with, disabling or blocking any fire protection device or sign  
Attaching anything to sprinkler pipes or sprinkler heads

### Production:

Leaving a theater, shop or rehearsal space unlocked while unattended.  
Working alone in any theater, shop, or rehearsal space.  
Working in a theater, shop or rehearsal space before 8:00 am  
(With the exception of the Yale Dramatic Assoc.)  
Working in a theater, shop or rehearsal space after 1:00 am  
(With the exception of the Yale Dramatic Assoc.)  
No standees are allowed at rehearsals, staged readings or performances.  
Performances that begin later than 10:00 pm.  
Performances that end later than midnight.  
Photo calls between last performance and strike.  
Parties and receptions held in theaters, shops or rehearsal spaces.

### Rigging:

Flying or rappelling  
Lighting equipment without safety cables  
Lighting towers or booms without top support and bottom weight.

## Category A

Activities that require supervision by OUP, Theater Studies or College staff.

### Construction:

Platform and stair construction  
Platform and stair installation  
Structural construction  
Structural installation  
Structural guard railings  
Structural doors and windows  
Use of Yale School of Drama & Yale Repertory  
Theater stage trap systems

### Hand Power Tools:

Circular (skill) saw  
Pneumatic framing nail and staple guns  
Router  
Biscuit cutter  
Grinder  
Saws-all

### Production:

1<sup>st</sup> Tech and/or Final Dress rehearsals  
All Yale Dramatic Assoc. performances  
All Theater Studies Program performances

### Rigging:

Scenic rigging and hardware  
Use of Nicropress, cable clamps and hanging irons  
Counter-weight rigging and hardware  
Spot-line rigging and hardware  
Dead-hung rigging and hardware  
  
All ladder, scaffold, & genie work over 25’ high

### Stationary Power Tools:

table saw  
radial arm saw  
miter (chop) saw  
band saw  
drill press  
joiner / shaper / planer  
belt sander  
metal chop saw



**Stage Action:**

- Use of real fire arms or live ammunition
- Use of sharp blades, swords, knives, arrows, etc.
- Use of working bows or cross bows with string and arrows
- Use of nooses, tying-up or binding of persons
- Confining persons in any kind of locked enclosure

**Category B**

Activities that require supervision by OUP, Theater Studies or College staff or students approved by OUP.

**Construction:**

*Pre-approved Platform/Structural assembly. No assemblies will be put into service until inspected and approved by the appropriate authority.*

- YSD 40's Shop Material Lift
- Flame proofing of materials
- Hanging doors, window, picture frames, moldings, etc.

**Electrical:**

Electrical repairs to lighting and sound equipment

**Hand Power Tools:**

- pneumatic brad/staple guns
- pneumatic ratchet

**Production:**

Follow-up Tech or Dress rehearsals

**Rigging:**

Hanging draperies, lights, sound and props equipment.

- Operation of counter-weight rigging
- Operation of spot-line rigging
- Operation of dead-hung rigging

All ladder, scaffold & genie work over 12' high but under 25' high

**Category C**

Activities that may occur unsupervised by students qualified for the task and approved by OUP

**Construction:**

- Scenic painting
- Set dressing
- Wall papering

**Electrical:**

Cabling of theatrical lighting and sound equipment

**Hand Power Tools:**

Use of jig saw, screw gun, 3/8" & 1/2" drills and palm sander

**Production:**

- Q-to-Q's w/o rigging systems
- Rehearsals w/o rigging systems
- Sign-out & sign-in of drapery, lighting, sound and props equipment
- Theater, shop, rehearsal space and greenroom clean-ups

**Rigging:**

All ladder & scaffold work under 12'  
Installation of lighting on booms under 10' and on floor mounts