

Office of Undergraduate Productions

Prohibited, Supervised and Unsupervised Activities (“The ABC List”)

This list is to serve as a base line and should not be considered all inclusive. If an activity is not listed here know that the strictest standard applies. **The use of drugs or alcohol in any theater is strictly forbidden by cast, crew and audience. The use of drugs or alcohol by cast, crew or audience will be grounds for immediate termination of use of the theater.**

Prohibited Activities

Activities that may not occur in any undergraduate theater, shop or rehearsal space at any time.

Construction:

Unsupervised use of stationary or hand power tools with the exception of a jig saw, screw gun, 3/8” & 1/2” drills, palm sander.
Unsupervised construction of structural, weight bearing scenery.
Performance structures higher than 36” without permanent 42” guard railing
Structures higher than 8” without intermediate steps.
More than two intermediate steps without permanent 42” hand railings.
Cable clamps or clips are not permitted as terminations on structural cabling

Electrical:

Use of devices, fixtures, switches, outlets, etc, that are not UL listed.
Electrical wiring of devices, fixtures, switches, outlets, etc.
Electrical discharges, lighting, sparks, strobes, etc.
Flat two wire lamp or “zip” cord.

Fire Safety:

Use of flammable materials or processes.
Use of flammable fabrics, woods, papers, etc. without flame retardants.
Use of pink and blue Styrofoam, foam board.
Use of aerosol spray paints, sealers, adhesives, vapors or fumes.
Pyrotechnics, flash powder, open flames, smoking materials, etc.

Aisles less than 44” wide, exit doorways less than 30” wide.
Blocking or impeding aisles or doorways.
Crossing aisles or doorways with anything unsecured.
Seating rows with < 2 seats, rows with one aisle with > 7 seats, rows with two aisles with > 14 seats, seats in rows not secured together.
Seating risers higher than 18”, seating risers without 1.5” chair guards.

Tampering with, disabling or blocking any fire protection device or sign.
Attaching anything to sprinkler pipes or sprinkler heads.

Production:

Leaving a theater, shop or rehearsal space unlocked while unattended.
Working alone in any theater, shop, or rehearsal space.
Working in a theater, shop or rehearsal space < 8:00 am (Except YDA)
Working in a theater, shop or rehearsal space > 1:00 am (Except YDA)
No standees are allowed at rehearsals, staged readings or performances.
Performances that begin > 10:00 pm.
Performances that end > midnight.
Photo calls between last performance and strike.
Parties and receptions held in theaters, shops or rehearsal spaces.

Rigging:

Flying or rappelling.
Lighting equipment without safety cables.
Lighting towers or booms > 10’ without top support and bottom weight.

Stage Action:

Use of real fire arms or live ammunition, blanks, or caps, etc.
Use of sharp blades, swords, knives, arrows, etc.
Use of working bows or cross bows with string and arrows.
Use of nooses, restraining or binding of persons.
Confining persons in any kind of locked enclosure.

Category A

Activities that require supervision by OUP, Theater Studies or College staff.

Construction:

Platform and stair construction
Platform and stair installation
Structural construction
Structural installation
Structural guard railings
Structural doors and windows
Use of YSD & YRT stage trap systems

Hand Power Tools:

Circular (skill) saw
Pneumatic framing nail and staple guns
Router
Biscuit cutter
Grinder
Saws-all

Production:

1st Tech rehearsals with moving elements.
All Yale Dramatic Assoc. performances
All Theater Studies Program performances

Rigging:

Scenic rigging and hardware
Use of nico-press, cable clamps and hanging irons
Counter-weight rigging and hardware
Spot-line rigging and hardware
Dead-hung rigging and hardware

Ladder, scaffold, genie > 25’ high

Stationary Power Tools:

Table saw
Radial arm saw
Miter (chop) saw
Band saw
Drill press
Joiner / shaper / planer
Belt sander
Metal chop saw

Category B

Activities that require supervision by OUP, Theater Studies or College staff or students approved by OUP.

Construction:

*Pre-approved platform/structural assembly.
(No assemblies will be put into service until inspection & approval by appropriate authority)*

YSD 40's Shop Material Lift.
Flame proofing of materials.
Hanging doors, window, picture frames, moldings, etc.

Electrical:

Electrical repairs to lighting and sound equipment

Hand Power Tools:

Pneumatic brad/staple guns
Pneumatic ratchet

Production:

Follow-up Tech or Dress rehearsals

Rigging:

Hanging draperies, lights, sound and props equipment.

Operation of counter-weight rigging
Operation of spot-line rigging
Operation of dead-hung rigging

Ladders, scaffolds & genie lifts > 12' high but less than 25' high.

Category C

Activities that may occur unsupervised by students qualified for the task and approved by OUP

Construction:

Scenic painting
Set dressing
Wall papering

Electrical:

Cabling of theatrical lighting and sound equipment

Hand Power Tools:

Use of jig saw, screw gun, 3/8" & 1/2" drills and palm sander

Production:

Q-to-Q's w/o rigging systems
Rehearsals w/o rigging systems
Sign-out & sign-in of drapery, lighting, sound and props equipment.
Theater, shop, rehearsal space and greenroom clean-ups

Rigging:

Ladders & scaffolds < 12'
Installation of lighting on < 10' booms and on floor mounts

