

Shannon Craigo-Snell

Office

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Education

Ph.D., Religious Studies (Theology), Yale University.

M.Phil., Yale University.

M. A., Religious Studies, Yale University.

M.Div., Yale Divinity School, *Summa Cum Laude*.

B.A., Theatre Studies and English Literature, Guilford College, *High Honors*.

Employment

2010-present Associate Professor of Religious Studies, Yale Divinity School.

2009-present Associate Professor of Religious Studies, Yale University.

2002-2009 Assistant Professor of Religious Studies, Yale University.

2001-2002 Lecturer Convertible in Religious Studies, Yale University.

1995-1998 Teaching Fellow, Yale College and Yale Divinity School.

Books

The Empty Church: Theater, Theology, and Bodily Hope, under contract with Oxford University Press, (expected publication, April 2012).

Living Christianity: A Pastoral Theology for Today, with Shawnthea Monroe, Fortress Press, (2009).

Reviews:

Reviews in Religion and Theology, (17: 4) 2010: 529-532.

Religious Studies Review, (36:1) 2010: 58.

Themelios, (35:1) 2010: 185-186.

Presbyterian Outlook, (192:3) 2010: 21.

Silence, Love, and Death: Saying "Yes" to God in the Theology of Karl Rahner, Marquette University Press, (2008).

Reviews:

The Heythrop Journal, (51:6) 2010: 1079-1080.

The Ecumenist, (47:1) 2010: 19-20.

Theological Studies, (70:3) 2009: 712-713.

Articles, Peer Reviewed

“Kairos in the Chronos: Prophetic Calls in Contemporary Culture,” *Philosophy and Theology*, (in press).

“Contesting the Primacy of the Word: Activism, Autobiography, and Mimesis,” *Feminist Theology*, 18:3 (2010): 257-276.

“Theology as Performance,” *The Ecumenist*, 45:2 (2008): 6-10.

“Empowering the Truth,” *Quaker Religious Thought*, 108 (2007): 18-29.

“What Would Buffy Do? A Pop Culture Feminist Ethic of Violence,” *Jump Cut*, 48 (Winter 2006).

“Command Performance: Rethinking Performance Interpretation in the Context of *Divine Discourse*,” *Modern Theology*, 16:4 (2000): 475-494.

Book Chapters

“Becoming the Sons of Our Daughters,” invited contribution to Festschrift in honor of David Kelseys’ *Eccentric Existence*, edited by Gene Outka and Serene Jones (in progress).

“Passing as Male in the Academy: Dynamics of Performance and Desire,” *The Embrace of Eros: Bodies, Desires, and Sexuality in Christianity*, ed. Margaret Kamitsuka, Fortress Press (2010): 135-150.

“Interdisciplinary Theology: Bridging the Theology/Religious Studies Divide,” *Theology and Religious Studies in Higher Education: Global Perspectives*, eds. Darlene Bird and Simon Smith, Continuum (2009): 151-161.

“Multiplication and Division: Feminist Theology from 1980 to 2000,” *Women’s Culture in a New Era: A Feminist Revolution?* ed. Gayle Kimball, Scarecrow Press (2005): 203-214.

Reference and Short Articles

“Supernatural Existential,” *Cambridge Dictionary of Christian Theology*, eds. Ian A. McFarland, David A.S. Fergusson, Iain R. Torrance, and Karen Kilby, Cambridge (in press).

“Patriarchy,” *Cambridge Dictionary of Christian Theology*, eds. Ian A. McFarland, David A.S. Fergusson, Iain R. Torrance, and Karen Kilby, Cambridge (in press).

“Anthropology, Feminist Theological Issues,” *Cambridge Dictionary of Christianity*, ed. Daniel Patte, Cambridge (2010): 52-53.

“Image of God: Contemporary Feminist and Liberation Theological Perspectives,” *Cambridge Dictionary of Christianity*, ed. Daniel Patte, Cambridge (2010): 585-586.

“Performance in the Classroom,” *Feminism and Religion Forum*, Transformative Teaching Models, (2007): <http://www.fsrinc.org/fir/models.htm>.

“Silence,” *Encyclopedia of Religion, Communication, and Media*, ed. Daniel Stout, Routledge (2006): 406-409.

Reviews

Review of Susan Abraham’s *Identity, Ethics, and Nonviolence in Postcolonial Theory: A Rahnerian Theological Assessment*, *Theological Studies* (in press).

Review of Rachel Muer’s *Keeping God’s Silence: Towards a Theological Ethics of Communication*, *Modern Theology*, 22:2 (2006): 320-322.

Review of Linda B. Selleck’s *Gentle Invaders: Quaker Women Educators and Racial Issues During the Civil War and Reconstruction*, *Quaker Religious Thought*, 30:2 (2001): 9-17.

Academic Paper Presentations (selected)

“Performing Church: Ignatius, Stanislavski, and Christian Formation,” delivered at Duke Divinity School, Durham, NC (2010).

“Embodied Performance and Christian Formation: Ignatius of Loyola Meets Constantin Stanislavski,” delivered at the Biennial Conference of the International Society for Religion, Literature and Culture, Oxford (2010).

“Embodied Learning: Using Theater Exercises in Theology Class,” delivered at the Biennial Conference of the International Society for Religion, Literature and Culture, Oxford (2010).

“Kairos in the Chronos: Prophetic Calls in Contemporary Culture,” delivered at the Catholic Theological Society of America Annual Convention, Cleveland, OH (2010).

“The Empty Church: A Theatrical and Theological Case for Ritual Iconoclasm,” delivered at the Troubling Images Conference at Yale University (2010).

“Feminist Theology as Epistemic Violence, or In Praise of Girlfights,” delivered at the American Academy of Religion Annual Meeting, Washington, D.C. (2006).

“Empowering the Truth,” delivered at the Quaker Theological Discussion Group, Washington, D.C. (2006).

“Theology as Performance: A Broad Vision for Theology within Religious Studies,” delivered at Theology and Religious Studies or Theology vs. Religious Studies? Conference, St. Anne’s College, Oxford University (2006).

“Interdisciplinary Theology: Bridging the Theology/Religious Studies Divide,” delivered at Theology and Religious Studies or Theology vs. Religious Studies? Conference, St. Anne’s College, Oxford University (2006).

“Silence and Power in Contemporary God-Talk,” delivered at Amherst College, Amherst, MA (2004).

“Writing the Female Body: Quaker Autobiography as Theological Disruption,” delivered at the American Academy of Religion Annual Meeting; Feminist Theory and Religious Reflection Group, Toronto (2002).

“Subtle Silence: Rahnerian Resources for Feminist Theology,” delivered at the Department of Religious Studies, Yale University, New Haven (2001).

“Derrida and Silence: address of a Friend whose sex is specified,” delivered at the American Academy of Religion Annual Meeting; Theology and Religious Reflection Section, Nashville (2000).

“Resistance Is Futile (*Star Trek, First Contact*): The Consumption of Otherness in the Computer Era,” with Madhuri Yadlapati, delivered at the American Academy of Religion Annual Meeting; Arts, Literature, and Religion Section, San Francisco (1997).

Invited Lectures and Presentations (selected)

Panelist, “Purpose and Mortality,” roundtable discussion to take place at the Philoctetes Center for the Multidisciplinary Study of Imagination, New York, NY (2011).

“Performing Ecclesiology,” three part series, to be presented to Prolix national UCC pastors group annual meeting, Boulder, CO (2011).

“Christian Understandings of Evil,” three part series, First Presbyterian Church of New Haven (2010).

“Living Christianity: A Pastoral Theology for Preaching Today,” with Rev. Dr. Shawntea Monroe, Yale Divinity School (2010).

“Systematic Theology,” four part series, First Presbyterian Church of New Haven (2009).

Charge to Graduating Students, Yale Divinity School Baccalaureate (2009).

Panelist, “Voice and Voicelessness,” Yale Divinity School (2008, 2009).

Respondent to Amrita Basu’s “When Women Are to Movements What Men Are to Parties: The Case of Hindu Nationalism in India,” Yale University Faculty Seminar on Women, Religion, and Globalization, New Haven, CT (2007).

Panelist, "Teaching Scholars, Changing Models: A Consultation with Women Activists in the Academy," New York, NY (2007).

Panelist, "Profess(or)ing Jesus," Workgroup on Constructive Christian Theology, Nashville, TN (2007).

"Theological Tools for Everyday Life," with Rev. Dr. Shawnthea Monroe, First Congregational Church, UCC, Moorhead, MN (2007).

"(Un)Common Faith for (Un)Common Times: A Theological Conversation About Real Life Issues," with Rev. Dr. Shawnthea Monroe, F/M Communiversity at Concordia College, Moorhead, MN (2007).

"Developing a Theology of Congregational Discernment," delivered at the Congregational Discernment Consultation, Colorado Springs, CO (2007).

"Feminism and Spirituality," three part workshop at the New England Yearly Meeting of the Religious Society of Friends, Norton, MA (2002).

"Intimacy, Identity, and Intrusion: the Dangers of Religious Discourse," delivered at the Connecticut Valley Quarterly Meeting of the Religious Society of Friends, Hartford, CT (2002).

"The Passion Narratives," six part series in The Lenten School of Religion, Albuquerque, New Mexico (2000).

"Why the Silent Should Speak: The Historical Injunction to Contemporary Quaker Theology," delivered in a series on Quaker Origins, Biennial Retreat of Hartford Monthly Meeting (1997).

"Sabbath Wisdom: Justice, Equality, and Rest," delivered at Hartford Monthly Meeting (1995).

Courses Taught

Christianity and Theater

Christian Understandings of Evil

Current Issues in Christian Theology

Feminist Theologies

History, Hope, and the Self: Modern Christian Thought

Jewish and Christian Feminist Theologies (with Mara Benjamin)

Political and Liberation Theologies

Readings in Constructive Theology

Reason, Faith, and Feeling: Early Modern Christian Thought

The Theology of Karl Rahner

Turn to the Non-Subject in 20th Century Theology

Theology and Power

Theology, Theatre, and Performance

Systematic Theology II

Individual Tutorials: Religious Belief and Moral Action, Liberation Theologies, Contemporary Theological Debates, Karl Rahner, and Immigration Studies

Conferences

Steering Committee, *Sex and Religion in Migration*, International Conference, September 15-18, 2005.

Steering Committee, *Religion as Colonial Commodity: The Emergence of "Religion" and the Colonial Project*, International Conference, September 18-21, 2003.

Department and University Service

2010	Assistant Director of Graduate Studies in Theology.
2007-2009	Griswold Faculty Research/Hilles Publication Grants Committee.
2007	Acting Assistant Director of Graduate Studies in Theology.
2006-2008	University Committee on Majors.
2006	Religious Studies Graduate Admissions Committee.
2003-2005	Beinecke Brothers Memorial Scholarship Committee.
2003-2005	Committee on Teaching in the Residential Colleges.
2001-2005	Women's and Gender Studies Council Member.
2001-2005	Undergraduate Program Committee.
2001-2005	Special Lectures Committee (chair: 2003).

Advising

2005	Co-Advisor, Doctoral Dissertation of Cynthia Hess, "Sites of Violence and of Grace: Reconceiving Christian Nonviolence in Conversation with Trauma Studies."
2003-2008	Sophomore Advising.
2002-2008	Senior Essay Advising.
2002-2008	Freshman Advising.

Activities

2008-2010	Founding Co-chair, Transformative Scholarship and Pedagogy Consultation, American Academy of Religion.
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- 2007-2009 Core Faculty Seminar, Women Religion and Globalization Project.
- 2007-2008 Faculty Mentor, Mellon Mays Undergraduate Fellowship Program.
- 2007 Co-Convener, Faculty Forum on Religion in the Public Sphere.
- 2006-2009 Coordinating Committee, Initiative for Politics and Religion at Yale.
- Events facilitated or organized include:
- Screening and discussion of *Ghosts of Abu Ghraib*, in conjunction with the National Religious Campaign Against Torture
- Panel on Pastoral Care and War
- Performance of “Boots on the Ground” by Trinity Repertory Company
- Exhibition of “Eyes Wide Open” in conjunction with the American Friends Service Committee
- 2005 Faculty Mentor, Yale Playwrights Festival.

Selected Honors and Awards

- 2006-2007 Fellow, Whitney Humanities Institute
- 2005 Louisville Institute Grant
- 2005 Guilford College Young Alumni Achievement Award
- 2004 Morse Fellowship sabbatical grant for 2005-6 academic year
- 2000-2001 Yale University Dissertation Fellowship
- 1997-1998 Charles Deere Wiman Memorial Fellowship, Yale University
- 1995-1999 Yale University Fellowship
- 1992-1995 Associates Scholar, Yale Divinity School
- 1992 First Recipient, Donald Deagon Achievement Award, Guilford College

Professional Organizations

- American Academy of Religion
- Karl Rahner Society
- New Haven Theological Discussion Group
- Workgroup on Constructive Christian Theology